BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS
January 2009—August 2009

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Heaven and Earth

Jennifer Welch-Babidge
Soprano

Darrell Babidge
Baritone

in faculty recital

Assisted by

Douglas E. Bush, *organ, harpsichord*
John Allen Kovalenko, *violin*
Julie Beistline, *violin*
Gina Roper, *viola*
Natachia Li, *cello*
Christian Smith, *bassoon*
Geralyn Giovannetti, *oboe*
Elizabeth Nelson, *oboe*
Lawrence Lowe, *horn*
Joe Nibley, *trumpet*

7:30 p.m.
8 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Heaven

Eternal Source of Light Divine — George Frideric Handel
from *Ode for the Birthday of Queen Anne* — 1685–1759

Jennifer Welch-Babidge, *soprano*

Ich habe genug, BWV 82 — Johann Sebastian Bach
1685–1750

Aria: Ich habe genug, ich habe den Heiland

Recit: Ich habe genug

Aria: Schlummert ein, ihr matten Augen

Recit: Mein Gott! wann kommt das Schöne: Nun!

Aria: Ich freue mich auf meinen Tod

Darrell Babidge, *baritone*

To Thee, Thou Glorious Son — George Frideric Handel
from *Theodora*

Jennifer Welch-Babidge, *soprano*
Darrell Babidge, *baritone*

INTERMISSION

Earth

Excerpts from *Giulio Cesare* — George Frideric Handel

Aria: Va tacito e nascosto (Cesare)
Aria: Se pieta di me non senti (Cleopatra)

Accompagnato: Dall'ondoso periglio (Cesare)

Aria: Aure, deh, per pieta

Aria: Da tempeste il legno infranto (Cleopatra)

Duet: Caro! Bella! (Cleopatra and Cesare)

Jennifer Welch-Babidge, *soprano*
Darrell Babidge, *baritone*

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This musical event is sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mckay Steven Harline
Piano

In Sophomore Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
9 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in D Minor, op. 87 — Dmitry Shostakovich, 1906–1975

32 Variations on an Original Theme, WoO 80 — Ludwig van Beethoven, 1770–1827

Partita No. 1, BWV 825 — Johann Sebastian Bach, 1685–1750
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I, II
- Gigue

Apres une Lecture du Dante:
Fantasia quasi Sonata, S. 161/7, "Dante Sonata" — Franz Liszt, 1811–1886

This is the sixty-ninth event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rebecca Whale
Soprano

In Senior Recital

Student of Lawrence Vincent

Accompanied by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
17 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piangero la sorte mia	George Frideric Handel 1685–1759
Vittoria, mio core!	Giacomo Carissimi 1605–1674
O del mio dolce ardor	Christoph Willibald von Gluck 1714–1787

Waldesgespräch	Robert Schumann 1810–1856
Mausfallensprüchlein	Hugo Wolf 1860–1903
Gretchen am Spinnrade	Franz Schubert 1797–1828

Le Printemps	Reynaldo Hahn 1875–1947
L'heure exquise	Reynaldo Hahn
Les Fontaines	Reynaldo Hahn

PAUSE

Songs of Travel	Ralph Vaughan Williams
Let Beauty Awake	1872–1958
The Roadside Fire	
Bright Is the Ring of Words	
Lullaby	Kay Hicks Ward
American Lullaby	Gladys Rich
	1892–1972
Jenny Rebecca	Carol Hall

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This musical event is the seventy-first performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zachary Milliman
Tenor

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Eric Callison, *piano*
Brian Matthias, *organ*
Mindy Ammons, *soprano*
John Kovalenko, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
17 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Four Selections from *Messiah* — George Frideric Handel 1685–1759
- Thy rebuke hath broken His heart
- Behold, and see if there be any sorrow
- He was cut off out of the land of the living
- But Thou didst not leave His soul in hell

Deposuit potentes from *Magnificat* — Johann Sebastian Bach 1685–1750

Brian Matthias, *organ*

Frühlingslied
Im Herbst
Winterlied — Felix Mendelssohn 1809–1847

Per pieta, bell'idol mio
Ma rendi pur contento
Son geloso from *La Sonnambula* — Vincenzo Bellini 1801–1835

Mindy Ammons, *soprano*

INTERMISSION

Selections from *Along the Field* — Ralph Vaughan Williams
1872–1958

We'll to the Woods No More
Along the Field
The Half-Moon Westers Low
In the Morning
The Sigh That Heaves the Grasses
Good-bye
With Rue My Heart Is Laden

John Kovalenko, *violin*

Deux poèmes de Louis Aragon — Francis Poulenc
1899–1963

C
Fêtes Galantes

Vainement, ma bien-aimée from *Le Roi d'Ys* — Édouard Lalo
1823–1892

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artists

Sundance Trio

Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Jed Moss, *piano*

7:30 p.m.
20 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Chanson Gaillarde — Paul Angerer, b. 1927
- Overture
- Aria
- Intermezzo
- Finale

Another Life — Gernot Wolfgang, b. 1957

Lyric Essay (2008) — Malcolm Forsyth, b. 1936

INTERMISSION

Trio for Oboe, Bassoon, and Piano — Michael Head, 1900–1976
- Allegro grazioso (Meno mosso)
- Andantino quasi allegretto
- Allegro vivace

Trio for Oboe, Bassoon, and Piano — Bill Douglas, b. 1944
- Bebop Cantabile
- Lament
- Rondo Con Brio

This is the seventy-fifth event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kelsey Ballif
Flute

in Junior Recital
Student of April Clayton

Accompanied by
Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
24 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata 'Undine', op. 167 — Carl Reinecke (1824–1910)
- Allegro
- Intermezzo—Allegretto vivace
- Andante tranquillo
- Finale—Allegro molto

Sonata in A Minor — Carl Phillip Emanuel Bach (1714–1788)
- Poco adagio
- Allegro
- Allegro

The Fog Is Lifting, op. 41 — Carl Nielsen (1865–1931)

INTERMISSION

Three American Pieces — Lukas Foss (b. 1922)
- Early Song
- Dedication
- Composer's Holiday

Andante et Scherzo — Louis Ganne (1862–1923)

This is the seventy-fourth event sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Michelle Stebleton
Horn

Assisted by
Laurence Lowe, *horn*
Amanda Nixon, *piano*

7:30 p.m.
28 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Toccata and Fugue in D Minor	Johann Sebastian Bach 1685–1750 Arr. Zsolt Nagy
Pavanne	Scherbachev
The Hills of Airirang The Drunken Sailor	Paul Basler b. 1963
Villanelle	Paul Dukas 1865–1935

INTERMISSION

El Diario Español, Pagina 92	Bruce Thompson
The Hunt Prelude The Chase Aftermath	Laurence Lowe b. 1956

This is the seventy-seventh event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
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presents

Deseret Piano Trio

Monte Belknap, *violin*
Julie Bevan, *cello*
Claudine Bigelow, *viola*
Eric Hansen, *double bass*
Jeffrey Shumway, *piano*

7:30 p.m.
29 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio in B-flat Major, D. 898 — Franz Schubert
1797–1828

- Allegro moderato
- Andante un poco mosso
- Scherzo—Allegro
- Rondo—Allegro vivace

Quintet in A Major, D. 667, "Trout" — Franz Schubert

- Allegro vivace
- Andante
- Scherzo—Presto
- Andantino—variations
- Finale— Allegro giusto

This is the seventy-sixth event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist

Christian Asplund
Composition

Assisted by
Scott Holden, *piano*
Neil Thornock, *organ*

7:30 p.m.
30 January 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Sonata No. 2 (2008) — Christian Asplund
Premiere

Scott Holden, *piano*

Org (2008) — Christian Asplund
Premiere

Neil Thornock, *organ*

Selections from VIOLA (2008) — Christian Asplund

Christian Asplund, *viola*

This is the seventy-ninth event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Winter Choirfest

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Women's Chorus
Jean Applonie, *conductor*

Men's Chorus
Rosalind Hall, *conductor*

Don Cook, *organ*

7:30 p.m.
30-31 January 2009
Provo Tabernacle

PROGRAM

Psalm 100 — Ruth Watson Henderson, b. 1932

Exultate Deo — Hans Leo Hassler, 1564–1612

I Will Lift up Mine Eyes (Psalm 121) — Stephen Chatman, b. 1950

Jesu dulcis memoria — Tomás Luis de Victoria, 1548–1611

Jesus, sweet remembrance,
Granting the heart its true joys,
But above honey and all things
Is His sweet presence.
—Saint Bernard of Clairvaux

Jesu, Joy of Man's Desiring — Johann Sebastian Bach, 1685–1750

Leonardo Dreams of His Flying Machine — Eric Whitacre, b. 1970

Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry man up into the sun . . .

And he's dreaming the heavens call him,
Softly whispering their siren-song:
"*Leonardo, Leonardo, vieni à volare.*" "Leonardo, Leonardo, come fly."

L'uomo colle sua congiegniate e grandi ale,
faccendo forza contro all resistente aria.

A man with wings large enough
and duly connected might learn to
overcome the resistance of the air.

As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise . . .

And as he dreams, again the calling,
The very air itself gives voice:
"Leonardo, Leonardo, vieni à volare." "Leonardo, Leonardo, come fly."

Vicina all' elemento del fuoco . . . Close to the sphere of elemental fire
Scratching quill on crumpled paper
(*Rete, canna, filo, carta.*) (Net, cane, thread, paper.)
Images of wing and frame and fabric
fastened tightly.
. . . sulla suprema sottile aria. . . . in the highest and rarest atmosphere

As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.

Leonardo steels himself,
Takes one last breath, and leaps . . .
"Leonardo vieni à volare! Leonardo, sognare!" "Leonardo, come fly! Leonardo, dream!"

—Charles Anthony Silvestri

(*Italian fragments taken from the notebooks of Leonardo Da Vinci*)

El yivneh hagalil

Hebrew Folk Song
Arr. Peter Sozio

God will build Galilee
Blessed is the building of Galilee.

Annie Laurie

Scottish Song
Arr. Arthur Frackenpohl

Pilgrims on a Journey

Jared Oaks
b. 1982

We are pilgrims on a journey
And companions on the road;
We are here to help each other
Walk the mile and bear the load.

I will hold the Christ-light for you
In the night-time of your fear;
I will hold my hand out to you,
Speak the peace you want to hear.

I will weep when you are weeping,
When you laugh I'll laugh with you;
I will share your joy and sorrow
'Til we've seen this journey through.

When we sing to God in heaven
We shall find such harmony,
Born of all we've known together
Of Christ's love and agony.

Sister let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace
To let you be my servant too.
—Richard Gillard

Julie Bevan, *cello*
and BYU Cello Studio

Sing Ye Praises — Aaron Copland, 1900–1990

Joshua Fit the Battle of Jericho — African-American Spiritual, Arr. Eli Villanueva

Pie Jesu — Malcolm Archer, b. 1952

Merciful Lord Jesus, grant them rest, rest everlasting.

Sure on this Shining Night — Morten Lauridsen, b. 1943

Heartland — Gary Fry, b. 1955

Have I Done Any Good? — Will L. Thompson, Arr. David Zabriskie

Group Sing

Come, Come Ye Saints — William Clayton, Arr. LeRoy Robertson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

An Evening of Music by
Felix Mendelssohn

In commemoration of his 200th birthday.
February 3, 1809—November 4, 1847

Featuring performances of the complete "Songs without Words" and other works

5:30 p.m.
3 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

All works by Felix Mendelssohn

Concert Aria, op. 94, "Infelice"	Mindy Ammons, *voice* Chris Koelzer, *piano*

Opus 19

No. 1 in E Major	Miriam Medley
No. 2 in A Minor, "Regrets"	Carlene Skiles
No. 3 in A Major, "Hunting Song"	Dan Johnson
No. 4 in A Major, "Confidence"	Aurelia Andrews
No. 5 in F-sharp Minor, "Restlessness"	Pica Nagano
No. 6 in G Minor, "Venetian Boat-Song No. 1"	Alice Wong

Sonata in A Major, no. 3, op. 65 Con moto maestoso Andante tranquillo	Yevgeniya Tyltina, *organ*

Opus 30

No. 1 in E-flat Major, "Contemplation"	Britny Clark
No. 2 in D-flat Major, "Unrest"	Isaac Calvert
No. 3 in E Major, "Consolation"	Hayley Weight
No. 4 in B Minor, "The Wanderer"	Ben Wong
No. 5 in D Major, "The Brook"	Ashley Whatcott
No. 6 in A Major, "Venetian Boat Song No. 2"	Lindsay Weaver

Concert Piece No. 2 in D Minor, op. 114	Justin Laukat and Tara Hill, *clarinet* Katherine Lyman, *piano*

Opus 38

No. 1 in E-flat Major, "The Evening Star"	Nicole Johnson
No. 2 in C Minor, "Lost Happiness"	Stephanie Talbot
No. 3 in E Major, "The Poet's Harp"	Desiree Gonzalez
No. 4 in A Major, "Hope"	Heather Faerber
No. 5 in A Minor, "Passion"	Randy Peck
No. 6 in A-flat Major, "Duet"	Sarah Messina

Nachtlied, *Vergangen is der lichte Tag*, op. 71, no. 6 — Stephen Pace, *voice*, Camille Balleza, *piano*

Opus 53

No. 1 in A-flat Major, "On the Seashore"	Jill Ensign
No. 2 in E-flat major, "The Fleecy Clouds"	Becky Perry
No. 3 in G Minor, "Agitation"	Chris Koelzer
No. 4 in F Major, "Sadness of Soul"	Jessica Weiss
No. 5 in A Minor, "Folk-Song"	Derek McQuay
No. 6 in A Major, "The Flight"	Ashley Johnson

Frühlingslied, op. 8, no. 6
Im Herbst, op. 9, no. 5
Winterlied, op. 19, no. 3
If with all your hearts, from *Elijah* — Zach Milliman, *voice*, Eric Callison, *piano*

Opus 62

No. 1 in G Major, "May Breezes"	Seidi Inouye
No. 2 in G Minor, "The Departure"	Conlan Miller
No. 3 in E Minor, "Funeral March"	Aimee Takasaki
No. 4 in G Major, "Morning Song"	Neil Olsen
No. 5 in A Minor , "Venetian Boat-Song No. 3"	Sarah Inouye
No. 6 in A Major , "Spring-Song"	Ji Young Park

Prelude and Fugue in G Major, op. 37, no. 2 — Felipe Dominguez, *organ*

Opus 67

No. 1 in E-flat Major, "Meditation"	Han Nah Jang
No. 2 in F-sharp Minor, "Lost Illusions"	Miriam Medley
No. 3 in B-flat Major, "Song of the Pilgrim"	Karen Wells
No. 4 in C Major, "Spinning Song"	Christeen Collins
No. 5 in B Minor, "The Shepherd's Complaint"	Mark Witmer
No. 6 in E Major, "Lullaby"	Christie Sowby

Prelude and Fugue in E Minor, op. 35, no. 1 — Brigitte Dean, *piano*

Opus 85

No. 1 in F Major, "Reverie"	Laura Phipps
No. 2 in A Minor, "The Adieu"	Kathleen Finnlinson
No. 3 in E-flat Major, "Delirium"	Camille Balleza
No. 4 in D Major, "Elegy"	Danielle Messina
No. 5 in A Major, "The Return"	Ceri Benson
No. 6 in B-flat Major, "Song of the Traveler"	Zachary Zwahlen

Song without Words for Cello and Piano, op. 109 — Julie Bevan, *cello*
Jeffrey Shumway, *piano*

Opus 102

No. 1 in E Minor, "Homeless"	Tiffany Winkel
No. 2 in D Major, "Retrospection"	Bohee Kim
No. 3 in C Major, "Tarantella"	Melanie Hansen
No. 4 in G Minor, "The Sighing Wind"	Ashley King
No. 5 in A Major, "The Joyous Peasant"	Jackie Bodily
No. 6 in C Major, "Faith"	McKay Harline
No. 7 in A Major, "Boat Song"	Elisabeth Zuniga

Sonata in C Minor, op. 65, no. 2 — Douglas E. Bush, *organ*
Allegro maestoso e vivace,
Fuga—Allegro moderato

Due to the lengthy nature of this program, audience members are invited to discreetly come and go as they please at the conclusion of each grouping.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Ning Lu
Piano

assisted by
Jie Lu, *piano*
Kelly Parkinson, *violin*
Laurence Lowe, *horn*

7:30 p.m.
5 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Variations on a Theme of Haydn,
Chorale St. Antoni, op. 56b — Johannes Brahms, 1833–1897

- Andante con moto
- Vivace
- Con moto
- Andante
- Poco presto
- Vivace
- Grazioso
- Poco presto
- Finale—Andante

The Blue Danube Waltzes — Johann Strauss Jr., 1825–1899, Arr. Abram Chasing

INTERMISSION

Trio for Piano, Violin and Horn
in E-flat Major, op. 40 — Johannes Brahms

- Andante
- Scherzo
- Adagio mesto
- Allegro con brio

Dr. Ning Lu, who was born in China, made his professional debut and first recording at the age of nine. Overwhelmingly acclaimed for the brilliance of his performance, he was immediately accepted as a student of piano at the Central Conservatory of Music in Beijing. In 1989 Lu came to the US for advanced musical studies, and from 1989 until 1994, he pursued undergraduate and graduate degrees as a full-scholarship student at the University of Utah. In 1999, Lu completed his doctoral study in three years at the University of Colorado at Boulder. While there, he was the student of Angela Cheng.

Dr. Lu has won many prestigious awards in national and international piano competitions, both in China and the US His awards include first prize in the following competitions: the National Piano Competition in China; First Annual Piano Competition and the Piano Etude Competition at the Central Conservatory of Music in China; the Gina Bachauer International Piano Competition Audition in China; the Utah State Fair Piano Competition; 1992 International Tourgee-Debose Piano Competition in Louisiana; and the 29th National Young Artist Competition in Midland-Odessa, Texas. He won second prize at the Isabel Scionti Piano Competition at the Kingsville International Young Performer's Competition and he also won the Graduate Music Competition at the University of Colorado at Boulder. In 1996 as the grand-prize winner of the Second Annual Audio-Video Recording International Piano Competition in New York City, Ning Lu gave his first solo piano recital at Carnegie Hall. Dr. Lu has also presented piano recitals in the U.K., Germany, Switzerland, Scotland, Israel, Japan, the US, and China. He has frequently been invited to perform in international music festivals, including The Lake Konstanz International Music Festival in Germany; the 24th Annual International Workshop in Glasgow, Scotland; The Colorado Music Festival; and the Illinois Summer Youth Music festival.

In June 2007 Dr. Lu performed as invited guest artist for the 2007 Gina Bachauer International Music Festival in downtown Rose Wagner Hall, along with his wife and piano-duo partner, Dr. Jie Lu. He has recently become a recording artist for NAXOS, which released his first CD Ma Sicong, Violin and Piano Works, Vol. 1 in 2007. This release was warmly reviewed by a music critic writing for Strings magazine, who stated that "This CD features some of the most beautiful recorded chamber music that you will encounter this year, fiercely romantic and filled with heartfelt emotion." (Greg Cahill, Strings, January 2008). Dr. Lu is currently an associate professor of piano and the coordinator of class piano, at the University of Utah's School of Music.

Jie Lu is originally from China and came to the US after graduating with top honors from the Wuhan Conservatory of Music. The only full-scholarship award recipient in 1998, she studied at the University of Colorado at Boulder, where her teacher was Angela Chen. During her doctoral studies, Dr. Lu worked as a teaching assistant at the University of Illinois under the direction of her dissertation advisor, Dr. Reid Alexander. Her piano professor was Dr. William Heiles. She has performed the Goldberg Variations and Gaspard De La Nuit on the same concert during her doctoral studies. She has won several piano competitions in the US, including first prize in the 36th National Young Artist Competition-Jefferson Concerto Competition (Denver, Colorado), 2000 Spokane Greater Music (Allied Arts) National Competition in the College division, Tourgee DeBose National Piano Competition (Baton Rouge,

Louisiana), University Of Colorado at Boulder Concerto Competition, CMTNA Piano Competition in Colorado, and the SummerArts Piano Competition at the University of Utah. Concerto performances include appearances with the China Symphony Orchestra in Macao, WuHan Symphony Orchestra in WuHan, Jefferson Symphony Orchestra in Denver, Utah philharmonic in Salt Lake City and Salt Lake Symphony. Currently, Dr. Lu is adjunct assistant professor of piano at the University of Utah School of music. She also serves as piano faculty member in the Preparatory Division. Dr. Jie Lu is a very active performer. She has given master classes and performances in Beijing Central Conservatory of Music, Nanjing Normal University; she also performed a guest recital during the Gina Bachauer International Piano Festival in June in 2007. She was invited to give a master class and performance at Duke University.

Kelly Clark Parkinson began her violin studies at the age of seven with Richard Nibley. Since then her teachers have included Barbara Williams, Percy Kalt, Henryck Szeryng, Henri Temianka, Daniel Heifetz, and Yukiko Kamei. She has played in several professional orchestras, including Canadian Chamber Orchestra, Ecoutez! Chamber Orchestra, New Orleans Philharmonic Symphony Orchestra, and Pacific Symphony Orchestra. She has performed extensively as a soloist, giving recitals throughout the US, Canada, Europe and Israel. Kelly has also soloed with several orchestras, including the Utah Valley Symphony, the Utah Symphony, the Ballet West Orchestra and the Scottish Chamber Orchestra.

Kelly is a sought-after recording musician. She collaborated with Grant Johannessen on a recording of a Sonata for Violin and Piano by Helen Taylor, Johannessen's late wife. She was the featured soloist for the sound track for Steven Spielberg's acclaimed documentary of the Holocaust, *Survivors of the Shoah.* She was also featured on the Emmy Award-winning sound track for *The Oldest Living Confederate Widow Tells All.*

Kelly spent a year studying at Peabody Conservatory and holds degrees from BYU and UCLA. She and her husband, Brett, are the parents of four children and live in the Avenues of Salt Lake City.

Laurence Lowe is an accomplished soloist, orchestral player and teacher,. He received a bachelor of music degree in applied horn from the San Francisco Conservatory of Music in 1980 and later a master's degree in performance and literature from the Eastman School of Music at the University of Rochester. He has performed as a soloist at five workshops of the International Horn Society, and his orchestral and chamber assignments have taken him to Europe, the Far East, Brazil, and Carnegie Hall, among other places.

His work has been featured in many motion pictures, and he recently played solo horn in Mannheim Steamroller's *A Fresh Air Christmas* video.

This is the eighty-fifth event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

The American Piano Duo

Jeffrey Shumway and
Del Parkinson
Piano

7:30 p.m.
7 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

They All Sang Yankee Doodle — Dave Brubeck, b. 1920

Symphonic Dances, from *West Side Story* — Leonard Bernstein, 1918–1990

INTERMISSION

But Not for Me
'S Wonderful / Funny Face
Someone to Watch over Me
It Ain't Necessarily So
— George Gershwin, 1898–1937, Arr. Paul Posnak

Recuerdos (Traditional Latin-American Dances) — William Bolcom, b. 1938
- Chôro
- Paseo
- Valse Venezolano

AMERICANA

Dave Brubeck was commissioned to write "They All Sang Yankee Doodle" variations to commemorate Connecticut's participation in the United States Bicentennial. "Yankee Doodle" is the state anthem of Connecticut. Brubeck interweaves this tune (initially used by the British as early as 1755 to poke fun at untrained American troops) with other folk and national melodies to stitch a patchwork or a musical collage of his personal view of American history. "The native American, the Indian, was there to greet each new westward migration, and it is his theme that stands alone in the opening bars of the piece in sharp contrast to the turn-of-the-century section where the melting pot begins to spill all our families here. Despite our differences in ethnic backgrounds, we understand those first defiant Americans who sang 'Yankee Doodle' right back to the King's soldiers, transforming a song of ridicule into a hymn of patriotism and a song of survival."

Leonard Bernstein premiered *West Side Story*, a modern adaptation of Shakespeare's *Romeo and Juliet*, in 1957. It was one of the first musicals to explore serious subjects such as urban violence, juvenile delinquency, and gang hatred. The story, set in New York City, begins with an "American" street gang (the Jets) challenging a rival Puerto Rican gang (the Sharks) to a rumble, though Tony, cofounder of the Jets, is hesitant. When the Jets and Sharks meet at a dance that night, Tony falls instantly in love with Maria, whose brother Bernardo is leader of the Sharks. The next day Tony promises Maria he will try to stop the fighting, but he is unsuccessful and becomes involved in the rumble, killing Bernardo. Though grieving for her brother, Maria cannot deny her love for Tony. She convinces Anita, Bernardo's girlfriend, that she loves Tony, and she persuades Anita to warn Tony that the Sharks are seeking revenge. However, when Anita goes to tell him, she is so fiercely taunted by the Jets that she reports instead that Maria has been killed. Stunned by this news, Tony wanders the streets until he meets Maria, who has been looking for him. At the moment they embrace, Tony is shot dead. The two gangs appear, drawn together by Tony's death, and carry away his body.

George Gershwin, since his days as a teenage song-plugger in Tin Pan Alley, loved the multi-voiced orchestral color, power, and range of two pianists playing and improvising together. The pit orchestra of his Broadway shows often included a duo piano team, who also filled in during breaks in the action and at intermission—and even played encores! Gershwin's own bravura improvisations on his songs sound, even to the trained ear, like two pianos. Paul Posnak's two-piano arrangements of four of Gershwin's most beloved songs capture the composer's own "two-fisted" orchestral keyboard style: his love of inner voices, contrapuntal runs, jazz figurations, sophisticated chord textures, and swing.

William Bolcom was awarded the Pulitzer Prize in music in 1988. *Recuerdos* was inspired by a volume of turn-of-the-century dances. Bolcom discovered that Scott Joplin rags were part of a larger tradition of piano dance music that flourished during the First World War. This set's first piece, *Chôro*, honors Ernesto Nazareth, who invented the form. The second, *Paseo*, is in the untrammeled romantic style of the American Louis-Moreau Gottschalk. The third, *Valse Venezolano*, evokes Ramon Delgado Palacios, a little known but seminal composer of Venezuelan musical tradition whose pieces, quite often in 5/8 meter, are full of surprising leaps, modulations, and phrase lengths.

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This musical event is the eighty-fifth performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Philharmonic

Kory Katseanes, *conductor*

featuring faculty artists
Geralyn Giovannetti, *oboe*
Ronald Brough, *tympani*

7:30 p.m.
10 February 2009
de Jong Concert Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

Evening of Concertos
Thursday, 26 February, 7:30 p.m.
Individual tickets on sale now.

Fireworks and Firebird
Saint-Saëns Violin Concerto No. 3
Guest artist Stacy Wetzel, *violin*
Los Angeles Philharmonic
Stravinsky Firebird Suite
Friday, 27 March, 7:30 p.m.
Individual tickets on sale February 23

Chamber Orchestra
Kory Katseanes, conductor
Vaughan Williams The Lark Ascending
Ibert Divertissement
Prokofiev Classical Symphony
Tuesday, 31 March, 7:30 p.m.
Individual tickets on sale March 2

Harris Fine Arts Center Ticket Office
(801) 422-4322 or byuarts.com

This musical event is the eighty-sixth performance sponsored by the BYU School of Music for the 2008–2009 season.

DEBUSSY: *Prelude to the Afternoon of a Faun*

Debussy's first major orchestral work is now so familiar it's instantly recognizable by even the occasional orchestra patron. Based on a poem by Stéphane Mallarmé, *L'Après-midi d'un faune* ("The Afternoon of a Faun") the *Prelude* was originally intended as the first in a set of three pieces describing the poem, however Debussy never completed the other two, *Interlude,* and *Final Paraphrase,* so the *Prelude* ended up alone. In reality, the tone poem now needs only the title *Afternoon of a Faun,* nonetheless the original plan stuck.

The work begins with the famous flute solo depicting the mythological half goat-half man playing his panpipes in the forest hoping to capturing the adoration of passing nymphs. Playing alone, the flute seems to be improvising, gradually being joined by the orchestra. This dreamy, evocative solo—the faun's flirtation—is one of the most well known solos for any instrument in the literature. As the orchestra joins in, the warmth of the day, the prospects of love, and the beauty of the environment take over and carry the listener away to realms only accessible to the imagination. Its success was immediate with audiences and launched Debussy's path into orbit, and signaled the dawning of a new musical era. Many consider this work one of the most influential ever written. Nowadays it's hard to appreciate how revolutionary this was, we know it so well, but as Debussy biographer Oscar Thompson noted, "at the time it was written nothing like it existed in music." True then—still true.

DRUSCHETZKY: Concerto for Oboe and Tympani

Of the many contemporaries of Haydn, Mozart, and Beethoven, Georg Druschetzky (b. Jemníky, western Bohemia, 7 April 1745; d. Buda, 21 June 1819) is becoming better known in recent years through several publications and recordings of his music. After early training as an oboist under Antonio Besozzi in Dresden around 1760, military records show that Druschetzky enlisted as a grenadier and musician of the Austrian army toward the end of the Seven Years' War (1756–1763). He remained in the army, until late 1775 or early 1776, rising to the rank of Kappelmeister. He then returned Linz, where he had been earlier stationed. On 15 April 1777 he obtained the position of Landschaftspauker (provincial tympanist) in Linz.

Alternburg states that Druschetzky was "appointed provincial tympanist from Linz in Austria, published pleasing partitas and suites for various wind instruments, which are known throughout the army of the Holy Roman Emperor; and [he] was said not only to be a capable tympanist, but also to possess considerable understanding [natural ability or talent] and knowledge of musical composition."

In 1783 he lost his position in Linz because of political reforms instituted by Emperor Joseph II. Druschetzky then moved to Vienna, became involved in a music publishing business. By 1786 or 1787 he found secure employment as a member of Count Anton Grassalkowics (1733–1794) orchestra in Pressburg (Bratislava). This orchestra of twenty-four members included several performers who had played under Haydn at Eszterháza.

Druschetzky's seven extant works for multiple tympani date from the late 1790s or first decade of the 19th century. Also an oboist, Druschetzky`s Concerto per il oboa e timpano exhibits many difficult tympani techniques (the work requires eight tympani tuned similarly to the Fischer), including rolls, beating on two drums simultaneously, and many cross stickings. The Concerto per il oboa e tympani is unique in the Sinfonia-concertante tradition of the late 18th century; no other work for this pair of soloists is known. A tour de force for the tympanist (the part requires eight drums tuned G, A, B, c, d, e, f, and g) and oboist, the concerto seems to have been written in the late 1790s while Druschetzky worked for Cardinal Batthyány and survives only in an undated set

of parts. Druschetzky, trained as both a tympanist and oboist may have played either of the solo parts himself. The first movement, a spirited allegro in a modified double exposition form, is atypical of Druschetzky's writing for multiple tympani because they do not constantly double the melody. Here we find more broken chords and embellished passage work. The second movement, a lyrical romance, achieves a delicate balance between the soloists who often play the melodic material in tenths. This movement moves directly into the rondo finale, which begins with the soloists stating the main theme, a jocular hunt-styled tune in 6/8. The interplay between the soloists is especially demanding.

BYU Professor of Music Dr. Harrison Powley, discovered and edited this work along with others by Druschetsky, and graciously furnished this notes.

BRAHMS: Symphony No. 2

The symphonies of Brahms followed an unusual creative process. Unsure of his ability to succeed at this form, he labored nearly twenty years before venturing forth at age fifty with his first symphony. None of his early attempts passed his self-imposed standard, so he would throw them out, and begin again. He had raised the bar so high he couldn't get over himself. Yet, once he finally got over it, he found he could do it again and again, and the next three symphonies followed in comparatively rapid succession. The second symphony came barely a year later. Five more years passed and the third was unveiled, and after just two more years he closed the book with his benedictory fourth.

The second symphony has over the years become his most frequently performed, for understandable reasons. Whereas the first was dramatic and heroic, the second is lyrical and peaceful. Many consider it his pastoral symphony. Written shortly after a vacation to the Austrian alps, there is a sort of alpine majesty to the first movement. Horns and cellos, and unusual use of trombones project a rich, deep atmosphere, which Brahms continues to employ in the second movement. But the more somber, almost melancholy second movement contain some of the symphony's most dramatic and turbulent passages in sharp contrast to the measured pace of the main theme. The short third movement is definitely not the Scherzo that had become standard fare through Beethoven's pen. Ambling, and carefree it settles to a stop as if Brahms went for a forest walk and decided to lie down for a nap. So delighted and surprised was the audience at it's premier that they insisted it be repeated. Up from the rest, the finale bustles with energy. It moves quietly and excitedly forward, and then with thundering, subito fortissimos, soars into high gear. The largely gentler nature of the symphony notwithstanding, it's conclusion moves into heroic territory with the horns and trumpets leading the charge. This is a coda unmatched in his other symphonies—radiant, heroic, full of immense power and confidence, and leaves us exhilarated and glowing. A wondrous end to a wondrous symphony.

—Program notes by Kory Katseanes

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PROGRAM

Prelude to the Afternoon of a Faun — Claude Debussy
1862–1918

Concerto for Oboe and Tympani — Georg Druschetzky
1745–1819
- Allegro spirituoso
- Romance: Larghetto
- Rondo: Allegro

Geralyn Giovannetti, *oboe*
Ronald Brough, *tympani*

INTERMISSION

Symphony No. 2 in D Major, op. 73 — Johannes Brahms
1833–1897
- Allegro non troppo
- Adagio non troppo
- Allegretto grazioso (Quasi Andantino)
- Allegro con spirito

BYU Philharmonic
Winter 2009

Violin I
Emily Orton
Heather Chan
Cari Sue Green
Julie Beistline
Mary Julia Wilson
Bonnie Frazier
Robert Landes
Ashley Kunz
Ashley Schroeder
Allison Smith
Jessica Ostler
Yeji Kim
Kaitlin Rackam
Stephanie Nielsen
Melissa Kunz
Curtis Woodbury
Jessie Olsen
Danielle Swain

Violin II
Aubrey Smith
Sini Sohkanen
Jared Starr
Megan Schramm
Briana Harker
Andrew Monk
McKenzie Harper
Elyse Hudson
Sharlee Olsen
Haylie Howard
Sarita Red Thunder
Kathryn Hawker
Asuka Sato
Amy Stout
Julianne Dana
Denise Holbrook

Violas
Gina Roper
Carrie Maxwell
Blake Allen
Noelle Rader
Andrew Snow
Angela Miller
Katie Allphin
Charlie Driscoll
Jennifer Stokes
Esther Hopkin
Abby Pentreath
Allie Bennet
Trevor Matthews
Courtney Chapman

Cellos
Andrew Clement
Natachia Li
Sharon Meilstrup
Seth Castleton
Ashley Johnson
Stacey Steinhorst
Parker Rushton
Marilyn McCall
Alexis Thompson
Karlee Smith
Erica Page
Tom Powell

Basses
Kevin Swan
Spencer Jensen
Alexander Willey
Darren Cueva
Matt Stokes
Jacob Dance

Harp
Angela Willis
Marielle Smith

Flute
Annie Elmer
Danielle Kjar
Piccolo
Amy Honka

Oboe
Briana Wright
Elizabeth Nelson
English Horn
Jessie Fullmer

Clarinet
Daniel Bailey
Marcelo Maldonado
Bass Clarinet
David Kjar

Bassoon
Katie Nibley, co-principal
Jessie Judd, co-principal
Contrabassoon
Jeff Waldrup

Horn
Kara Chandler
Kenji Hood
Emily Bier
Tiffany Allen
Holly Bliss

Trumpet
Joe Nibley
Jamie Teot
Spencer Wallin

Trombone
Danielle Dinkelmann
Dustin Grady
Bass Trombone
Tonga Tukemoe'atu

Tuba
Matthew McDowell

Percussion
Jenne West
Clarissa Lindsay
Jordan Nuttall
Jennifer Manwaring
Chris Nelson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BRAZEN THEFT!!!

Faculty Artist Recital

Jaren "Doc" Hinckley, *clarinet*
Jayne "89 Keys" Galloway, *piano*
Vince "The Bish" Humphries, *piano*

7:30 p.m.
11 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

STOLEN from the OBOE repertoire...
Why would I steal from the oboists? What have they ever done to us clarinetists? Well, let's just say, cats eat ducks. Think about it...*

Humoresque, from *Fantasy Pieces*, op. 2 — Carl Nielsen
1865–1931

STOLEN from the VIOLA repertoire...
Because they stole Brahms from clarinetists!

Romanze, op. 85 — Max Bruch
1838–1920

STOLEN from the DOUBLE BASS repertoire...
When told that I was stealing this particular piece, the BYU bass professor said, "Accursed fiend! Now people will know how it really sounds!"

Tarantella, op. 9 — Reinhold Glière
1874–1956

STOLEN from the VIOLIN repertoire...
When I asked BYU violin professor Monte Belknap what he thought of me stealing this piece he said, "We've got plenty of repertoire—steal all you want! Especially if you think you can play it better than us..." I'll take that as a challenge!

Improvisation, op. 21 — Dmitri Kabalevsky
1904–1987

STOLEN from the SAX repertoire…

It does seem slightly unfair of me to steal from the sax repertoire. The sax is a much younger instrument than the clarinet and therefore has much less concert repertoire. So, why would I steal from them? Well, it's simple. I heard this piece played by a sax player and thought, "Hey, that would sound cool on clarinet!"

Fantasia — Claude Smith
1932–1987

STOLEN from the flute repertoire…

When questioned about this theft, the composer, Claude Bolling, stated, "If I wanted this piece played by clarinet, I would have written it for clarinet!" I stole it anyway. ☺

Suite — Claude Bolling
b. 1930

- Baroque and Blue
- Javanaise
- Irlandaise
- Veloce

*Prokofiev? Peter and the Wolf? Get it?

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Performing Arts Series

presents

Guest Artist

Jennifer Larmore
Mezzo-soprano

assisted by
Antoine Palloc
Piano

7:30 p.m.
11 February 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

The Art of Love

Desperate Love
Berenice che fai — Franz Joseph Haydn, 1732–1809

Young, Hormonal Love
From *Le nozze di Figaro*, K. 492 — Wolfgang Amadeus Mozart, 1756–1791
- Voi che sapete
- Non so più cosa son, cosa faccio

Love Triumphant
Non più mesta, from *La Cenerentola* — Gioachino Rossini, 1792–1868

INTERMISSION

Love of Life
Shéhérazade — Maurice Ravel, 1875–1937
- Asie
- La Flûte enchantée
- L'Indifférent

Carmen Inspires Obsessive Love
From *Carmen* — Georges Bizet, 1838–1875
- Habanera
- Seguidilla
- Chanson bohémienne

Physical, Platonic, and Lost Love
Granadina — Joaquin Nin, 1879–1949
Del cabello más sutil — Fernando J. Obradors, 1894–1949
La rosa y el sauce — Carlos Guastavino, 1912–2000
El Vito — Joaquin Nin

Berenice che fai
Text by Pietro Metastasio

Recitativo
Berenice, che fai? Muore il tuo bene,

Stupida, e tu non corri?
Oh Dio! Vacilla
L'incerto passo; un gelido mi scuote
Insolito tremor tutte le vene,
E a gran pena il suo peso il piè sostiene.

Dove son? Qual confuse
Folla d'idee tutte funeste adombra la mia ragion?
Veggo Demetrio: il veggo
Che in atto di ferir… Fermati! Vivi!

D'Antigono io sarò. Del core ad onta

Volo a giurargli fè: dirò che l'amo;

Dirò…Misera me, s'oscura il giorno,
Balena il ciel! L'hanno irritato i miei
Meditati spergiuri. Ahimè! Lasciate

Ch'io soccorra il mio ben, barbari Dei.
Voi m'impedite, e intanto
Forse un colpo improvviso…
Ah, sarete contenti; eccolo ucciso.

Aspetta, anima bella: ombre compagne

A Lete andrem. Se non potei salvarti

Potrò fedel…Ma tu mi guardi, e parti?

Aria
Non partir, bell'idol mio:
Per quell'ondo all'altra sponda
Voglio anch'io passer con te.

Berenice, What Are You Doing?

Recitative
Berenice, what are you doing? Your love is dying,
You fool, and you do not run to him?
O God! My uncertain steps
Waver; a strange, icy chill weakens me,
And has so invaded my every vein
That my feet can hardly sustain their weight.

Where am I? What a confused
Crowd of gloomy thoughts cloud my poor mind?
I see Demetrius: I see him
In the act of striking… Stop! You are alive!
I shall betray him, and give myself to Antigonus.
I shall go to his side, and tell him how I love him;
I shall say… Ah, but the daylight is fading,
And lightning flashes in the sky!
My betrayal has angered the gods. Alas! Let me go

To my beloved cruel Gods!
You have kept me from him while perhaps
Some blow from the enemy…
And you rejoice; see he is killed!

Wait for me, sweet soul: as companion shades

Together let us go to Lethe. If I cannot save you,

I shall be faithful…But you say nothing and turn to go?

Aria
I beg you not to go, my idol;
To the other side of that river
I want to cross with you.

Recitativo
Me infelice! Che fingo? Che ragiono?

Dove rapita sono
Dal torrente crudel de'miei martiri?
Misera Berenice, ah, tu deliri!

Aria
Perchè se tanti siete,
Che delirar mi fate,
Perchè non m'uccidete,
Affani del mio cor?

Crescete, oh Dio, crescete

Finchè mi porga aita
Con togliermi di vita
L'eccesso del dolor.

Recitative
But alas! What am I thinking? What am I imagining?
Where have I been carried
By the cruel torrent of my suffering?
Wretched Bernice, ah, you are raving!

Aria
All the heartbreak I have suffered
Has made me delirious;
Why has it not killed me,
This torment in my heart?

It will grow, O God, it will grow ever worse
Until this excel of agony
Finally offers relief
By taking me from this life.

Voi, che sapete, from *Le nozze di Figaro*
Voi, che sapete
che cosa è amor,
Donne, vedete,
s'io l'ho nel cor.
Quello ch'io provo,
vi ridirò,
è per me nuovo,
capir nol so.
Sento un affetto
pien di desir,
ch'ora è diletto,
ch'ora è martir.
Gelo, e poi sento
l'alma avvampar,
e in un momento
torno a gelar.
Ricerco un bene
fuori di me,
non so chi il tiene,
non so cos'è.
Sospiro e gemo
senza voler,
palpito e tremor

You, who know
what love is,
Ladies, look
if I have it in my heart.
What I feel
I shall tell you,
it is new to me,
I don't understand it.
I fell an emotion
full of desire,
which now is a delight,
and now is a torment.
I am freezing, and then I feel
my soul afire,
and in an instant
I return to freezing.
I am looking for something
outside of me,
I don't know who holds it,
I don't know what it is.
I sigh and moan
without wanting to,
I quiver and tremble

senza saper,
non trovo pace
notte nè di,
ma pur mi piace
languir così.

without knowing it,
I don't find peace
either night or day,
and yet I enjoy
languishing like that.

Non so più cosa son, from *Le nozze di Figaro*

Non so più cosa son,
cosa faccio,
or di foco, ora sono di ghiaccio
ogni donna cangiar di colore
ogni donna mi fa palpitar.
Solo ai nomi d'amor, di diletto,
mi si turba, mi s'altera il petto,
e a parlare mi sforza d'amore
un desio che non posso spiegar
Non so più...
Parlo d'amore vegliando,
parlo d'amor sognando,
all acqua, all'ombra, ai monti,

ai fiori, all'erbe, ai fonti,
all'eco, all'aria, ai venti,
che il suon dei vani accenti
portano via con se
Parlo d'amor vegliando...
e se non ho chi m'oda

parlo d'amor con me!

I don't know anymore what I am,
what I'm doing,
now I am burning hot, now I am ice cold,
every woman makes me change color,
every woman makes me tremble.
At the mere words of love, of delight,
my heart is troubled, is upset,
and to speak of love
a desire forces me which I cannot explain.
I don't know anymore...
I speak of love when I am awake,
I speak of love when I am dreaming,
to the water, to the shade, to the mountains,
to the flowers, to the grass, to the springs,
to the echo, to the air, to the winds,
which carry away with them
the sound of futile words.
I speak of love...
And when I have nobody who listens to me
I speak of love to myself!

Non più mesta
Text by Jacopo Ferretti

Non più mesta accanto al fuoco
Starò sola gorgheggiar.
Ah fu un lampo, un sogno, un gioco
Il mio lungo palpitar.

I shan't sit alone by the fire
Singing sadly any more.
My long days of suffering
Were a dream, a game.

Translation by the Decca Music Group Ltd.

Shéhérazade

Three Poems by Tristan Klingsor

Asie

Asie, Asie. Asie
Vieux pays merveilleux des contes
de nourrice
Où dort la fantaisie comme une
impératrice
En sa forêt emplie de mystère.

Asie,
Je voudrais m'en aller avec la goëlette
Qui se berce ce soir dans le port,
Mystérieuse et solitaire,
Et qui déploie enfin ses voiles violettes
Comme un immense oiseau de nuit dans
le ciel d'or.

Je voudrais m'en aller vers des îles
de fleurs
En écoutant chanter la mer perverse
Sur un vieux rythme ensorceleur.

Je voudrais voir Damas et les villes
de Perse
Avec les minarets légers dans l'air.
Je voudrais voir de beaux turbans de soie
Sur des visages noirs aux dents claires;

Je voudrais voir des yeux sombres
d'amour
Et des prunelles brillantes de joie
Et des paux jaunes comme des oranges;

Je voudrais voir des vêtements de velours
Et des habits à longues franges.
Je voudrais voir des calumets entre des
bouches
Tout entourées de barbe blanche;
Je voudrais voir d'âpres marchands
aux regards louches,
Et des cadis, et des vizirs
Qui du seul mouvement de leur doigt qui
se penche
Accordent vie ou mort au gré de leur désir.

Asia

Asia, Asia, Asia!
Ancient, marvelous lands of nursery tales

Where imagination sleeps like an
empress
In her forest, surrounded in mystery.

Asia:
I should like to leave with the schooner
Rocking tonight in the harbor,
Mysterious and alone,
And at last unfurling purple sails
Like an huge night bird in the golden sky.

I should like to leave for the flower
islands
Listening to the perverse ocean sing
To an old, bewitching rhythm.

I should like to see Damascus and the
cities of Persia
With light minarets in the air.
I should like to see beautiful silk turbans
Over dark faces with shining teeth;

I should like to see eyes darkened
with love
And pupils shining with joy
Against skins golden as oranges;

I should like to see velvet clothes
And robes with long fringes.
I should like to see pipes in mouths

Surrounded by white beards;
I should like to see grasping merchants
with shady looks,
And cadis and viziers,
Who with a mere crook of the finger

Dispense life or death at will.

Je voudrais voir la Perse, et l'Inde, et puis
la Chine,
Les mandarins ventrus sous les
ombrelles,
Et les princesses aux mains fines,
Et les lettrés qui se querrellent
Sur la poésie et sur la beauté;

Je voudrais m'attarder au palais enchanté

Et comme un voyageur étranger
Contemple à loisir des paysages peints

Sur des étoffes en des cadres de sapin
Avec un personnage au milieu d'un
verger;

Je voudrais voir des assassins souriants
Du bourreau qui coupe un cou
d'innocent
Avec son grand sabre courbé d'Orient.

Je voudrais voir des pauvres et des reines;
Je voudrais voir des roses et du sang;
Je voudrais voir mourir d'amour ou bien
de haine.

Et puis m'en revenir plus tard
Narrer mon aventure aux curieux de rêves

En élevant comme Sinbad ma vieille tasse
arabe
De temps en temps jusqu'à mes lèvres
Pour interrompre le conte avec art. . . .

I should like to see Persia, and India, and
then China,
Pot-bellied mandarins under umbrellas,

And princesses of slender hands
And scholars arguing
Over poetry and beauty;

I should like to linger in the enchanted
palace
And, like a foreign traveller,
Contemplate at leisure painted
landscapes

On fabrics in pine-wood frames
With a figure in the middle of an orchard;

I should like to see assassins smiling
As the executioner cuts off an innocent
head
With his great curved oriental saber.

I should like to see paupers and queens;
I should like to see roses and blood;
I should like to see dying of love or else
of hate.

And then return
To recount my adventures to those
curious of dreams,
Raising, like Sinbad, my old Arab cup

From time to time to my lips
To interrupt the tale, artfully.…

Translation by D. Kern Holoman

La flûte enchantée
L'ombre est douce et mon maître dort,

Coiffé d'un bonnet conique de soie
Et son long nez jaune en sa barbe blanche.

Mais moi, je suis éveillée encor
Et j'écoute au dehors
Une chanson de flûte où s'épanche

Tour à tour la tristesse ou la joie.

Un air tour à tour langoureux ou frivole
Que mon amoureux chéri joue,

Et quand je m'approche de la croisée
Il me semble que chaque note s'envole

De la flûte vers ma joue
Comme un mystérieux baiser.

The Enchanted Flute
The shadows are gentle, and my master sleeps
Under his conical silk night cap
And his long yellow nose in his white beard.

But I am still awake
And I am listening
To a flute-song outside, from which pours,
By turns, sadness and joy.

A song by turns languorous or merry
That my dear love plays,

And when I go to the window
It seems to me that each note flies

From the flute to my cheek
Like a mysterious kiss.

L'Indifférent
Tes yeux sont doux comme ceux d'une fille,
Jeune étranger,
Et la courbe fine
De ton beau visage de duvet ombragé

Est plus séduisante encor de ligne.

Ta lèvre chante sur le pas de ma porte
Une langue inconnue et charmante
Comme une musique fausse…
Entre!
Et que mon vin te réconforte…

Mais non, tu passes
Et de mon seuil je te vois t'éloigner

Me faisant un dernier geste avec grâce
Et la hanche légèrement ployée
Par ta démarche féminine et lasse….

The Indifferent One
Your eyes are gentle as a girl's,

Young stranger,
And the delicate curve
Of your beautiful face, shadowed with down,
Is yet more seductive of contour.

On my doorstep your lips sing
An unknown and charming language
Like music out of tune…
Enter!
And let my wine refresh you…

But no, you pass,
And from my doorsill I see you move away
Making me a last gracious gesture,
And your hips lightly swing
In your languid, feminine gait….

Habanera, from *Carmen*

L'amour est un oiseau rebelle
Que nul ne peut apprivoisier,
Et c'est bien en vain qu'on l'appelle,
S'il lui convient de refuser
Rien n'y fait; menace ou prière
L'un parle bien, l'autre se tait:
Et c'est autre que je préfère,
Il n'a rien dit mais il me plait

L'amour est enfant de Bohême,
Il n'a jamais connu de loi;
Si tu ne m'aimes pas, je t'aime;
Si je t'aime, prends garde à toi!

L'oiseau que tu croyais surprendre
Battit de l'aile et s'envola
L'amour est loin, tu peux l'attendre
Tu ne l'attends plus -- il est là.
Tout autour de toi, vite, vite,
Il vient, s'en va, puis il revient
Tu crois le tenir, il t'évite
Tu veux l'éviter, il te tient.

Love is like a wild bird
that no one can tame
And it is in vain that I call it.
If it suits love to refuse,
Nothing has effect, threats nor prayers.
One lover will speak well,
the other will be silent,
And it is the silent that I prefer.

It pleases me.
Love is a gypsy child, it has no laws.
If you don't love me, I will love you.
If I love you, beware!

The bird that you thought you caught
Beats his wings and flies away.
Love is distant, you cannot wait for it.
And when you don't expect it, it appears.
It surrounds you, quickly it comes,
It goes; then it returns.
You think you hold it, it avoids you.
If you try to avoid it, it holds you.

Seguidilla, from *Carmen*

Près des remparts de Séville,
Chez mon ami, Lillas Pastia
J'irai danser la Séguedille
Et boire du Manzanilla.
J'irai chez mon ami Lillas Pastia.
Oui, mais toute seule on s'ennuie,
Et les vrais plaisirs sont à deux;
Donc, pour me tenir compagnie,
J'emmènerai mon amoureux!
Mon amoureux, il est au diable,
Je l'ai mis à la porte hier!
Mon pauvre coeur très consolable,
Mon coeur est libre comme l'air!
J'ai les galants à la douzaine,
Mais ils ne sont pas à mon gré.
Voici la fin de la semaine;
Qui veut m'aimer? Je l'aimerai!
Qui veut mon âme? Elle est à prendre.
Vous arrivez au bon moment!
J'ai guère le temps d'attendre,
Car avec mon nouvel amant,
Près des remparts de Séville,
Chez mon ami, Lillas Pastia!

Near the ramparts of Seville
At the place of my friend, Lillas Pastia
I will go to dance the Seguidilla
And to drink Manzanilla.
I will go to Lillas Pastia's.
Yes, but all alone, one gets bored,
And the real pleasures are for two;
So, to keep me company,
I will take away my lover.
My lover, he has gone to the devil,
I put him out yesterday!
My poor heart, very consolable,
My heart is free, like the air!
I have suitors by the dozen,
But they are not to my taste.
Here it is the weekend;
Who wants to love me? I will love him!
Who wants my soul? It's for the taking.
You're arriving at the right time!
I have hardly the time to wait,
For I'm with my new lover,
Near the ramparts of Seville
At the place of my friend, Lillas Pastia!

Chanson bohémienne, from *Carmen*

Les tringles des sistres tintaient
avec un éclat métallique,
et sur cette étrange musique,
les Zingarellas se levaient.
Tamoubrs de basque allaient leur train,
et les guitars forcenées
grinçaient, sous des mains obstinées,
même chanson, même refrain,
même chanson, même refrain.
Tra la la la etc.

The jingles of the sistrums tinkled
with a metallic sound,
and to that strange music
the gipsy girls rose to their feet.
The tambourines went on and on,
and the frantic guitars
creaked under persistent fingers,
the same song, the same refrain,
the same song, the same refrain.
Tra la la la etc.

Les anneaux de cuivre et d'argent
reluisaient sur les peaux bistrées;
d'orange et de rouge zébrées

les étoffes flottaient au vent.
La danse au chant se mariait,
la danse au chant se mariait,
d'abord indécise et timide,
plus vive ensuite et plus rapide,
cela montait, montait, montait, montait!
Tra la la la etc.

Les bohémiens, à tour de bras,
de leurs instruments faisaient rage,
et cet éblouissant tapage
ensorcelait les Zingaras.
Sous le rythme de la chanson,
sous le rythme de la chanson.
ardentes, folles enfiévrées,
elles se laissaient, enivrées,
emporter par le tourbillon!
Tra la la la etc.

Granadina
Las fatigas del querer
son las fatigas más grandes,
porque se lloran cantando,
y las lágrimas no salen.

Dame con ese puñal
y dirás que me maté,
y el color de la sangre
verás si bien te quiero.

Del cabello más sutil
Text by Anonymous
Del cabello más sutil
Que tienes en tu trenzado
He de hacer una cadena
Para traerte a mi lado.
Una alcarraza en tu casa,
Chiquilla, quisiera ser,
Para besarte en la boca,
Cuando fueras a beber.

The copper and silver rings
glistened against their dusky skin;
their garments striped with red
and orange
floated in the wind.
Dance united with song,
dance united with song,
it rose and rose and rose again!
at first uncertain and timid,
then faster and more lively,
Tra la la la etc.

The gypsies played with all their might,
attacking their instruments furiously,
and this dazzling tumult
bewitched the gipsy girls.
To the rhythm of the song,
to the rhythm of the song,
fervently, madly, feverishly
as if intoxicated, they were carried away
by the whirl of the dance!
Tra la la la etc.

The torments of love
Are the greatest torments,
since they are lamented in song,
and tears do not flow.

Strike me with that dagger,
and you can say I killed myself;
and by the color of my blood
you will see if I love you truly.

Of the Softest Hair

Of the softest hair
which you have in you braid,
I would make a chain
so that I may bring you to my side.
A jug in your home,
little one, I would like to be...
so that I may kiss you
each time you take a drink.

Translated by Alice Rogers-Mendoza

La rosa y el sauce
Text by Francisco Silva y Valdes

La rosa se iba abriendo
Abrazada al sauce,
El árbol apasionada,
La amaba tanto!
Pero una niña coqueta
Se la ha robado,
Y el sauce desconsolado
Le está llorando.

The Rose and the Willow

The rose was opening
cleaved to the willow.
The passionate tree
loved it so!
But a cheeky young girl
took it away,
and the disconsolate willow
laments it so.

Translation by Jacqueline Cockburn

El Vito
Text by Anonymous

Una vieja vale un real
y una muchacha dos cuartos,
pero, como soy tan pobre
me voy a lo más barato.
Con el vito, vito, vito,
con el vito, vito, va.
No me jaga 'usté' cosquillas,
que me pongo 'colorá'.

The Dance of Fire

An old woman is worth a silver coin
and a young girl two copper coins,
but as I am so poor
I go for the cheapest.
On with the dancing,
on with the dancing, ole!
Stop your teasing, sir,
else I'll blush!

Translation by Jacqueline Cockburn

Jennifer Larmore Master Class

Thursday, 12 February, 5:30 p.m.
Madsen Recital Hall
Free Admission

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
Department of Theatre and Media Arts
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Music Dance Theatre Showcase 2009

Preston Sadleir, *director*
Jeff Pew, *music director*
Tim Threlfall, *faculty advisor*

12–13 February 2009
Pardoe Theatre
Harris Fine Arts Center

PROGRAM

Opener Medley

NYC, from *Annie* — Charles Strouse, Martin Charnin

Brannon Kilgo, Jillian Wheeler

On Broadway, from *Smokey Joe's Café* — Jerry Leiber, Mike Stoller

Carson Twitchell, Cy Wood, Zach Hess

Fame, from *Fame* — Michael Gore, Dean Pitchford

Oyoyo Bonner and Company

Roxy, from *Chicago* — John Kander, Fred Ebb

Summerisa Bell and Men

We Can Do It, from *The Producers* — Mel Brooks, Glenn Kelly

Jeff Pew and Preston Sadleir

It Won't Be Long Now, from *In the Heights*

Daysha Hanneman

Two Nobodies in New York — Jeff Bowen

Ben Roeling and Dallin Allred

I'm the Greatest Star, from *Funny Girl* — Jule Stein, Bob Merrill

Courtney Pew

At the Ballet, from *A Chorus Line* — Edward Kleban, Marvin Hamlisch

Debbie Moss, Kate Bailey, Jen Stuart
Featuring: Mallory Cooney, Jennica Todd, Bronwyn Tarboton, Kelli Thredgold, Carolyn Hartvigsen

W-O-M-A-N, from *Smokey Joe's Café* — Jerry Leiber, Mike Stoller

Aurora Florence, Stacia Hardy,
Brittany Bowan, Bailee Brinkerhoff

Art Is Calling For Me, from *The Enchantress* — Ippolit Shpazhinsky

Jessica Kennedy and Suellen Yamaguchi

Here I Am, from *Dirty Rotten Scoundrels* — David Yazbeck

Nikki Bohne and Company

If You Got It, Flaunt It, from *The Producers* — Mel Brooks, Glenn Kelly

What Kind of Girl Is She? — Jeff Bowen

Alyssa Simmons and Annalece Boothe

Audition Medley

The Auditioners

Megan Knell, Brock Kannan, Laura Hallstrom, Emily Daniels, Mallory Cooney, Lauren Felicia, Rosa Parma, Brad McOmber

Climbing Uphill, from *The Last Five Years* — Jason Robert Brown

Melissa Hoffman

Sing, from *A Chorus Line* — Edward Kleban, Marvin Hamlisch

Ashley Haycock and Jeremiah Ginn

Live Out Loud, from *A Little Princess* — Michael Hjort, Camille Curtis

Stacia Hardy

I Am a Star, from *Dreaming Wide Awake* — Scott Alan

Megan Winegar

Don't Rain on My Parade, from *Funny Girl* — Jule Stein, Bob Merrill

Shayla Osburn

Nothing, from *A Chorus Line* — Edward Kleban, Marvin Hamlisch

Bronwyn Tarboton

Good Morning, from *Singin' in the Rain* — Arthur Freed, Nacio Herb Brown

Melanie McKay, Ivan Hoffman, Jeremiah Ginn

Alto's Lament (Goldrich and Heisler selection)

Stephanie Southerland

I'm the Bravest Individual, from *Sweet Charity* — Cy Coleman, Dorothy Fields

Carolyn Hartvigsen and Ben Tishy

If I Sing, from *Closer Than Ever* — Richard Maltby, Jr., David Shire

Out There, from *The Hunchback of Notre Dame* — Alan Menken, Stephen Schwartz

Being Alive, from *Company* — Alan Menken, Stephen Schwartz

This Is The Moment, from *Jekyll & Hyde* — Frank Wildhorn

Ivan Hoffman, Cy Wood, Brannon Kilgo, Erik Agle

As We Stumble Along, from *The Drowsy Chaperone* — Lisa Lambert, Greg Morrison

Anya Wilson and Company

Back in Business, from *Dick Tracy* — Stephen Sondheim

Holly Christensen and Women

Say Goodbye, from *Piece, the Musical* — Scott Alan

Bailee Brinkerhoff

Featuring: Brittany Bowman, Daysha Hanneman, Ashley Haycock

Gorgeous, from *The Apple Tree* — Jerry Bock, Sheldon Harnick

Danica Donaldson

The Song of Purple Summer, from *Spring Awakening* — Duncan Sheik

Alyssa Simmons and Company

Coming Home (John Legend selection)

Zach Hess, Carson Twitchell, and Company

Choreographers

Ashley Haycock, Daysha Hanneman, Summerisa Bell, Jeremiah Ginn, Courtney Pew, Ben Roeling, Mallory Cooney, Holly Christensen, Zach Hess, Brittany Bowman, Ben Tishy, Preston Sadleir

Showcase Band

Jeff Pew, Jared Oaks, *piano*
Aaron Southerland, *guitar*
Matt Nielson, *percussion*
Mike McClelland, *bass*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

30th Annual

BYU Jazz Festival

Jazz Legacy Dixieland Band

Steve Call, *director*
Guest Artist Bryan Shaw, *trumpet*

Synthesis

Ray Smith, *director*
Guest Artist Anthony Wilson, *guitar*

7:30 p.m.
12–14 February 2009
de Jong Concert Hall
Harris Fine Arts Center

Jazz Legacy Dixieland Band
Steve Call, *director*
Guest Artist Bryan Shaw, *trumpet*
Thursday, 12 February 2009, 7:30 p.m.

Program to be selected from the following

Black Bottom Stomp	Jelly Roll Morton
Wild Man Blues	Jelly Roll Morton
Old Fashion Love	James P. Johnson
Struttin' with Some Barbeque	Lil Hardin Armstrong
Original Jelly Roll Blues	Jelly Roll Morton
Snake Rag	Joe King Oliver
Dippermouth Blues	Joe King Oliver
Cornet Chop Suey	Louis Armstrong
If Dreams Come True	Edgar Sampson
Panama	William Tyres
Fidgety Feet	Nick LaRocca

David Kjar, *clarinet*
Stephen Tobian, *soprano and tenor saxophones*
Ben Taylor, *trumpet*
Dustin Grady, *trombone*
Brady Bills, *banjo and guitar*
Whitney Morris, *piano*
Marcus Voght, *tuba*
Andrew Tolman, *drums*

Synthesis

Ray Smith, *director*

Guest Aritst Anthony Wilson, *guitar*

Friday–Saturday, 13–14 February 2009, 7:30 p.m.

Program to be selected from the following

Summertime	George Gershwin Arr. Eric Richards
Karaoke	Anthony Wilson
W-2 Blues	Anthony Wilson
Chorale	Anthony Wilson
Strolling Alone	*Russell Balli
Raindrop Prelude No. 15 in B-flat	F. Chopin Arr. *Justin Scoville
Prelude for Nonet	*David Kjar
Groovin' Hard	Don Menza
In a Mellow Tone	Duke Ellington Arr. Oliver Nelson
It Might as Well Be Spring	Richard Rodgers Arr. Don Schamber
Agua de Beber	Antonio Carlos Jobim Arr. Michael P. Mossman

*Member of Synthesis

Synthesis
Winter 2009

Saxophones
David Kjar
Jory Woodis
Russell Balli
Curtis Woodbury
Peter Reschke

Trumpets
Brandon Farmer
Ben Taylor
Gary Lind
Justin Scoville
Suzy Lind

Trombones
Lizzy Dabczynski
Wayne Sandholtz
Richard Reid
Kevin Jenson
Evan Buckwalter

Rhythm
Kurt Reeder
Brady Bills
Dave Lemke
Andrew Tolman

Bryan Shaw has had a varied career in music that has closely followed the history of jazz. While in college he won a national Dixieland contest and toured the U.S. and the U.K. with Dan Barrett and Howard Alden. He then learned swing and big band styles and toured with Helen Forrest and Andy Russell. He currently plays trumpet and flugelhorn in the modern jazz group Gumbo Boogie, and traditional jazz cornet with the High Sierra Jazz Band. His album *Night Owl* has received international acclaim, with reviews from such noted jazz writers as Nat Hentoff, who said, "His sound is resoundingly clear, resilient and warm. . . As for Shaw's jazz time, I expect that even if you were to ask him to show how NOT to swing, he couldn't do it." *JazzTimes* said, "His imaginative ballad work is reminiscent of Bunny Berigan and Bix Beiderbecke, while his fiery individualism reflects Roy Eldridge and Ruby Braff." Richard Hadlock said, "And there is that natural ebullience, which for this listener, brings up memories of young Harry James with Teddy Wilson, or Rex Stewart at his best."

Anthony Wilson, Grammy-nominated guitarist/composer/arranger, is one of the leading jazz musicians of his generation. He has recorded six solo albums since 1997, the most recent of which, *Power of Nine* (2006, Groove Note) was included in *The New Yorker's* roundup of the top ten jazz recordings of the year. Among other honors, Wilson's first CD received a Grammy-award nomination in 1998; his second CD, *Goat Hill Junket,* featured prominently on many jazz critics' top-ten lists; and his most recent CD, *Adult Themes,* received a rare five stars in *Downbeat Magazine.* His first trio recording, *Our Gang,* on Groove Note Records was released in May 2001.

This musical event is the eighty-eighth performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

American and British Opera Scenes

Barbara Allen, *piano*
Christopher Koelzer, *piano*

7:30 p.m.
18–21 February 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

	Wednesday/Friday	**Thursday/Saturday**
Three Little Maids, from *The Mikado*		Sir Arthur Sullivan 1842–1900
Yum-Yum	Rebecca O'Neil	Mary Castleton
Peep-Bo	Laurel Luke	Alyce Oblad
Pitti Sing	Brittany Williams	Heather Perkins
	Amy Cartwright, *director*	
The Face on the Ballroom Floor *Trio*		Henry Mollicone b. 1946
Madeline	Alainna Fielding Beus	
Matt	David Sauer	
John	Nicolas Orrego	
	Diane Reich, *director*	
The Ghosts of Versailles *Quartet*		John Corigliano b. 1938
Rosina		Mimi Guynn
Cherubino		Kimberly Ercek
Marie Antoinette		Rachel Willis-Sørensen
Beaumarchais		Stephen Pace
Duet		
Rosina		Josie Angerhofer
Suzanna		Lori Bikazi
	Diane Reich, *director*	
Finale, from *Little Women*		Mark Adamo b. 1962
Jo	Taerra Pence	Amy Cartwright
Meg	Alainna Fielding Beus	Mindy Ammons
Beth	Colleen Ochocinski	Susan Rasmussen
Amy	Alison Hunter Nielson	Laura Snow
	Diane Reich, *director*	

The True Story of Cinderella — Warren Martin, 1916–1982

Cinderella	Briana McCurdy	Emily Hendricks
First Sister	Gretchen Davidson	Toni Evans
Second Sister	Alexis Munoa Dyer	Tara Austin
Stepmother	Amber Willis Bezzant	Lori Bikhazi
Fairy Godmother	Mindy Ammons	Holly Hooper
Narrator	Jubal Joslyn	Jubal Joslyn
Herald	Nicolas Orrego	Ben Kramer

Mindy Ammons and Holly Hooper, *directors*

Meanwhile, Back at Cinderella's Gavotte — Dennis Arlan, 1945–1979

Ariadne	Colleen Ochocinski	Annalise Belnap
Daphne	Amber Willis Bezzant	Toni Evans
Narrator	Karen Baron	Tara Austin
Prince Dimmly	James Duncan	Jubal Joslyn
Filbert	David Hansen	Ben Kramer
Finale	Full Ensemble	Full Ensemble

Diane Reich, *director*

INTERMISSION

Tartuffe — Kirke Mechem, b. 1925

Marianne	Karen Baron	Annalise Belnap
Doreen	Lacey Elbert	Phoenix Luz-Costa

Diane Reich and Lawrence Vincent, *directors*

The Ballad of Baby Doe Scene 4 — Douglas Moore, 1893–1969

Baby Doe	Taerra Pence	Phoenix Luz-Costa
Augusta	Amanda Hull	Amanda Hull
Horace	Adam Walton	Stephen Pace

Scene 5

Augusta	Amanda Hull	Amanda Hull
Friend 1	Kathryn Robinson	Mimi Guynn
Friend 2	Shadow Hansen	Lacey Elbert
Friend 3	Rebecca O'Neil	Holly Hooper
Friend 4	Gretchen Davidson	Josie Angerhofer

Marilyn Smith, *director*

Stay, Frederick, Stay, from *The Pirates of Penzance* — Sir Arthur Sullivan

Mabel	Kathryn Robison	Kristen Christensen
Frederick	Josef Curtis	Lewis Quinn

Diane Reich, *director*

The Rake's Progress — Igor Stravinsky
Act I, Scene 1 — 1882–1971

Ann	Alison Nielson	Emily Hendricks
Tom	Ted Reedy	James Duncan
Trulove	Zach Wetzel	Nicolas Orrego

Act III, Scene 3

Ann	Shadow Hansen	Laura Snow
Tom	Ted Reedy	Jubal Joslyn
Trulove	Zach Wetzel	Nicolas Orrego
Keeper	Alexis Munoa	Tara Austin

Diane Reich and Joseph Olson, *directors*

Porgy and Bess — George Gershwin
Bess, You Is My Woman Now — 1898–1937

Bess	Rachel Willis-Sørensen	Rachel Willis-Sørensen
Porgy	Adam Walton	Adam Walton

Oh Lawd, I'm on My Way

David Sauer and Ensemble — David Sauer and Ensemble

Diane Reich, *director*

ENSEMBLE

Mindy Ammons, Josie Angerhofer, Tara Austin, Karen Baron, Annalise Belnap, Alainna Beus, Amber Bezzant, Lori Bikhazi, Amy Cartwright, Mary Castleton, Kristen Christensen, Phoenix Costa, Josef Curtis, Gretchen Davidson, James Duncan, Lacey Elbert, Kimberly Ercek, Toni Evans, Mimi Guynn, Davis Hansen, Shadow Hansen, Emily Hendricks, Holly Hooper, Amanda Hull, Jubal Joslyn, Ben Kramer, Laurel Luke, Briana McCurdy, Alexis Munoa Dyer, Alison Hunter Nielson, Rebecca O'Neil, Alyce Oblad, Colleen Ochocinski, Nicolas Orrego, Stephen Pace, Taerra Pence, Heather Perkins, Danielle Peterson, Lewis Quinn, Susan Rasmussen, Ted Reedy, Kathryn Robinson, David Sauer, Laura Snow, Adam Walton, Rachel Willis-Sørensen, Zach Wetzel, Brittany Williams

PRODUCTION STAFF

Mimi Guynn, *administrative assistant*
Lori Bikhazi, Colleen Ochocinski, Rebecca O'Neil, *costumes*
Amy Cartwright, Kim Ercek, *properties*
Lewis Quinn, Jubal Joslyn, *set managers*
Taerra Pence, *synopsis editor*
Laura Ockey Snow, *graphics*
Rachel Willis-Sørensen, *program format*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Toni Evans
Soprano

in Senior Recital
Student of Jennifer Welch-Babidge

Assisted by
Daniel Gledhill, *piano*
Brady Bills, *guitar*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
21 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Flow my Tears, from *Lachrimae*	John Dowland
Sorrow Stay	1563–1626
Che fiero costume	Giovanni Legrenzi
	1626–1690
Se tu m'ami, se sospiri	Giovanni Battista Pergolesi
	1710-1736
Il mio bel foco	Benedetto Marcello
	1686–1739
Villanelle, from *Les nuits d'été*	Hector Berlioz
	1809–1869
Mandoline	Claude Debussy
	1862–1918
Du gai soleil, from *Werther*	Jules Massenet
	1842–1912

INTERMISSION

Litanei	Franz Schubert
Auf das Fest, Aller Seelen	1797–1828
An die Musik	
Gretchen am Spinnrade	
At the Well	Richard Hageman
	1882–1966
When I Have Sung My Songs	Ernest Charles
	1855–1899
Autumn Evening	Roger Quilter
	1877–1953

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mandy Merriman
Saxophone

in Junior Recital

Student of Ray Smith

assisting artists
Jayne Galloway, *piano*
CariSue Green, *violin*
Noelle Rader, *viola*
Natasia Li, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
24 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for E-flat Saxophone and Piano — Bernhard Heiden (1910–2000)
- Allegro
- Vivace
- Adagio and Presto

Quartet in F Major for Oboe, Violin, Viola, and Cello, K. 370 — Wolfgang Amadeus Mozart (1756–1791)
Trans. Mandy Merriman

CariSue Green, *violin*
Noelle Rader, *viola*
Natasia Li, *cello*

Light of Sothis — Amy Quate (b. 1953)
- Grace
- Passion
- Faith

Fantasia for Alto Saxophone — Claude T. Smith (1932–1987)

This is the ninety-first event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Symphony Orchestra

Eric Hansen, *conductor*

7:30 p.m.
24 February 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Suite from *Swan Lake*
Pyotr Ill'yich Tchaikovsky
1840–1893

Emperor Waltz
Johann Strauss Jr.
1825–1899

Symphony No. 6, "Pastorale"
Scene by a brook
Ludwig van Beethoven
1770–1827

Les preludes
Franz Liszt
1811–1886

INTERMISSION

Andalucia Suite Andalucia Cordoba Guadalquivir Alhambra Gitanerias Malaguena	Arr. Gordon Jenkins
Moon River, from *Breakfast at Tiffany's*	Henry Mancini 1924–1994
Theme from *The Pink Panther*	Henry Mancini
Eine Kleine Nachtmusik Romanza	Wolfgang Amadeus Mozart 1756–1791
Love Theme, from *Romeo and Juliet*	Nino Rota 1911–1979 Arr. P. Gordon
Danse Bacchanale, from *Samson et Dalila*	Camille Saint-Saëns 1835–1921
More	Riz Ortolani b. 1931 Nino Oliviero 1918–1980
Adventures on Earth	John Williams b. 1932

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Harris Fine Arts Center Ticket Office
(801) 422-4322 or byuarts.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Blake Allen
Viola

in Junior Recital
Student of Claudine Bigelow

Accompanied by
Christopher Koelzer, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
25 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto for Viola and Orchestra — William Walton
1902–1983

- Andante comodo
- Vivo, con molto preciso
- Allegro moderato

Lachrymae, Reflections on a Song of Dowland, op. 48 — Benjamin Britten
1913–1976

Selections from *Romeo and Juliet*, op. 64 — Sergey Prokofiev
1891–1953
Arr. Vadim Borisovsky

- Introduction
- The Young Juliet
- The Dance of the Knights
- Mercutio

This is the seventy-third event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Stephanie Messick
Piano

in Senior Recital
Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
25 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in B Minor, K. 27
Sonata in D Major, K. 33

Domenico Scarlatti
1685–1757

Gaspard de la Nuit
- Ondine
- Le Gibet
- Scarbo

Maurice Ravel
1875-1937

Fantasy in C Minor, K. 475

Wolfgang Amadeus Mozart
1756–1791

Ballade No. 4 in F Minor

Fryderyk Franciszek Chopin
1810–1849

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist

Erin McOmber
Soprano

assisted by
Jill Winters, *piano*
Jaren Hinckley, *clarinet*

7:30 p.m.
25 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cäcilie	Richard Strauss 1864-1949
Lied der Suleika	Robert Schumann 1810–1856
Von ewiger Liebe	Johannes Brahms 1833–1897
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte	Wolfgang Amadeus Mozart 1756–1791
Der Hirt auf dem Felsen, D. 965	Franz Schubert 1797–1828

Jaren Hinckley, *clarinet*

INTERMISSION

Stelle rubelle, from *Silla*	George Frideric Handel 1685–1759
Ici-bas En prière	Gabriel Fauré 1845–1924
О, нетъ, молю, не уходи! Здесь хорошо	Serge Rachmaninoff 1873–1943
Cinco Canciones Negras Cuba dentro de un piano Punto de Habanera Chévere Canción de cuna para dormer a un negrito Canto negro	Xavier Montsalvatge 1910–2002

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachel Woodfield
Flute

in Senior Recital
Student of April Clayton

assisted by
Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
26 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Nocturne et Allegro Scherzando — Philippe Gaubert, 1879–1941
- Andante
- Allegro vivo e scherzando

Sonata Quinta — Georg Philipp Telemann, 1681–1767
- Andante
- Allegro
- Tempo giusto
- Vivace
- Allegro

Ballade for Flute and Piano — Frank Martin, 1890–1974

INTERMISSION

Sonate for Flute and Piano — Philip Lasser, b. 1963
- Poco allegro
- Largo
- Vif

Sonata for Flute and Piano — Lowell Liebermann, b. 1961
- Lento con rubato
- Presto energico

This is the ninety-second event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jackie Bodily
Piano

in Sophomore Recital
Student of Scott Holden

assisted by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
26 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 31 in A-flat Major, Hob. 16:46 — Joseph Haydn (1732–1809)
- Allegro Moderato
- Adagio
- Presto

Le tombeau de Couperin — Maurice Ravel (1875–1937)
- Prelude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

Variations on a Nursery Song, op. 25 — Ernst von Dohnanyi (1877–1960)
- "For the enjoyment of humorous people and to the annoyance of others."

This is the ninety-fifth event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jackie Bodily
Piano

in Sophomore Recital
Student of Scott Holden

assisted by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
26 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 31 in A-flat Major, Hob. 16:46 — Joseph Haydn (1732–1809)
- Allegro Moderato
- Adagio
- Presto

Le tombeau de Couperin — Maurice Ravel (1875–1937)
- Prelude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

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This is the ninety-fifth event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Philharmonic

Kory Katseanes, *conductor*

Evening of Concertos

7:30 p.m.
26 February 2009
de Jong Concert Hall
Harris Fine Arts Center

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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Fireworks and Firebird
Saint-Saëns; Violin Concerto No. 3
Guest artist Stacy Wetzel, *violin*
Los Angeles Philharmonic
Stravinsky Firebird Suite
Friday, 27 March, 7:30 p.m.
Tickets on sale now

Chamber Orchestra
Kory Katseanes, conductor
Vaughan Williams: The Lark Ascending
Ibert: Divertissement
Prokofiev: Classical Symphony
Tuesday, 31 March, 7:30 p.m.
Tickets on sale March 2

Harris Fine Arts Center Ticket Office
(801) 422-4322 or byuarts.com

This musical event is the eighty-sixth performance sponsored by the BYU School of Music for the 2008–2009 season.

PROGRAM

Concerto in D Minor for Two Flutes — Franz Doppler
Allegro — 1821–1883

Annie Elmer, Amber Packard, *flute*

Variations on a Rococo Theme, op. 33 — Pyotr Ill'yich Tchaikovsky
1840–1893

Seth Castleton, *cello*

Concerto for Piano No. 2 in F Minor, op. 21 — Frederic Chopin
Maestoso — 1810–1849

Natalie Durham, *piano*

INTERMISSION

Concerto for Harp in C Minor, op. 35 — Albert Zabel
Andante con espressione — 1834–1910

Marielle Smith, *harp*

Lia's Recitative and Aria, from *L'enfant prodigue* — Claude Debussy
1862–1918

Mindy Ammons, *soprano*

Concerto for Violin in D Major, op. 61 — Ludwig van Beethoven
Rondo: Allegro — 1770–1827

Mary Julia Wilson, *violin*

Concerto for Piano No. 3 in D Minor, op. 30 — Serge Rachmaninoff
Allegro ma non tanto — 1873–1943

Conlan Miller, *piano*

BYU Philharmonic
Winter 2009

Violin I
Emily Orton
Heather Chan
Cari Sue Green
Julie Beistline
Mary Julia Wilson
Bonnie Frazier
Robert Landes
Ashley Kunz
Ashley Schroeder
Allison Smith
Jessica Ostler
Yeji Kim
Kaitlin Rackam
Stephanie Nielsen
Melissa Kunz
Curtis Woodbury
Jessie Olsen
Danielle Swain

Violin II
Aubrey Smith
Sini Sohkanen
Jared Starr
Megan Schramm
Briana Harker
Andrew Monk
McKenzie Harper
Elyse Hudson
Sharlee Olsen
Haylie Howard
Sarita Red Thunder
Kathryn Hawker
Asuka Sato
Amy Stout
Julianne Dana
Denise Holbrook

Viola
Gina Roper
Carrie Maxwell
Blake Allen
Noelle Rader
Andrew Snow
Angela Miller
Katie Allphin
Charlie Driscoll
Jennifer Stokes
Esther Hopkin
Abby Pentreath
Allie Bennet
Trevor Matthews
Courtney Chapman

Cello
Andrew Clement
Natachia Li
Sharon Meilstrup
Seth Castleton
Ashley Johnson
Stacey Steinhorst
Parker Rushton
Marilyn McCall
Alexis Thompson
Karlee Smith
Erica Page
Tom Powell

Bass
Kevin Swan
Spencer Jensen
Alexander Willey
Darren Cueva
Matt Stokes
Jacob Dance

Harp
Angela Willis
Marielle Smith

Flute
Annie Elmer
Danielle Kjar
Piccolo
Amy Honka

Oboe
Briana Wright
Elizabeth Nelson
English Horn
Jessie Fullmer

Clarinet
Daniel Bailey
Marcelo Maldonado
Bass Clarinet
David Kjar

Bassoon
Katie Nibley, co-principal
Jessie Judd, co-principal
Contrabassoon
Jeff Waldrup

Horn
Kara Chandler
Kenji Hood
Emily Bier
Tiffany Allen
Holly Bliss

Trumpet
Joe Nibley
Jamie Teot
Spencer Wallin

Trombone
Danielle Dinkelmann
Dustin Grady
Bass Trombone
Tonga Tukemoe'atu

Tuba
Matthew McDowell

Percussion
Jenne West
Clarissa Lindsay
Jordan Nuttall
Jennifer Manwaring
Chris Nelson

BRIGHAM YOUNG UNIVERSITY.
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Eric Callison
Composition

in Senior Recital

assisted by
Chris Koelzer, *piano*
BYU Honors Brass Quintet
Breanne Petersen, Brittany Smith,
Natascha Faux, Wisteria Bowman, *flute*

Required for the Bachelor of Music Degree
with an Emphasis in Composition

9:30 p.m.
26 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Gallery
- Essay
- Stretches
- Splashes
- Air
- Echoes
- Crystals
- Rumbles

Eric Callison, *piano*

Sonatine d'après Ravel (et Bartok, et autres . . .)

Eric Callison, *alto recorder*
Chris Koelzer, *piano*

Revolutions
- Allegro ma non troppo
- Adagio
- Giocoso
- Presto

BYU Honors Brass Quintet

Bookstore Fu(d)g[u]e

Breanne Petersen, Brittany Smith,
Natascha Faux, Wisteria Bowman, *flute*

Régard de Jesus sur moi

Eric Callison, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Songs of Creation

Faculty Artist Recital

Douglas E. Bush
Organ

Guest Artist

James Rasmussen
Native American flute

assisted by
Nathan Watson, *percussion*
Rebecca Buchert, *reader*

7:30 p.m.
27 February 2009
Cathedral of the Madeleine
Salt Lake City

PROGRAM

From *Native American Ambiances* — Jackson Berkey, b. 1942
- Loon Lake by Morning
- The Sacred Earth
- Words from Our Brothers (readings from Chief Seattle, Black Elk, Najinyanupi)
- Prairie Fire

Two Pieces — Joseph Turrin, b. 1947
- Winter Sky
- Joyful Rain

Toccata Athalanta á 8 — Aurelio Bonelli, 1569–1620

Sinfonie musicali — Ludovico Grossi da Viadana, ca. 1560–1627
- La Fiorentina
- La Mantovana

Music Inspired by Psalm 23 — Ray Friendly (Ralph B. Freundlich), 1894–1997
- Psalm 23 *(King James Authorized Version)*
- Prelude to Silence

Sonata in D Minor, op. 30 — Gustav Merkel, 1827–1885
- Adagio

Native Prayers—Morning and Evening — Arr. James Rasmussen
- Zuñi Sunrise Call
- Omaha Prayer Song
- Dusk at Taos Pueblo/Cherokee Morning Song

Two American Folk Hymns — Arr. Douglas E. Bush/James Rasmussen
- Amazing Grace
- Wayfaring Stranger

Two Renaissance Dances — Antonio Valente, ca. 1520–ca. 1581
- La Romanesca
- Lo Ballo dell' Intorcia

The Sacred Tree
- Reading from Black Elk's telling of his Vision
- A guided improvisation on material originated by Dennis Yerry (b. 1958) and Dorothy Papadakos (b. 1961)

Songs of Creation — Jay Vosk, b. 1948
- Song of *Damkatchim*
- *Juuit Makai* Creates the Earth
- *Juuit Makai* and *Siuuhu* Create Man and Woman
- Dream Music
- Creation of the Animals
- *Hohokam*—Dance of the Animals

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To view upcoming events on-line,
visit byuarts.com

This musical event is the ninety-ninth performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Barbara Nissman
Piano

7:30 p.m.
27 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in A Minor
Johann Sebastian Bach
1685–1750
Arr. Franz Liszt

Nocturne, Homage to John Field, op. 33
Samuel Barber
1910–1981

Sonata No. 6, op. 82
Sergey Prokofiev
1891–1953
- Allegro moderato
- Allegretto
- Tempo di valser lentissimo
- Vivace

Three Preludes
Serge Rachmaninoff
1873–1943
- Op. 32, no. 5
- Op. 32, no. 12
- Op. 23, no. 10

Three Etudes-Tableaux
Serge Rachmaninoff
- Op. 39, no. 6
- Op. 33, no. 2
- Op. 39, no. 1

Sonata in B Minor
Franz Liszt
1811–1886

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Skyler Murray
Saxophone

in Senior Recital
Student of Ray Smith, Daron Bradford

assisted by
Daniel Gledhill, *piano*
Clarissa Lindsay, *marimba*
Darren Cueva, *bass*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
28 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

SRP0147

Ben Taylor
b. 1985

Clarissa Lindsay, *marimba*

Caprice en forme de valse

Paul Bonneau
1918–1995

Fantasia for Tenor Saxophone and Piano

Heitor Villa-Lobos
1887–1959

Animé
Lent
Très animé

INTERMISSION

Sonata in G Minor for Violin and Basso Continuo

Henri Eccles
1670-1742

Trans. Sigurd Raschér

Grave
Courante
Adagio
Vivace

Darren Cueva, *bass*

Prelude, cadence et finale

Alfred Desenclos
1912–1971

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Susan Rasmussen
Soprano

in Senior Recital

Student of Diane Reich

assisted by

Maria Heward, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
28 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Arias from *Giulio Cesare*	George Frideric Handel
Tu la mia stella sei	1685–1759
V'adoro pupille	
Gretchen am Spinnrade	Franz Schubert
Gretchens Bitte	1797–1828
Bester Jüngling, from *Der Schauspieldirektor*	Wolfgang Amadeus Mozart
	1756–1791
Charmant Papillion	André Campra
	1660–1744
Chanson d'Avril	Georges Bizet
	1838–1875
Villanelle le petite canyards	Emmanuel Chabrier
	1841–1894
La mandoline	Claude Debussy
	1862–1918
Selections from *Old American Songs*	Aaron Copland
	1900–1990
Zion's Walls	
I Bought Me a Cat	
At the River	
Ching-a-Ring Chaw	
Songs on Motherhood	
Itsy Bitsy Spider	Audrey Peterson
	b. 1962
Simply Love	John Pickett
	b. 1960
You Cannot Lose My Love	Sara Groves
	b. 1972

This is the ninety-eighth event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Primrose Memorial Concert

Guest Artists
Donald Maurice, *viola*
Richard Mapp, *piano*

assisted by
Claudine Bigelow, *viola*

7:30 p.m.
28 February 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Viola Sonata (1994) — Anthony Ritchie, b. 1960
- Allegro tempestuoso

Viola Concerto (1940) — Alfred Hill, 1869–1960
- Andantino

Forty-four Duos for Two Violins — Béla Bartók, 1881–1945
- The Bagpipe
- Pizzicato — Arr. Primrose
- Arabian Dance
- Sadness
- Ardeliana

Claudine Bigelow, *viola*

Holocaust Requiem (1995) — Boris Pigovat, b. 1953
- Lacrimosa and Lux Aeterna

INTERMISSION

Tribute to Enescu—His Life and Music

Sonata for Viola and Piano in the Romanian Character (1926) — George Enescu, 1881–1955
Trans. Donald Maurice
- Moderato malinconico
- Andante sostenuto e misterioso
- Allegro con brio, ma non troppo mosso

The Primrose Memorial Concert is an annual event that honors the legendary violist William Primrose (1903–1982). This program features violists from around the globe, who, like Primrose, distinguish themselves on the instrument and promote its scholarship. This year's guests, Donald Maurice, violist and Richard Mapp, pianist, are internationally renowned musicians from New Zealand.

Donald Maurice is professor at the New Zealand School of Music. He is violist with the New Zealand Piano Quartet, and was formerly violinist in the same quartet. He played with numerous British orchestras in the 1970s and is a National Artist for RNZ. In addition to appearing on New Zealand-produced recordings, he has ongoing recording projects with Naxos. He is violist with the Dominion String Quartet, whose recordings of Alfred Hill's string quartets have received international acclaim. He has presented at International Viola Congresses in London, Chicago, Austin, Linkoping, Guelph, Seattle, Kronberg, Reykjavik, Montreal, Adelaide and Tempe and was guest artist in 2006 at the Lionel Tertis International Viola Competition and Workshop on the Isle of Man. His publications include a book on Bartók and numerous articles on a variety of subjects in journals in North America and Europe. His recent edition of Enescu's "Sonata in the Romanian Folk Character" introduces a new idiom to the viola repertoire. His achievements have been recognized by the International Viola Society, who awarded him the prestigious Silver Alto Clef in 2001, and by the American Viola Society, who awarded him honorary membership for life in 2007.

Richard Mapp teaches classical piano and chamber music at the New Zealand School of Music. He studied at the Royal Academy of Music 1975–79, and taught there 1979–1982. While living in Britain and Italy, he performed regularly in the main London concert halls, recording for the BBC and for radio in Germany, Sweden, Finland, and Canada. He has appeared as soloist with all the orchestras in New Zealand, and tours regularly for Chamber Music New Zealand. He is heard often on Concert FM, and has also appeared as guest pianist with the New Zealand String Quartet. His recording of piano music by Granados for Meridian Records was well reviewed in the *BBC Music Magazine;* he also appears on recordings with the flutist Amanda Hollins and the New Zealand Symphony Orchestra. Richard has a particular interest in the late 19th and early 20th-century repertoire. He is pianist in the New Zealand Piano Quartet, which is building a repertoire of new works by New Zealand composers.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Combined Choirs

Craig D. Jessop, *guest conductor*

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Men's Chorus
Rosalind Hall, *conductor*

Women's Chorus
Jean Applonie, *conductor*

Aurelia Andrews, Adam Frederico
Monica Hymas, Jared Oaks, *piano*

Ceri Benson, *organ*

7:30 p.m.
28 February 2009
Provo Tabernacle

PROGRAM

Pilgrim Song — Arr. Ryan Murphy

From the Majestic . . .

My Heart Longeth for Thee — Felix Mendelssohn
1809–1847

Evening Wind — J.A.C. Redford
b. 1953

Psalm 13 — Johannes Brahms
1833–1897

Cum sancto spiritu — Johann Sebastian Bach
1685–1750

. . . to the melodious . . .

Oread Farewell — Dan Forrest
b. 1978

Psalm 23 — Z. Randall Stroope
b. 1953

Megan Baer, *oboe*
Camille Balleza, *flute*

Sure on This Shining Night — Morten Lauridsen
b. 1943

Ubi caritas — Morten Lauridsen

Where there is charity and love, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.

Where there is charity and love, God is there.
Likewise, therefore, when we come together let us be united as one:
Let us be careful, lest we be divided in intention.
Let us cease all quarrels and strife.
And let Christ dwell in the midst of us. Amen.

My Little Mountain Home — Welsh Folk Song
Arr. Daniel McDavitt

. . . to the mirthful.

Dry Bones	Spiritual Arr. Peter Gritton
Anything You Can Do, from *Annie Get Your Gun*	Irving Berlin 1888–1989 Arr. Anita Kerr
Down to the River to Pray	Arr. E. Ladizinsky and J.A.C. Redford
Jump Down, Spin Around	Harry Belafonte b. 1927

You'll Never Walk Alone, from *Carousel* — Richard Rodgers
1902–1979

Group Sing

With a Voice of Singing — Martin Shaw
1875–1958

Upcoming BYU Choral Events

Men's Chorus and Women's Chorus
Friday–Saturday, March 13–14, 7:30 p.m.
On sale now.

Concert Choir
Friday, March 20, 7:30 p.m.
On sale now

BYU Singers
Saturday, March 21, 7:30 p.m.
On sale now.

The Pilgrim's Journey Home
BYU Combined Choirs and
Philharmonic Orchestra
Friday–Saturday, April 10–11, 7:30 p.m.
On sale March 9.

Harris Fine Arts Center Ticket Office
(801) 422-4322 or byuarts.com

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menschorus.byu.edu

My Redeemer Lives
BYU Singers
singers.byu.edu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rebekah Lau

Piano

in Senior Recital
Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
3 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Ballade No. 1 in G Minor, op. 23 — Fryderyk Franciszek Chopin, 1810–1849

Partita No. 2 in C Minor — Johann Sebastian Bach, 1685–1750
- Sinfornia
- Allemande
- Courante
- Sarabande
- Rondeaux
- Capriccio

La Campanella — Franz Liszt, 1811–1886

Sonata in F Minor, op. 57, "Appassionata" — Ludwig van Beethoven, 1770–1827
- Allegro assai
- Andante con moto
- Allegro ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Amanda Nash
Piano

in Senior Recital
Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
3 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Barcarolle No. 1 in G-sharp Minor — Ned Rorem, b. 1923

English Suite No. 2 in A Minor, BWV 807 — Johann Sebastian Bach, 1685–1750
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I
- Bourrée II
- Gigue

Intermezzo No. 2 in A Major, op. 118 — Johannes Brahms, 1833–1897

Sonata No. 23 in F Minor, op. 57, "Appassionata" — Ludwig van Beethoven, 1770–1827
- Allegro assai
- Andante con moto
- Allegro ma non troppo - Presto

Ballade No. 3 in A-flat Major, op. 47 — Frederyk Franciszek Chopin, 1810–1849

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jill Greenwood Ensign
Piano

in Senior Recital
Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
5 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Minor, K. 8
Sonata in G Major, K. 523

Domenico Scarlatti
1685–1757

Sonata in C Major, op. 53, "Waldstein"
Allegro con brio
Adagio molto
Allegretto moderato

Ludwig van Beethoven
1770–1827

Ballade No. 2 in F Major, op. 38

Fryderyk Franciszek Chopin
1810–1849

Mazurka in E Major, op. 25, no. 4
Mazurka in D-flat Major, op. 40, no. 1
Mazurka in F-sharp Minor, op. 40, no. 1

Alexander Nikolay Andreyevich Skryabin
1872–1915

L'isle Joyeuse (The Isle of Joy)

Claude Debussy
1862–1918

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BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tiffany Winkel
Piano

in Sophomore Recital

Student of Scott Holden

assisted by

Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
5 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Selections from On an Overgrown Path — Leoš Janáček (1854–1928)
- Our Evenings
- Words Fail
- The Barn Owl Has Not Flown Away

Prelude and Fugue in G Major, BWV 860 — Johann Sebastian Bach (1685–1750)

Ballade No. 2 in F Major, op. 38 — Fryderyk Franciszek Chopin (1810–1849)

Le tombeau de Couperin — Maurice Ravel (1875–1937)
- Prelude
- Toccata

Rhapsody on a Theme of Paganini, op. 43 — Serge Rachmaninoff (1873–1943)

Daniel Gledhill, *accompanist*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Micah Muldowney
Guitar

in Sophomore Recital
Student of Lawrence Green

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:00 p.m.
6 March 2009
Museum of Art

PROGRAM

La muerte de angel — Ástor Pantaleón Piazzolla
1921–1992

El decameron negro — Juan Leovigildo Brouwer Mezquida
El arpa del guerrero — b. 1939
La huida de los amantes por el valle de los ecos
Ballada de la Doncella Enamorada

Vals, op. 8, no. 4 — Agustín Barrios Mangoré
1885–1944

Farewell to Stromness, — Sir Peter Maxwell Davies
from *The Yellow Cake Review* — b. 1934

Sonata in D Major, op. 77, — Mario Castelnuovo-Tedesco
"Omaggio a Boccherini" — 1895–1968
- Allegro con spirito
- Andantino, quasi canzona
- Tempo di mennuetto
- Vivo et energico

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Stephanie Nielsen
Violin

in Junior Recital

Student of Barbara Williams

assisted by
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
6 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita No. 1 in B Minor — Johann Sebastian Bach
1685–1750

- Allemanda
- Double

Violin Concerto, op. 33 — Carl Nielsen
1865–1931

- Praeludium
- Allegro cavalleresco

PAUSE

Sonate for Violin and Piano — Claude Debussy
1862–1918

- Allegro vivo
- Intermède
- Finale

Zigeunerweisen, op. 20, no. 1 — Pablo de Sarasate
1844–1908

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Nicole Johnson
Piano

in Senior Recital
Student of Jeffrey Shumway

assisted by
Ashley Johnston, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
6 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Sonata No. 3 — Norman Dello Joio (1913–2008)
- Theme and Variations

French Suite No. 6, S. 817 — Johann Sebastian Bach (1685–1750)
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Menuet
- Bourrée
- Gigue

Scherzo No. 4 in E Major, op. 54 — Fryderyk Franciszek Chopin (1810–1849)

Sonata in D Major, K. 311 — Wolfgang Amadeus Mozart (1756–1791)
- Allegro con spirito
- Andante con espressione
- Allegro

Suite No. 2 for Two Pianos, op. 17 — Serge Rachmaninoff (1873–1943)
- Romance
- Tarantella

Ashley Johnston, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Murielle Guynn
Soprano

Shadow Hansen
Soprano

in Junior Recital

Students of J. Arden Hopkin

assisted by
Spencer Bingham, *piano, harp*
Aurelia Andrews, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

12:30 p.m.
7 March 2009
321 Karl G. Maeser Building

PROGRAM

O qui coeli terrequae serenitas — Antonio Vivaldi
Rosa quae moritur — 1674–1741
Alleluia

Ms. Guynn and Mr. Bingham

No, non vedrete mai — Vincenzo Righini
1756–1812

Per pietá, bel idol mio — Vincenzo Bellini
1801–1835

Mrs. Hansen and Ms. Andrews

O kühler Wald — Johannes BrahMs.
1833–1897

In der Fremde — Robert Schumann
1810–1856

Ms. Guynn and Mr. Bingham

Widmung — Robert Schumann
Wiegenlied — Johannes BrahMs.

Mrs. Hansen and Ms. Andrews

L'Absent — Charles Gounod
1818–1893

Mandoline — Gabriel Fauré
1845–1924

Ms. Guynn and Mr. Bingham

Villanelle — Hector Berlioz, 1805–1869

Chanson d'amour — Gabriel Fauré

Mrs. Hansen and Ms. Andrews

Goal and Wicket — John Ireland, 1879–1962

Epilogue

Ms. Guynn and Mr. Bingham

The Breath of a Rose — William Grant Still, 1875–1978

This Little Rose — Wiliam Roy, 1928–2003

Mrs. Hansen and Ms. Andrews

The Finer Things, from *Jane Eyre* — Paul Gordon, b. 1975

Ms. Guynn and Mr. Bingham

Gimme, gimme, from *Thoroughly Modern Millie* — Jeanine Tesori, b. 1961

Mrs. Hansen and Ms. Andrews

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kathryn Duque
Composition

in Senior Recital

Required for the Bachelor of Music Degree
with an Emphasis in Composition

12:30 p.m.
7 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Escalator

Kathryn Duque, *violin*
Elisabeth Zuniga, *piano*

Effects of Spin
- Topspin
- Underspin

Skyler Murray, Mandy Merriman
Justin Knapp, Jory Woodis, *saxophone*

The All-Important Turtle

Eric Callison, *piano*

Solita

Kathryn Duque, *violin*

Ode to a Tiger

James Duncan, *voice*
Annie Erickson, *piano*

Bird: Song and Wing

Daniel Bailey, *clarinet*
Kathryn Duque, *piano*

Loppestre Quadrille

Justin Knapp, *alto saxophone*
Curtis Smith, *acoustic guitar*
Gavin Ryan, *percussion*
Mark Witmer, *piano*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Indiana University String Academy

Violin Virtuosi

Mimi Zweig, *director*
Brenda Brenner, *co-director*

Chih-Yi Chen, *piano*

1:00 p.m.
7 March 2009
Hinckley Alumni Center

PROGRAM

Concerto for Four Violins in C Major — Georg Phillip Telemann
- Grave
- Allegro
- Largo e staccato
- Allegro

Polonaise Brilliante in D Major — Wieniawski
Brian Allen

Sonatensatz — Brahms
Misha Sanderson

Nigun — Ernst Bloch
Sangwoo Kim

Sonatina for Three Violins — Bela Bartok
- Bagpipe
- Moderato
- Finale (Allegro vivace)

Hungarian Dances — Johannes Brahms
- No. 3
- No. 8

Romance and Mazurka — Jean Sibelius
Amy Lidell

Introduction and Rondo Capriccioso — Camille Saint-Saëns
Ren Martin-Doike

Jota Navarra — Sarasate
Seung-Mi Sun

Hoe Down from Rodeo — Aaron Copland

Praeludium and Allegro — Kreisler

The Violin Virtuosi

Brian Allen, Sangwoo Kim, Amy Lidell, Gregorio Lopes, Ren Martin-Doike, Stephen Mayhew, Oscar Pineiro, Misha Sanderson, Molly Sanderson, Aaron Smith, John Smith, Seung-Mi Sun, Daniel Wunderle

The Indiana University String Academy
Jacobs School of Music

Mimi Zweig is currently a professor of violin and director of the Indiana University String Academy. Since 1972 she has developed pre-college string programs across the United States. She has given master classes and pedagogy workshops in the United States, Mexico, Canada, Israel, Japan, and Europe. She has recently produced StringPedagogy.com, an innovative web-based teaching tool. In the spring of 2006, American Public Television released the Emmy nominated documentary, *Circling Around: The Violin Virtuosi,* which features String Academy students. The String Academy and Mimi Zweig are recent recipients of a Dorothy Richard Starling Foundation grant that supports the teaching of gifted violinists. Her students have won numerous competitions, and teach and perform worldwide.

Brenda Brenner is associate professor of music education in the IU Jacobs School of Music and assistant director of the IU String Academy. She specializes in the area of string music education, teaching applied violin and courses in violin and string pedagogy. Her String Academy students have been featured in concerts in major venues throughout the United States and Europe. Prior to her arrival at IU, Dr. Brenner was assistant professor of music at Carleton College. Active as a performer, she received her doctorate in musical arts in violin performance from the Eastman School of Music, where she studied with Sylvia Rosenberg, Donald Weilerstein, and the Cleveland Quartet. A member of the award-winning Augustine Quartet, she was a finalist or prize winner in several competitions, including the Banff International Quartet Competition, Concert Artists Guild, Fischoff National Chamber Music Competition, and Cleveland Competition, and has worked with the Cleveland, Toyko, Juilliard, American, and Emerson Quartets.

Pianist Chih-Yi Chen's versatile qualities as a soloist, chamber musician, and collaborative player have distinguished her as a rarity amongst all pianists. Her solo activities include concerts with the Taipei Symphony Orchestra with conductor Irwin Hoffman, and her latest appearances with the IU Wind Ensemble of a new piano concerto written by Stephen Paulus was praised "a fantastic performance" by the composer. Her works with a group of especially talented young violinists the Indiana University Violin Virtuosi directed by Mimi Zweig, have given her recognitions as a specialist in violin repertoire and an increasingly sought-after ensemble player. Her concert appearances with the Violin Virtuosi have taken her throughout the United States, Europe, and Asia, and her recent tours to France, Spain, Sweden, Italy, and Japan have been extremely successful and have made significant impact on young pianists around the globe. Ms. Chen has also appeared in numerous master classes with artists such as violinist Jaime Laredo and cellist Janos Starker, and has collaborated with countless musicians such as violinists and prize winners Barnabas Kelemen and Soovin Kim, violists Yuval Gotlibovich and Atar Arad, and cellist and pedagogue Csaba Onczay. She is a regular guest at the Indiana University Summer Festival and her upcoming concerts include a recital with Hungarian violinist Vilmos Szabadi. Ms. Chen has recently developed a series of accompanying courses at Indiana University for the undergraduate pianists and has been particularly successful in training potential accompanists.

Born in Taipei, Taiwan, Ms. Chen began to show a remarkable gift as a pianist at an early age of three. After finishing high school education with honors, Ms. Chen came to the United States and continued her musical studies at Indiana University, where she completed her bachelor and master's degrees. She had worked with Lev Vlasenko, former chairman of the piano department at Moscow Conservatory, Michel Block, and Luba Edlina-Dubinsky, the pianist of the former Borodin Trio. Ms. Chen had been a faculty member at the IU Piano Department teaching piano accompanying and coaching collaborative pianists. She has also been the official pianist of the Indiana University Violin Virtuosi since 1998 and a faculty member of the IU Pre-College String Program since 2000.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Angela Dastrup Willis
Harp

in Senior Recital

Student of Nicole Brady

assisted by
Meleece Orme, *flute*
Robin Hancock, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
7 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Preludio, from *Partita No. 3*
Trans. Marcel Grandjany
Johann Sebastian Bach
1685–1750

Fantasie, op. 35
Louis Spohr
1784–1859

Spanish Dance No. 1, from *La Vida Breve*
Trans. Marcel Grandjany
Manuel de Falla
1876–1946

Elegie pour la mort d'un berger
Bernard Andrès
b. 1941

PAUSE

Concerto in C Major for Flute and Harp
Allegro
Andantino
Rondeau allegro
Wolfgang Amadeus Mozart
1756–1791

La mandoline
Elias Parish-Alvars
1808–1849

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Melissa Jensen
Soprano

Stephen Pace
Baritone

in Junior Recital
Students of Darrell Babidge

assisted by
John Sargeant, Camille Balleza
piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
7 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sorge infausta una procella, from *Orlando*	George Frideric Handel 1685–1759
Vorrei spiegarvi, Oh Dio!	Wolfgang Amadeus Mozart 1756–1791
Caro mio ben	Giuseppe Giordani 1751–1798
Nel cor più non mi sento	Giovanni Paisiello 1740–1816
Sposa son disprezzata	Francesco Gasparini 1661–1727
Chanson triste	Henri Duparc 1848–1933
Chanson romanesque	Maurice Ravel 1875–1937
Ouvre ton Coeur	Georges Bizet 1838–1875
Notre amour	Gabriel Fauré 1845–1924
Sea Fever	John Ireland 1879–1962

When I Have Sung My Songs	Ernest Charles 1895–1984
Let the Florid Music Praise!	Benjamin Britten 1913–1976
At the River	Aaron Copland 1900–1990
An die Nachtigall	Franz Schubert 1797–1828
Breit' über mein Haupt	Richard Strauss 1864–1949
Aus meinen großen Schmerzen	Robert Franz 1815–1892
Nachtlied	Felix Mendelssohn 1809–1847

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Adrianne Lewis
Piano

in Sophomore Recital
Student of Scott Holden

Required for the Master of Music Degree
with an Emphasis in Performance

9:30 p.m.
7 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

La Lugubre Gondola No. 1, "The Funeral Gondola" — Franz Liszt
1811–1886

Hungarian Rhapsody No. 12, S. 244-12 — Franz Liszt

Sonata in D Minor, op. 31, no. 2, "The Tempest" — Ludwig van Beethoven
1770–1827

- Largo—Allegro
- Adagio
- Allegretto

Prelude and Fugue in G Major, from *Well Tempered Clavier, Book II* — Johann Sebastian Bach
1685–1750

Etude in G-flat Major, op. 10, no. 5 — Fryderyk Franciszek Chopin
1810–1849

Etude in C Minor, op. 10, no. 12 — Fryderyk Franciszek Chopin

L'isle joyeuse — Claude Debussy
1862–1918

This is the 107th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Briana Wright
Oboe

in Senior Recital
Student of Geralyn Giovannetti
and Sarah Holden

assisted by
Jessi Judd, *bassoon*
Ashley Kunz, *violin*
Gina Roper, *viola*
Andrew Clement, *cello*
Nicole Johnson, *harpsichord*
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
10 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Minor, BWV 1030 — Johann Sebastian Bach
1685–1750

Allegro
Adagio
Allegro

Nicole Johnson, *harpsichord*
Jessi Judd, *bassoon*

Quartett in F, KV 370 — Wolfgang Amadeus Mozart
1756–1791

Allegro Moderato
Andante
Vivace–Allegro

Ashley Kunz, *violin*
Gina Roper, *viola*
Andrew Clement, *cello*

Parable XV for Solo English Horn — Vincent Persichetti
1915–1987

Concerto for Oboe — Richard Strauss
1864–1949

Daniel Gledhill, *piano*

This is the 110th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rebecca Perry
Piano

in Senior Recital
Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
11 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Five Concert Etudes, op. 52 — Alexander Tcherepnin, 1899–1977
- Kasperlspiel (Punch and Judy)
- Schattenspiel (Shadow Play)

Sonata No. 1 for Piano, op. 1 — Henri Dutilleux, b. 1916
- Choral et variations

Prelude and Fugue in G-sharp Minor, BMV 887 — Johann Sebastian Bach, 1685–1750

12 Études, L. 136 — Claude Debussy, 1862–1918
- Pour les arpèges composés

Préludes, Book II
- Feux d'artifice (Fireworks)—Modérément animé

Sonata for Piano in C Minor, no. 32, op. 111 — Ludwig van Beethoven, 1770–1827
- Maestoso—Allegro con brio ed appassionato
- Arietta—Adagio molto semplice e cantabile

This is the 111th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Irena Olkiewicz
Bass

assisted by
Jeffrey Shumway, *piano*
Eric Hansen, Kevin Swan,
Spencer Jensen, Darren Cueva, *bass*

7:30 p.m.
12 March 2009
Hinckley Alumni Building

PROGRAM

Yad Vashem	Benedykt Konowalski
Sketches	Grzegorz Patrycjusz Wierzba
Three Pieces	Wojciech Natanson
"Music in Four Parts" Song, Final with Cadenza	Aleksander Lason
Meditation from *Thaïs*	Jules Massenet
Infinitamente	Lila Horovitz
The Poem Loch Ness	Benedykt Konowalski
The Mission	Ennio Morricone Arr. Karol Kowal
Shohay	Vaclav Vackar Arr. Miloslav Gajdos

Prof. Olkiewicz performs tonight on a handcrafted instrument by Keith Henderson of Clinton, Utah.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Honors String Quartet

Barbara Williams, *coach*

Ashley Kunz, *violin*
Cari Sue Green, *violin*
Noelle Rader, *viola*
Natachia Li, *cello*

7:30 p.m.
12 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

String Quartet No. 2 in D Major — Alexander Borodin (1833–1887)

- Allegro
- Scherzo: Allegro
- Nocturne: Andante
- Finale: Andante—vivace

PAUSE

String Quartet in G Minor, op. 27 — Edvard Grieg (1843–1907)

- Un poco Andante
- Romance
- Intermezzo
- Finale

This is the 113th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarita Red Thunder
Violin

in Junior Recital

assisted by
Jayne Galloway, *piano*

Student of Monte Belknap

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
13 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita No. 2 for Solo Violin in D Minor — Johann Sebastian Bach (1685–1750)
- Allemande
- Courante
- Sarabande

Violin Sonata No. 5 in F Major, "Spring" — Ludwig van Beethoven (1770–1827)
- Allegro
- Adagio molto espressivo
- Scherzo—Allegro ma non troppo
- Rondo—Allegro ma non troppo

PAUSE

Suite for Violin and Piano — William Grant Still (1895–1978)
- African dancer—Majestically
- Mother and Child—Slowly and expressive
- Gamin—Rhythmically and humorously

This is the 114th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Women's Chorus

Jean Applonie, *conductor*

BYU Men's Chorus

Rosalind Hall, *conductor*

7:30 p.m.
13–14 March 2009
de Jong Concert Hall
Harris Fine Arts Center

I'll Praise the Lord with Singing

Psalm 100 — Ruth Watson Henderson
b. 1932

O be joyful in the Lord, all ye lands:
Serve the Lord with gladness,
And come before his presence with a song.
Be ye sure that the Lord he is God;
It is he that hath made us and not we ourselves;
We are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving,
and into his courts with praise;
Be thankful unto him, and speak good of his name.
Be thankful for the Lord is gracious,
His mercy is everlasting,
And his truth endureth from generation to generation.

Psalm 13 — Johannes Brahms
1833–1897

Lord, how long wilt thou forget me:
Oh Lord, how long wilt thou hide Thy face from me:
How long shall I take counsel in my soul
Having sorrow in my heart all day?
How long exalt mine enemy over me?

Hear me now and consider me, Lord, my God.
Oh! Lighten Thou mine eyes, lest I sleep the sleep of death.
Lest mine enemy say, "I have prevailed over thee,"
And those that trouble me, rejoice when I am shaken.

I trust, oh Lord, in Thy love. Thy mercy, grant me now.
My heart shall rejoice in Thy salvation,
My heart shall rejoice in Thee.
I'll praise the Lord with singing,
His goodness on me He's shown.

Psalm 23 — Z. Randall Stroope
b. 1953

Camille Balleza, *flute*
Megan Baer, *oboe*

Whence Cometh My Help

Where Can I Turn for Peace? — Joleen G. Meredith
Arr. Dwight Bigler

Pilgrims on a Journey — Jared Oaks
b. 1982

We are pilgrims on a journey
And companions on the road;
We are here to help each other
Walk the mile and bear the load.

I will hold the Christ-light for you
In the night-time of your fear;
I will hold my hand out to you,
Speak the peace you want to hear.

I will weep when you are weeping,
When you laugh I'll laugh with you;
I will share your joy and sorrow
'Til we've seen this journey through.

When we sing to God in heaven
We shall find such harmony,
Born of all we've known together
Of Christ's love and agony.

Sister let me be your servant,
Let me be as Christ to you;
Pray that I may have the grace
To let you be my servant too.
—Richard Gillard

BYU Cello Studio

Faculty Artist Julie Bevan, *soloist*
Hans Bontorno, Seth Castleton, Andrew Clement,
Kristen Hyde, Natachia Li, Bryce Lunt, Marilyn McCall, Erica Page,
Tom Powell, Parker Ruston, Karlee Smith, Stacy Steinhorst, Alexis Thompson

Merrick — Revival hymn
Arr. M. Genensky/S. Hellauer

Lindsay Griffin, *violin*
Michael Hinckley, *guitar*

Annie's Songs . . . Songs Sung by and about Famous Annies

I Whistle a Happy Tune, from *The King and I* — Richard Rodgers
Arr. Ruth Artman

Jennie Manning, *flute*
Brianna Bott, *percussion*

I Cain't Say No, from *Oklahoma!* — Richard Rodgers
Arr. John Leavitt

Annie Laurie — Traditional Scottish
Arr. Arthur Frackenpohl

Anything You Can Do, from *Annie Get Your Gun* — Irving Berlin
Arr. Anita Kerr

Brad Schramm, *drums*
Spencer Jensen, *bass*

BYU Women's Chorus
Jean Applonie, *conductor*
Christina Bishop, *graduate assistant*
Aurelia Andrews, *piano*

Two Baroque Classics

Sing unto God, from *Judas Maccabeus* — George Frideric Handel
1685–1759

Cum sancto spiritu, from *Mass in B Minor* — Johann Sebastian Bach
1685–1750

Pie Jesu

Jesus, the Very Thought of Thee — Arr. Daniel McDavitt

Jesu dulcis memoria — Tomás Luis de Victoria
1548–1611

Jesus, sweet remembrance,
Granting the heart its true joys,
But above honey and all things
Is His sweet presence.

—Saint Bernard of Clairvaux

Jesu, Joy of Man's Desiring — Johann Sebastian Bach

Pie Jesu — Malcolm Archer
b. 1952

Merciful Lord Jesus, grant them rest, rest everlasting.

From Around the World

El yivneh hagalil (Israel) — Arr. Peter Sozio

God will build Galilee, Blessed is the building of Galilee.

My Little Welsh Home (Wales) — Arr. Daniel McDavitt

Kitty of Coleraine (Ireland) — Arr. Daniel McDavitt

Jump Down, Spin Around (Jamaica) — Arr. Larry Nickel

The Mermaid (English Sea Shanty) — Arr. Michael Levi

BYU Men's Chorus
Rosalind Hall, *conductor*
Cory Mendenhall, *graduate assistant*
Jared Oaks, Adam Frederico, *piano*

BYU Women's Chorus

Winter 2009

Soprano I

Trisha Allred
Emily Anderson
Jacqueline Andros
Rachael Bashaw
Rachel Brown
Mary Castleton
Katherine Chamberlin
Kimberly Dalton
Suzie Davis
Emilie Gardner*
Berit Green
Lexie Halgren
Michelle Hansen
Andrea Hoefferle
Lana Holt
Sarah Hunsaker
Jessica Jardine
Kristin Jensen
Melissa Manwaring
Nicole Martino
Natalie McClellan
Brooke Misurelli
Lindsay Nash
Laura Phipps
Kimberly Ray
Christina Richards
Margaret Riner
Lisa Rowley
Camille Smith
Rachel Spencer
Kristin Todd
Tiffany Winkel

Soprano II

Sarah Anderson
Aurelia Andrews
Caitlin Bagley
Camille Balleza
Andrea Barlow
Elisa Bement
Allison Bennett
Ceri Benson
Jessica Biancardi
Evalynn Bounous
Marissa Campbell
Eliza Campbell
Melinda Cummings
Diondra Darcey
Cedar Dushane
Hannah Gearheart
Madeline Gearheart
Katherine Gee
Gentri Glaittli
Lisa Harris
Christina Hart
Jessica Heaton*
Alyssa Herrin
Barbara Hill
Laurie Hite
Hannah Horspool
Kimberly Knighton
Jenna Miller
Meilina Moore
Jenna Morgan
Madilyn Nelson
Rebecca O'Neil
Tara Owens
Christiana Pinborough
Marissa Roberts
Samantha Robinson
Leah Robinson
Carly Smart
Jenica Soelberg
Kathryn Sorber
Heather Steele
Diana Thomsen
Jade Thrasher
Brittany Walters
Bethany Zenk

Alto I

Stephanie Anderson
Lynn Anderson
Jessica Arnold
Lori Baird
Brianna Bott
Traci Brown
Jessica Buffington
Alisa Burns
Kellie Close
Sara Collet
Gretchen Condie
Brigitte Dean
Ashley Dye
Kathleen Finlinson
Lynne Gabrielsen
Hilary Heideman
Taleah Howard
Alexandra Humble
Meagan Jackson
Marisa Kelley
Eleni Kershisnik
Kristine Kirkeiner
Meagan Knudson
Kerri Lawlor
Laurel Luke*
Maren Marcy
Emily Moore
Kelsey Moss
Mikelle Norton
April O'Berry
Ilarene Olausson
Charlotte Palfreyman
Carolyn Rees
Carrie Robinson
Sarah Rowley
Neisah Satterfield
Carlene Skiles
Jenny Spencer
Kristen Stoddard
Arielle Strickland
Rebecca Walther
Maggie Ward
Lindsay Weaver
Jocelyne Wheeler
Alice Wong

Alto II

Morgan Alston
Taylor Anderson
Stephanie Bagley
Elise Biancardi
Rachel Chase
Celia Christensen
Ana-Lisa Clark*
Rachel Crawford
Megan Crowther
Audryn Damron
Jessica Daye
Brittany Eads
Alison Eddington
Giselle Gimenez
Michelle Graves
Heather Hamilton
Naomi Handley
Emily Harris
Brittany Hobbs
Heather Holmstead
Lauren Hughes
Michelle Johnson
Aimoku Kala
Becky Keller
Ashley King
Jordan Knudsen
Sara Lecheminant
Misty LeFrandt
Rachel Lindsey
Lara Mann
Holliann McDougal
Allison Merrill
Danielle Messina
Sarah Messina
Elena Oliver
Taylor Peterson
Kara Priday
Martha Proctor
Morgan Robertson
Kelli Russell
Anna Schlant
Katie Shaw
Candace Shields
Alicia Shumway
Meghan Summerhays
Stephanie Talley
Caitlin Wasden
Carolyn Weed
Ariane Williamson
Stephanie Zeigler

** Section leader*

BYU Men's Chorus

Winter 2009

Tenor I	Tenor II	Baritone	Bass
Daniel Anderson	Joshua Allen	Jacob Ballard	Trenton Adams
Joseph Anderson	Alex Alton	Bryce Betteridge	Clark Allen
Ryan Bessey	Zachary Anderson	Isaac Bourgeois	Nick Anderson
Derek Blad	Cameron Blake	Preston Brown	David Ashworth
Jordan Booth	Paul Brems	Nathan Casper	Peter Barrow
Scott Boyce	Barry Bridges	Nathan Chelius	Spencer Bench
Richard Brown	Adam Calvert	Jesse Coffman	Kevin Boyce
Stephen Burt	Samuel Cockriel	Andrew Decker	Douglas Brewster
Justin Call	John Erikson	Chris Downard	Bryce Bristow
Mitchell Cannon	Jake Frandsen	Steve Durtschi	Doug Bush
Collins Carrington	Michael Hamilton	Chase Elwood	Benjamin Campbell
Stephen Cluff	Ian Hansen	Adam Frederico	Preston Colver
Austin Cope	Kai Hansen	Brian Graham	Eric Cook
Jason Cottrell	Zane Harker	Ammon Gruwell	Jeffrey DeLong
Joshua Cox	Aaron Harrison	Jordan Hale	Robert Driggs
Jefferson Cundiff	Colby Hawkins	Andrew Hartshorn	Brandon Dyck
Clark Datton	Parker Heiner	Chase Hilton	Kevin Firl
Neil Ellsworth	Malachi Hopoate	Jordan Hochstrasser	Dan Giullian
Joseph Fairbank	Jonathan Jackson	Theodore Jackson	Brandon Hanna
Alan Farnes	Joseph Kelly	Addison Johnson	Eric Heathcote
Casey Fehlberg	James Kershisnik	Eric Johnson	Peter Howard
Kyle Garvin	Darin Knapp	Jeff Johnson	Ryan Humbert
Brigham Geurts	Brandon Langford	Nathan Kmetzsch	Quinten Knudsen
Bryan Gill	Jason Law	Clark Knowton	Austin Lund
Benjamin Groves	Justin Lillywhite	Christopher Lew	Matthew Mitchell
Benjamin Hatch	Eric Mikkelson	Kevin Lunt	Jonathan Perry
Matthew Hemby	Miles Miller	Nathan Mahler	Matthew Peterson
John Jeppson	Phillip Nako	Brian Monson	Craig Roddin
Riley Lewis	Mckay Perkins	Brian Mugleston	Jason Ross
Chieh-Ting Lin	Nicholas Peterson	Taylor Norquis	David Scoville
Bryan Martin	Cameron Poulter	Bradley Packer	Dallin Shaner
Anthony Miller	Jacob Price	Joseph Peeple	Bryan Tagge
Ryan Nelson	Jerry Robertson	Jared Pence	Ben Teusch
Brian Newell	Bradley Schramm	David Peterson	Brandon Tholen
Brian Pearce	Mike Struthers	Cody Phillips	Jared Weed
Paul Rasmussen	Kevin Stuart	Joshua Pluim	Nathan Wiley
Leland Spindler	Andre Taylor	Jared Reynolds	
Steven Summers	Nathan Toone	AndrewRomney	
Patrick Turley	Matthew Van Orden	Steven Schmidt	
Clinton Wadley	Jeffrey Weeks	Jeffrey Shirts	
Nelson Walker	Christopher Welton	Samuel Speer	
	Sam White	Bronson Terry	
	Daniel Wilcox	Jonathan Thibaudeau	
	Steven Williams	Bradley Turner	
	Michael Wilson	Zachary Wetzel	
	David Zobell		

Women's Chorus

EvaLynn Bounous, *president*
Stephanie Anderson, *vice president*
Brooke Misurelli, *treasurer*
Lisa Harris, Aimoku Kala, *activities*
Jennica Soelberg, *wardrobe, makeup*
Martha Proctor, *history*
Becky Keller, *publicity*
Lynn Anderson, Katharine Chamberlin, *devotionals*

Men's Chorus

Brad Turner, *president*
Chieh-ting Lin, *vice president*
Alex Alton, *activities*
Jake Price, *task force*
Richie Brown, *yearbook*

Concert Choir

Friday, 20 March, 7:30 p.m.
On sale now.

BYU Singers

Saturday, 21 March, 7:30 p.m.
On sale now.

The Pilgrim's Journey Home

BYU Combined Choirs and Philharmonic Orchestra
Friday–Saturday, 10–11 April, 7:30 p.m.
On sale now

Take a little piece of BYU home with you.

WONDROUS LOVE
BYU Women's Chorus

Visit our table in the de Jong Concert Hall lobby to purchase your copy of these beautiful CDs and several others from the BYU Choirs.

1 for $15; 2 for $25; 3 for $35; 4 for $40

PRAISE HIM
BYU Men's Chorus

This musical event is the 120th performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Laura Ockey Snow
Soprano

in Senior Recital
Student of J. Arden Hopkin

assisted by
Chris Koelzer, *piano*
Robert Landes, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
14 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Lungi dal vago volto	Antonio Vivaldi 1678–1741
Sul fil d'un soffio etesio, from *Falstaff*	Giuseppe Verdi 1813–1901
Airs chantés Air romantique Air champêtre Air grave Air vif	Francis Poulenc 1899–1963
Trübe Augen, from *Der Freischütz*	Carl Maria von Weber 1786–1826
Die Spröde Das Verlassene Mägdlein	Hugo Wolf 1860–1903
Ständchen, op. 17, no. 2 Kling! op. 48, no. 3	Richard Strauss 1864–1949
Alleluia I Am Rose O You Whom I Often and Silently Come Early in the Morning	Ned Rorem b. 1923
Glitter and Be Gay, from *Candide*	Leonard Bernstein 1918–1990

This is the 118th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lorenzo Verde
Guitar

assisted by
Brady Bills, *guitar*

2:15 p.m.
14 March 2009
Museum of Art, downstairs auditorium

PROGRAM

Danza española No. 5 (playera) — Enrique Granados, 1867–1916

Sons de Carilhões — João Texeira Guimarães, 1883–1947

Suite Espanola, op. 47 — Isaac Albeniz, 1860–1909
- Granada

Recuerdos de viaje, op. 71 — Isaac Albeniz
- Rumores de la Caleta (malagueña)

Variations on the Hymn Tune "Come Thou Fount of Every Blessing" — Lawrence Green, b. 1954

Danza Brasilera — Jorge Morel, b. 1931

Sonata in D Major — Christian Gottlieb Scheidler, 1752–1815
- Allegro
- Romanze
- Rondo

Mr. Verde and Mr. Bills, *guitars*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Annie Elmer
Flute

assisted by

Student of
Student of April Clayton

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
14 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonate in E Minor, BWV 1034 — Johann Sebastian Bach, 1685–1750
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Charanga — Michael Colquhoun, b. 1951

Sonatine pour flûte et piano — Pierre Sancan, 1916–008

INTERMISSION

Prélude, Récitatif et Variations — Maurice Duruflé, 1902–1986

Danny Gledhill, *piano*
Gina Roper, *viola*

Sonata — Otar Taktakishvili, 1924–1989
- Allego cantabile
- Moderato con moto
- Allegro scherzando

This is the 119th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Symphony Orchestra

Eric Hansen, *conductor*
James Arbizu, *graduate student conductor*

7:30 p.m.
18 March 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Academic Festival Overture — Johannes Brahms
1833–1897

James Arbizu, *conductor*
In Partial Fulfillment of the Requirements for the Degree of
Master of Music in Instrumental Conducting

Concerto Grosso for String Orchestra and Piano Obligato — Ernest Bloch
1880–1959

Prelude
Dirge
Pastorale and Rustic Dances
Fugue

Eric Hansen, *conductor*

INTERMISSION

Symphony No. 8 in G Major, op. 88 — Antonín Dvořák
1841–1904

Allegro con brio
Adagio
Allegretto grazioso, molto vivace
Allegro ma non tanto

Eric Hansen, *conductor*

This musical event is the 126th performance sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Todd Jacobs
Trombone

in Graduate Recital

Student of Will Kimball

assisted by
Mindy Ammons, *alto*
Sharon Meilstrup, *cello*
Seth Bott, *organ*

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
18 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concertino in E-flat Major, op. 4 — Ferdinand David, 1810–1873
- Allegro maestoso
- Andante marcia funebre
- Allegro maestoso

Elegy for Mippy II — Leonard Bernstein, 1918–1990

Memoriam from Confitebor — Georg Christoph Wagenseil, 1715–1777

Mindy Ammons, *alto*
Sharon Meilstrop, *cello*
Seth Bott, *organ*

INTERMISSION

Ballade — Eugène Bozza, 1905–1991

Sonatine — Jacques Castérède, b. 1926
- Allegro vivo
- Andante sostenuto
- Allegro

This is the 123rd event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

presents

Kathleen Finlinson

Piano

in Sophomore Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
18 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue, op. 87, no. 15 — Dmitri Shostakovich, 1906–1975

Piano Sonata in G Major, op. 14, no. 2 — Ludwig van Beethoven, 1770–1827
- Allegro
- Andante
- Scherzo—Allegro assai

Humoreske in B-flat, op. 20 — Robert Schumann, 1810–1856

Iberia, Book 1 — Isaac Albeniz, 1860–1909
- Evocacion
- El Puerto
- El Corpus Christi en Sevilla

This is the 124th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jazz Ensemble

Mark Ammons, *director*

JAZZ-ONOMIC STIMULUS EVENT

7:30 p.m.
19 March 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

To be selected from the following

B.B.C.	Bob Florence
Samantha	Sammy Nestico
Samba Con Getchu	Bob Brookmeyer
Yo' Baad Self	Shelton Berg
... Dominates The Flower, Yet...	Don Goodwin Jr.
Widow's Walk	Rick Margitza, Arr.Dan Gailey
Slide Show	Robert Curnow
Hunting Wabbits	Gordon Goodwin
Sailing	Bob Florence
Ding Dong Ding	Bob Brookmeyer
Horn of Puente	Gordon Goodwin
Bap!	Shelton Berg
Children of Sanchez	Chuck Mangione, Arr. Jeff Tkazyik
Sweetlumps	Robert Curnow
That Old Black Magic	Arr. Gary Madsen
The Nearness of You	Hoagy Carmichael
Chase the Clouds Away	Chuck Mangione Arr. Fred J. Lewis

Mark Ammons - *director*

Saxophones
Justin Knapp, *lead alto*
Jamie Kim, *alto*
Steve Tobian, *lead tenor*
Ben Walters, *tenor*
Keve Bybee, *baritone*

Trumpets
Neil Freebairn, *co-lead*
Julie Adams, *co-lead*
Austin Benesh
Brian Parker
Etahn Jacobsen
Lucas Jones

Trombones
Kevin Stephenson, *lead*
Alex Crandall
McKay Heaton
Marcus Anderson
Jacob Blood, *bass*

Rhythm
Kathryn Merriam, *piano*
Darren Cueva, *bass*
Jordan Rose, d*rums*

Vocals
Ben Boster

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

This musical event is the 127th performance sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Katie Faires
Flute

in Junior Recital
Student of April Clayton

assisted by
Jeralee Johnson, *oboe*
Diane Bastian, *piano*
Katherine Lyman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
20 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Major, W. 133 , "Hamburger" — Carl Phillip Emanuel Bach
1714–1788

- Allegretto
- Rondo

"... and the strange unknown flowers ..." — Charles Delaney
b. 1925

Sixth Solo de Concert, "Italian Concerto" — Jules Demersseman
1833–1866

INTERMISSION

Trio for Flute, Oboe, and Piano — Madeline Dring
1923–1977

- Allegro con brio
- Andante semplice
- Allegro giocoso

Jeralee Johnson, oboe
Katherine Lyman, piano

First Sonata for Flute and Piano — Bohuslav Martinu
1890–1959

- Allegro moderato
- Adagio
- Allegro poco moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Woodwind Chamber Night

Jennifer Miller, Nicole Okeson,
Meleece Orme, *flute*
Abby Clough, Marcelo Maldonado,
Tara Hill, *clarinet*
Briana Wright, Jeralee Johnson, *oboe*
Felipe Dominguez, *harpsichord*

7:30 p.m.
20 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Rucanao — Jorge Montilla

Clarinet Trio
coached by Kirt Saville

La Prosperina — Marco Uccellini
1603–1680

Double Reed Trio
Jeralee Johnson, *oboe*
Briana Wright, *oboe*
Felipe Dominguez, *harpsichord*
coached by Douglas Bush

Flûtes en Vacances — Jacques Castérède
Flûtes Pastorales — b. 1926
Flûtes Joyeuses
Flûtes Reveuses
Flûtes Légègres

Teen Flute Squad
Jennifer Miller, Nicole Okeson, Meleece Orme
Coached by April Clayton

Ebony Suite — Michael Kibbe
Prelude
Burlesque
Finale

Clarinet Trio

Trio Sonata in G Major — Johann Sebastian Bach
1685–1750

Andante
Allegro
Adagio
Presto

Double Reed Trio

Trois Pastorales — Henri Tomasi
1901–1971

Bolivienne
Crétoise
Sicilienne

Teen Flute Squad

Shtetl Tanzen — Michael Kibbe

Allegro molto

Clarinet Trio
Abby Clough, *E-flat clarinet*
Marcelo Maldonado, *B-flat clarinet*
Tara Hill, *bass clarinet*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Concert Choir

Rosalind Hall, *conductor*

7:30 p.m.
20 March 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Two Settings of Psalm 81

Sing Ye Praises — Aaron Copland
1900–1990

Exultate Deo — Hans Leo Hassler
1564–1612

Rejoice in God our helper. Sing aloud to the God of Jacob.
Take the psalm and bring hither the timbrel, the merry harp with the lute.

Two Psalm Motets

My Soul Longeth for Thee (Psalm 42) — Felix Mendelssohn
1809–1847

I Will Lift Up Mine Eyes (Psalm 121) — Stephen Chatman
b. 1950

Don Cook, *organ*

Gregorian Chant Revisited

Ubi caritas et amor — Morten Lauridsen
b. 1943

Where there is charity and love, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.

Where there is charity and love, God is there.
Likewise, therefore, when we come together let us be united as one:
Let us be careful, lest we be divided in intention.
Let us cease all quarrels and strife.
And let Christ dwell in the midst of us. Amen.

Jesus, I Adore Thee — Stephen Caracciola, b. 1962

Jesus, I adore thee, Word of truth and grace,
Who in glory shineth light upon our race.
Christ, to thee surrendered, I before thee fall.
Alpha and Omega, Savior of us all.

Taste and touch and vision to discern thee fail;
Faith that comes by listening pierces through the veil.
I believe whate'er the Son of God hath told.
What the truth hath spoken that for truth I hold.

Word of God incarnate, Lord of life and light,
Teach me how to love and worship thee aright.
Holy Spirit, ever bide within my heart,
Speaking thy commandments, telling all thou art.

Wondrous revelation, verity and grace,
Lo, in glory's heav'n I see thee face to face.
Light of endless light whom heav'n and earth adore,
Fill me with thy radiance now and evermore.

—Thomas Aquinas

Shakespeare's Sonnet No. 18

Shall I Compare Thee to a Summer's Day — Nils Lindberg, b. 1933

Summer Sonnet — Kevin Olson, b. 1970

Four African-American Spirituals

Nobody Knows the Trouble I've Seen — Arr. K. Lee Scott

Joshua Fit the Battle of Jericho — Arr. Eli Villanueva

Dry Bones — Arr. Peter Gritton

Concert Choir

SOPRANO	ALTO	TENOR	BASS
Kristen Christensen	Heidi Astle	Jonathan Ammons	Adam Arnesen
Chalise Cole	Emily Ball	Brandon Bastian	Bryton Beesley
Kelly Cook	Heather Barton	Logan Bradford	Issac Calvert
Lacey Elbert	Michelle Biggs	Christopher Buttars	Jacob Colvin
Camille Finlinson	Lori Bikhazi	Evan Crockett	Cameron Crockett
Jessica Gibson	Amy Colvin	Will Evans	Steve Durtschi*
Marielle Guynn	Danielle Hale	Christian Hansen	Matthew Fletcher
Kelsey Howell	Jessie Hawkes	Nicholas Herrick	Danny Gray
Sarah Huggard	Monica Hymas*	Boyd Johnson	Davis Hansen
Alyce Oblad*	Erin McCaughin	Trevor Johnson	Seth Hayes
Heather Perkins	Melanie Merrill	Darin Johnston	Scott Hillstrom
Mariah Reyes	Karen Moyes	Jubal Joslyn	Ruben Hoyos
Katelyn Stone	Heather Neeley	Andrew Lee	Sterling Keyes
Jessica Taylor	Annie Rasmussen	Jake Lee	Jeff Lark
Holly Tippetts	Kathryn Robinson	Cory Mendenhall*	Andrew Okabe
	Amelia Steele	Nathan Owen	Marc Petersen
	Holly Syphus	Daniel Reyes-Cairo	Sam Robinson
	Sally Workman	Chad Spilker	Alden Smith
		Jacob Wilson	Brian Smith
		Kenny Wiser	Brady Toone
			Gregory Von Forell
			Riley Worthen
			Taka Yanagita

Steve Durtschi, *graduate assistant*
Will Evans, *president*
Riley Worthen, *activities;* Holly Syphus, *secretary*
Monica Hymas, *accompanist*

*Section leader

This musical event is the 131st performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jesse Fox Brunner
Saxophone

in Graduate Recital
Student of Ray Smith

assisted by
John Kovalenko, *violin*
Daniel Gledhill, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

1:30 p.m.
21 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Major — Giovanni Platti
1690–1763
Trans. Eugene Rousseau

- Grave
- Allegro
- Adagio
- Allegro Molto

Concerto for Saxophone and Orchestra, op. 14 — Lars-Erik Larsson
1908–1986
Hans Holewa, piano reduction

- Allegro molto moderato
- Adagio
- Allegro Scherzando

INTERMISSION

Fantasia — Heitor Villa-Lobos
1887–1959

- Anime
- Lent
- Très anime

Cantilène et danse for Piano, Violin and Alto Saxophone — Marc Eychenne
b. 1933

John Kovalenko, *violin*

This is the 143rd event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ashley Boulter Schroeder
Violin

in Senior Recital

Student of Barbara Williams

assisted by
Joanna Oshida, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
21 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Romance in F Major for Violin and Piano, op. 50 — Ludwig Van Beethoven
1770–1827

Concerto in D Major for Violin and Orchestra, op. 77 — Johannes Brahms
1833–1897
Allegro non troppo

PAUSE

Suite for Violin and Piano, "Mother and Child" — William Grant Still
1895–1978

Tzigane — Maurice Ravel
1875–1937

Suite for Violin and Piano, from *West Side Story* — Leonard Bernstein
1918–1990
Somewhere
America — Arr. Raimundo Penaforte

This is the 128th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

In commemoration of
Johann Sebastian Bach's
324th birthday

Faculty Artist

Douglas Bush
Organ

7:30 p.m.
21 March 2009
Madsen Recital Hall
Harris Fine Arts Center

Organ Music of Johann Sebastian Bach
1685–1750

Prelude and Fugue in A Minor, BWV 551

Choralfantasie: Wo Gott der Herr nicht bei uns hält, BWV 1128
Jesu bleibet meine Freude, BWV 147

Fantasia in C Minor, BWV 562

O Lamm Gottes, unschuldig, BWV 656
Wir glauben all an einen Gott, BWV 680

Sonatina: Gottes Zeit ist die allerbeste Zeit, BWV 106

Wachet auf, ruft uns die Stimme, BWV 645
Meine Seele erhebet den Herren, BWV 648

Toccata and Fugue in F Major, BWV 540

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Colleen Ochocinski
Soprano

in Senior Recital
Student of Diane Reich

assisted by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
21 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Nuit d'étoiles	Claude Debussy 1862–1918
Nocturne	César Franck 1822–1890
Nuit d'Espagne	Jules Massenet 1842–1912

Già la notte s'avvicina	Isabella Colbran-Rossini 1785–1845
O notte, o Dea del mistero	Niccolò Piccinni 1728–1800

"Ah! Non credea mirarti… Ah, non giunge" from *La Sonnambula*	Vincenzo Bellini 1801–1835

Nacht und Träume	Franz Schubert 1797–1828
Die junge Nonne	
Die Mainacht	Johannes Brahms 1833–1897

The Night has a Thousand Eyes	Lori Laitman b. 1955
A Winter Night	
Wild Nights!	

This is the 129th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sydney Rees
Media Music

in Senior Recital

D. Dallan Rees, *sound engineer, guitar*
Brent Redd, *guitar*
Eric Jackson, *guitar*

Required for the Bachelor of Music Degree
with an Emphasis in Media Music

7:30 p.m.
26 March 2009
Lecture Hall
Maeser Building

PROGRAM

Two Weeks' Notice	Sydney Rees
You Showed Me Love	Sydney Rees
Time	Sydney Rees
Smells Like Teen Spirit	Cobain/Grohl/Novoselic

Presentation of Media Projects

Never Get the Chance	Sydney Rees
Can You Hear Me	Sydney Rees Brent Redd
Home	Sydney Rees Brent Redd

This is the 137th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
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School of Music

presents

Leslie Perkins Holladay
Soprano

in Senior Recital
Student of Jennifer Welch-Babidge

assisted by
Christopher Koelzer, *piano*
Natalie Owens, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:00 p.m.
27 March 2009
Museum of Art

PROGRAM

Why Do They Shut Me out of Heaven? Heart, We Will Forget Him	Aaron Copland 1900–1990
Lasciatemi morire, from *Ariana*	Claudio Monteverdi 1567–1643
Amarilli mia bella	Giulio Caccini 1546–1618
Che fiero costume	Giovanni Legrenzi 1626–1690
Lascia ch'io pianga, from *Rinaldo*	George Frideric Handel 1685–1759
Après un rêve	Gabriel Fauré 1845–1924
À chloris	Reynaldo Hahn 1875–1947
Seguedilla, from *Carmen*	Georges Bizet 1838–1875

INTERMISSION

Ständchen Lachen und Weinen	Franz Schubert 1797–1828
Ein Jüngling liebt ein Mädchen	Robert Schumann 1810–1856
Weeping Mary	David Fletcher
O Divine Redeemer	Charles Gounod 1818–1893

This musical event is the 140th performance sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Philharmonic Orchestra

Kory Katseanes, *conductor*

Guest Artist

Stacy Wetzel, *violin*

7:30 p.m.
27 March 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Overture to *Tannhäuser* — Richard Wagner, 1813–1883

Lev Ivanov, *conductor*

In Partial Fulfillment of the Requirements for the Degree of Master of Music in Instrumental Conducting

Concerto No. 3 for Violin and Orchestra in B Minor, op. 61 — Camille Saint-Saëns, 1835–1921

- Allegro non troppo
- Andantino quasi allegretto
- Molto moderato e maestoso

Guest Artist Stacy Wetzel, *violin*

Kory Katseanes, *conductor*

INTERMISSION

Suite from *The Firebird* — Igor Stravinsky, 1882–1971

- Introduction
- Entrance of the Firebird
- Firebird's Variation
- Princesses' Round Dance
- Infernal Dance of King Kashchei
- Berceuse
- Finale

Kory Katseanes, *conductor*

BYU PHILHARMONIC ORCHESTRA

VIOLIN I
Heather Chan
Emily Orton
Bonnie Frazier
Julie Beistline
Ashley Kunz
Melissa Kunz
Curtis Woodbury
Stephanie Nielsen
Robert Landes
Ashley Schroeder
Cari Sue Green
Jessica Ostler
Mary Julia Wilson
Kaitlin Rackam
Allison Smith
McKenzie Harper
Megan Schramm
Danielle Swain

VIOLIN II
Aubrey Smith
Sini Sohkanen
Jared Starr
Andrew Monk
Sarita Red Thunder
Yeji Kim
Jessie Olsen
Sharlee Olsen
Haylie Howard
Kathryn Hawker
Julianne Dana
Elyse Hudson
Amy Stout
Denise Holbrook
Briana Harker
Asuka Sato

VIOLA
Carrie Maxwell
Andrew Snow
Gina Roper
Blake Allen
Esther Hopkin
Charlie Driscoll
Noelle Rader
Katie Allphin
Angela Miller
Abby Pentreath
Jennifer Stokes
Courtney Chapman
Allie Bennet
Trevor Matthews

CELLO
Andrew Clement
Natachia Li
Stacey Steinhorst
Seth Castleton
Sharon Meilstrup
Parker Rushton
Marilyn McCall
Alexis Thompson
Erica Page
Tom Powell
Karlee Smith

BASS
Alexander Willey
Kevin Swan
Spencer Jensen
Darren Cueva
Matt Stokes
Jacob Dance

HARP
Marielle Smith
Angela Willis

PIANO
Camille Baleza

FLUTE
Annie Elmer
Danielle Kjar

PICCOLO
Amy Honka

OBOE
Briana Wright
Elizabeth Nelson

ENGLISH HORN
Jessie Fullmer

CLARINET
Daniel Bailey
Marcelo Maldonado

BASSOON
Katie Nibley, *co-principal*
Jessie Judd, *co-principal*

HORN
Kara Chandler
Kenji Hood
Emily Bier
Tiffany Allen
Holly Bliss

TRUMPET
Joe Nibley
Jamie Teot
Spencer Wallin

TROMBONE
Danielle Dinkelmann
Dustin Grady

BASS TROMBONE
Tonga Tukemoe'atu

TUBA
Matthew McDowell

PERCUSSION
Jenne West
Clarissa Lindsay
Jordan Nuttall
Jennifer Manwaring

PROGRAM NOTES

by Kory Katseanes

Richard Wagner:
Overture to *Tannhäuser*

Wagner's overture to his opera *Tannhäuser* is today one of his most beloved works, though the opera was not a success when it premiered and Wagner himself never felt satisfied that it was his best work.

The story is of the conflicted singer Tannhäuser, his love for the virtuous Elizabeth, and his attempts, including a singing contest, to win her love. But his dalliance with Venus and the worldly pleasures in her home on Venusberg distract him from his better nature. It takes a pilgrimage to Rome to rid himself of Venus's influence and ultimately virtue does win out in Tannhäuser's life, but in the meantime, unfortunately, Elizabeth dies before he's able to prove his worthiness to her. These themes present themselves in succession in the overture, written after the rest of the opera was complete, starting with the solemn and moving Pilgrim's Chorus that opens the overture. Then comes the music representing the revelry of the Venusberg, and closing again with the Pilgrim's Chorus signaling Tannhäuser's victory over temptation.

Wagner operas are so difficult to sing and stage that we have curiously come to appreciate his work largely through the overtures, which are concert staples in spite of the fact that so few have heard the operas to which they belong. Richly orchestrated with powerful,

soaring themes, dramatic and heroic, they are witness to Wagner's stunning grasp of music and drama. Certainly, the overture to *Tannhäuser* is a perfect example of all that is great in Wagner's music.

Camille Saint-Saëns:
Violin Concerto No. 3

The eclectic success of Camille Saint-Saëns spans an amazing variety of musical genres. Among his most beloved works are *The Carnival of the Animals*, Symphony No. 3 (Organ Symphony), *Danse Macabre*, and his opera *Samson and Delilah*. Among his works for violin, this concerto is not heard as often as the more famous *Introduction and Rondo capriccioso*, but has become nonetheless one of the standard works for the instrument. Clearly Saint-Saëns knew the violin, and it certainly didn't hurt the chances for this concerto's success to have its premiere played by the great Spanish virtuoso Pablo Sarasate. Like all Saint-Saëns works, this concerto is full of dramatic power, yearning melodies, and brilliant pyrotechnics.

Igor Stravinsky:
Firebird Suite

The great triumvirate of Stravinsky ballets began with the *Firebird*. Written in 1910, and re-orchestrated and made into a suite in 1919, and again in 1947, it's the Suite that has become one of the most revered of all concert works for orchestra. Similar to Wagner's overtures, we rarely hear the complete ballets of Stravinsky, but we know the suites of the *Firebird* and *Petroushka,* and we know *Rite of Spring*, in spite of rarely seeing any of them danced. The *Firebird* is Stravinsky's romantic ballet, still cloaked in the language of the Romantic era, and under the influence of his teacher, Rimski-Korsakov. It's sumptuous, and evocative, and altogether incomprehensively more mature than was the composer when he wrote it at the age of twenty-eight.

The Russian fable of the *Firebird* follows the adventures of Prince Ivan who while hunting one day captures the magical firebird. Upon its capture the bird, in return for its freedom, promises to assist the Prince in his quest to free his people who had been captured and turned into stone at the hands of the wicked sorcerer Kashchei. In the famous *Infernal Dance*, the firebird, true to its word, intervenes in the battle between the infernal creatures of Kashchei and the Prince, and the Sorcerer is destroyed. As the spell upon Prince Ivan's people is released, and the glorious *Finale* unfolds, the people return to life from their inanimate slumber and happiness is restored to Ivan's kingdom, thanks to Ivan's mercy, and the magic of the Firebird.

When Sergei Diaghilev, and his famous company *Ballets Russes*, premiered the ballet in Paris in 1910, he said of this budding composer, "Mark him well, he is a man on the eve of celebrity." No truer words were ever spoken about a composer, and as in the ballet itself, the *Firebird* went before Stravinsky as well as he conquered the musical world.

Violinist **Stacy Wetzel** attended The Juilliard School and the San Francisco Conservatory. She studied at the Banff Centre and received her Bachelor of Music degree from the University of Washington and her master of music degree from the University of Michigan. She was first-place winner in the Washington International Competition and the Buffalo Young Artists competition, and she won the Swiss Radio Prize in the Tibor Varga Competition in Switzerland.

She has been a soloist with the Los Angeles Chamber Symphony and the Buffalo Philharmonic. For two years she was the concertmaster of the Ann Arbor Chamber Orchestra and she has performed with ensembles including the Soviet Émigré Chamber Orchestra, Chamber Music West, and the Michigan Chamber Players. She was on the faculty of the University of Michigan and also served on the faculty of the San Francisco Conservatory of Music.

She joined the San Francisco Symphony in 1987. In the fall of 1995, she followed her husband (who joined the Los Angeles Philharmonic in 1994) to Southern California and won the audition for a position in the second violin section of the Los Angeles Philharmonic. In 2001 she moved up to join the orchestra's first violin section. She made her concerto debut with the Philharmonic playing "Autumn" from Vivaldi's *Four Seasons* at the Dorothy Chandler Pavilion.

BYU Chamber Orchestra
VAUGHN WILLIAMS: The Lark Ascending
IBERT: Divertissement
PROKOFIEV: Symphony No. 1, op. 25
Tuesday, 31 March, 7:30 p.m.
de Jong Concert Hall
Harris Fine Arts Center

The Pilgrim's Journey Home
BYU Combined Choirs and
Philharmonic Orchestra
10–11 April, 7:30 p.m.
de Jong Concert Hall

Tickets on sale now at byuarts.com

BYU Chamber Orchestra on Tour
Tuesday, 19 May, 7:30 p.m.
Jewell Auditorium, College of Idaho
Caldwell, Idaho

Wednesday, 20 May, 7:00 p.m.
South Medford High School
Medford, Oregon

Thursday, 21 May, 7:30 p.m.
Astoria Liberty Theater
Astoria, Oregon

Friday, 22 May, 7:30 p.m.
Florence Events Center
Florence, Oregon

Saturday, 23 May, 7:30 p.m.
Sprague Theater
Bandon, Oregon

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Shinji Inagi
Organ

in Graduate Recital

Student of Douglas E. Bush

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
27 March 2009
Cathedral of the Madeleine
Salt Lake City

PROGRAM

Prelude and Fugue in A Minor, BWV 543	Johann Sebastian Bach 1685–1750
Trio Sonata No. 5 in C Major, BWV 529 Allegro	Johann Sebastian Bach
Hymn: O Solis Ortus Plein jeu	Nicholas DeGrigny 1672–1703
Sonata No. 11 in D Minor, op. 148 Cantilena	Josef Rheinberger 1839–1901
Pièce héroïque	César Franck 1822–1890
Livre de Saint Sacrament XVI. Prière aprés la communion	Olivier Messiaen 1908–1992
Prelude, K. 1002	Toraji Ohnaka 1896–1982
Wind of Ryukyu	Shinji Inagi b. 1978
Toccata on *Nu la oss takke Gud*	Egil Hovland b. 1924

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Annie Rosevear
Media Music

in Junior Recital

In Partial Fulfillment of the Requirements
for the Bachelor of Music Degree in Media Music Studies

7:30 p.m.
27 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Winter — Annie Rosevear

Annie Rosevear, *vocals, keyboard*

Tears — Annie Rosevear, Jeff Cundick

Lyrics by Annie Rosevear

Kathryn Sorber, *vocal*
Jeff Cundiff, *guitar, vocal*
Shan'tel Nelson, *piano*
Sarah Campbell, *cello*
Annie Rosevear, *flute*

Intersection — Annie Rosevear, Jeff Cundiff

Lyrics by Annie Rosevear

Nathan Robbins, *vocals*
Jeff Cundiff, *guitar*

Spud, the Potato Bug — Annie Rosevear

Sam, Kate, Claire Mayfield, *vocals*
Jesse Christopher, *marimba*

Film Reel

Monterey Bay

Promotional Art Video

Brady Bills, *guitar*

BYU's Department of Mechanical Engineering's
PACE Racecar Documentary

The Hanging Rope

Jeff Cundiff, *guitar*
Brandon Farmer, *trumpet*

Tabernacle Documentary

Claustrophobia

This piece was inspired by a photograph of Geneva Steel taken by Chris Dunker. "I am stuck inside a square pipe and my arms and legs are immobile and I'm inhaling, exhaling, inhaling, having no where to go creating panic, panic panic, panic! Silence. stillness. I realize I can move my finger, which scratches against the damp metal, creating a pitch and rhythm. Then pitches and rhythms. I am content with this music until I realize I am totally stuck. Engulfed. Panic."

Diesel

Celtic Rain

Lindsay Griffin, *violin*
Annie Rosevear, *flute*
Shan'tel Nelson, *piano*
Sarah Campbell, *cello*
Michael Hinckley, *guitar*
Robby Sorensen, *guitar*
Jesse Christopher, *percussion*

O Savior, Thou Who Wearest A Crown

Johann Sebastian Bach
1685–1750
Arr. Annie Rosevear

Karen Baron, *soprano*
Annie Rosevear, *alto*
Ben Gardner, *tenor*
Matt Nielsen, *bass*
Daniel Gledhill, *piano*

The Wall

*All music for this performance
composed by Annie Rosevear unless otherwise noted.

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BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University String Orchestra

Stephen Fairbanks and Lev Ivanov,
Conductors

University Orchestra

James Arbizu, Lev Ivanov, and Jamie Teot,
Conductors

2:00 p.m.
28 March 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

University String Orchestra

Five Variants on Doves and Lazarus — Ralph Vaughan Williams
1872–1958

Suite No. 2 in B Minor (BWV 1067) — Johann Sebastian Bach
1685–1750

- Sarabanade
- Polonaise
- Menuet
- Badinerie

Lev Ivanov, *flute*
Stephen Fairbanks, *conductor*

Adagio for Strings — Samuel Barber
1919–1981

Pizzicato Polka — Johann Strauss Jr.
1825–1899

Lev Ivanov, *conductor*

INTERMISSION

University Orchestra

Cossack Dance from *Mazeppa* — Pyotr Ilyich Tchaikovsky
1840–1893

Jamie Teot, *conductor*

Finlandia — Jean Sibelius
1865–1927

James Arbizu, *conductor*

English Folk Song Suite — Ralph Vaughan Williams
- Seventeen Come Sunday
- My Bonny Boy
- Folk Song from Somerset

Slavonic Dance, op. 46, no. 8 — Antonín Dvořák
1841–1904

Lev Ivanov, *conductor*

Tonight's conductors are performing in partial fulfillment of the requirements for the degree of Master of Music in Instrumental Conducting

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Harp Solo and Ensemble Concert

Anamae Anderson, *director*

3:00 p.m.
28 March 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Hungarian Rhapsody No. 2 in C-sharp Minor — Franz Liszt
1811–1886
Arr. Annie Clark, Marielle Smith

Annie Clark, Marielle Smith

Musical Snuff Box, op. 32 — Anatole Liadoff
1856–1916
Arr. Stanley Chaloupka

Susan Folsom, Stephanie Talley

Playful Pizzicato, from *Simple Symphony*, op. 4 — Benjamin Britten
1913–1976
Arr. Tick Tock Harp Duo

R. Aaron Fernuik, Maggie Hansen,
Mary Thomas, Alisha Tuttle

Sarabande e Toccata — Nina Rota
1911–1979

Angela Barlow

Diversions for Two Harps — Osian Ellis
b. 1928

Chasing
Descanting

Annie Clark, Marielle Smith

Dyadeś, nos. 1, 2, and 5

Bernard Andrès
b. 1941

Amy Andrus, Dan Doxey, Mallory
Mumford, Deanna Schetselaar

Pattuglia Spagnuola

Luigi M. Tedeschi
1867–1944
Arr. Marguerite Lynn Williams

Missy Blackham, Katherine Burton,
Angela Fisher, Ashley Masters, Taryn Young

The Cascades

Scott Joplin
1868–1917
Arr. Dewey Owens

Angela Brown, Susan Folsom, Katie Hamblin,
Jasmine Low, Grace Stephenson, Stephanie Talley

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BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Chamber Orchestra

Kory Katseanes, *conductor*

7:30 p.m.
31 March 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

The Lark Ascending — Ralph Vaughan Williamss
1872–1958

Robert Landes, *violin*

Divertissement — Jacques Ibert
1890–1962

INTERMISSION

Symphony No. 1, op. 25, "Classical Symphony" — Sergey Prokofiev
1891–1953

- Allegro
- Larghetto
- Non troppo allegro
- Molto vivace

BYU Chamber Orchestra

I Violin
Robert Landes
Ashley Kunz
Bonnie Frazier
Cari Sue Green
Emily Orton
Megan Schramm
Kaitlin Rackham
Sarita Red Thunder
Allison Smith
Jessica Ostler

II Violin
Ashley Schroeder
Melissa Kunz
Stephanie Nielsen
Kathryn Hawker
Aubrey Smith
Sharlee Olsen
Sini-Tuulia Sohkanen
Taylor Simmons

Viola
Gina Roper
Carrie Maxwell
Blake Allen
Andrew Snow
Angela Miller
Noelle Rader

Cello
Natachia Li
Seth Castleton
Marilyn McCall
Alexis Thompson
Stacey Steinhorst
Parker Rushton

Bass
Alexander Willey
Kevin Swan

Flute
Meleece Orme
Danielle Kjar

Oboe
Elizabeth Nelson
Megan Beardall

Clarinet
Daniel Bailey
David Kjar

Bassoon
Katie Nibley
Jessie Judd

Horn
Kenji Hood
Kara Chandler

Trumpet
Joe Nibley
Spencer Wallin

Percussion
Jenne West

Piano
Randall Peck

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BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ashley King
Piano

in Senior Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
31 March 2009
Madsen Recial Hall
Harris Fine Arts Center

PROGRAM

French Suite No. 5 in G Major, BWV 816 — Johann Sebastian Bach
1685–1750

- Allemande
- Courante
- Sarabande
- Gavotte
- Bourrée
- Loure
- Gigue

Sonata in F-sharp Minor, D. 570-571 — Franz Schubert
1797–1828

- Allegro moderato
- Scherzo—Allegro vivace
- Allegro

Suite No. 3, *Pièces Impromptues*, op. 18 — George Enescu
1881–1955

- Carillon Nocturne

Fantaisie in B Minor, op. 28 — Alexander Scriabin
1872–1915

Schafe können sicher weiden
(Sheep May Safely Graze), from Cantata, BWV 208 — Johann Sebastian Bach
Arr. Egon Petri

This is the 143rd event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Gina Roper
Viola

in Senior Recital

Student of Claudine Bigelow

assisted by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto for Viola and Orchestra — Béla Bartók
1881–1945

Moderato

Suite VI — Johann Sebastian Bach
1685–1750

Prelude
Allemande
Gigue

Sonata in E Flat — Johannes Brahms
1833–1897

Allegro amabile
Allegro appassionato

This musical event is the 161st performance sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Seth Bott
Organ

in Sophomore Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

6:00 p.m.
2 April 2009
Marriott Center

PROGRAM

Fanfare (Recessional) (1977)	Robert Cundick b. 1926
Of the Father's Love Begotten (1970)	Wilbur Held b. 1914
Two chorale settings from *Das Orgelbüchlein* Christus der uns selig macht, BWV 620 Nun komm, der Heiden Heiland, BWV 599	Johann Sebastian Bach 1685–1750
Prelude and Fugue in B Major, op. 99, no. 2	Camille Saint-Saëns 1835–1921
Meditation (1967)	Robert Cundick
Prelude and Fugue in D Minor, BWV 539	Johann Sebastian Bach
Lyric Interlude (1960)	Alexander Schreiner 1901–1987
Tu es petra	Henry Mulet 1878–1967

This musical event is the 157th performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jenni Miller
Flute

in Senior Recital

Student of April Clayton

assisted by
Eric Callison, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
2 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Major — Georg Philipp Telemann (1681–1767)
- Cantabile
- Allegro
- Grave
- Vivace

Canzone — Samuel Barber (1910–1981)

Introduction and Variations on a Theme "Ihr Blümlein Alle" — Franz Schubert (1797–1828)
- Introduktion
- Thema
- Variation I
- Variation III
- Variation V
- Variation VII

INTERMISSION

Sonatine — Pierre Sancan (1916–2008)

Sonata for Piccolo and Piano — Mike Mower (b. 1958)
- Lively
- Gently
- Fiery

This is the 151st event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Aubrey Brinkerhoff
Soprano

in Senior Recital

Student of J. Arden Hopkin

assisted by
Eric Callison, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
2 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Song from O'er the Hill	John Ireland 1879–1962
Ständchen	Joseph Marx
Der bescheidene Schäfer	1882–1964
Stille Tränen	Robert Schumann
Du Ring an meinem Finger	1810–1856
Tornami a vagheggiar, from *Alcina*	George Frideric Handel 1685–1759
La pastorella delle alpi	Gioachino Rossini 1792–1868
The Fox's Aria, from *The Little Prince*	Rachel Portman b. 1960
I Have Dreamt, from *Wuthering Heights*	Bernard Herrmann 1911–1975
One Red Rose	John Duke
Loveliest of Trees	1899–1984
Je dis que rien ne m'epouvante, from *Carmen*	Georges Bizet 1838–1875
L'heure exquise (The Perfect Hour)	Renaldo Hahn 1875–1947
Les filles de Cadix (The Girls of Cadix)	Leo Delibes 1836–1891
Nuit d'espagne	Jules Massenet 1842–1912
Adieu, notre petite table, from *Manon*	Jules Massenet

This is the 158th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Wind Symphony
Donald Peterson, *conductor*

Symphonic Band
Kirt Saville, *conductor*

7:30 p.m.
2 April 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Pacific Fanfare	Frank Ticheli b. 1958
Country Gardens	Percy Grainger 1882–1961
Give Us This Day	David Maslanka b. 1943
Florentiner March (Grand Marcia Italiana)	Julius Fucik 1872–1917 Ed. Frederick Fennell

Symphonic Band
Kirt Saville, *conductor*

Pineapple Poll Suite — Sir Arthur Sullivan, 1842–1900
- Opening Number
- Poll's Dance
- Finale

The Swiss Shepherd — Francesco Pietro Morlacchi, 1784–1841, Arr. Nora Kile

Stephanie Layton, *flute*

Variations on a 16th-century Chanson — Masahiko Suwa

Concertpiece No. 2 — Felix Mendelssohn, 1809–1847, Arr. Harry Gee
- Presto
- Allegretto grazioso

Justin Laukat, Tara Hill, *clarinet*

Bugler's Holiday — Leroy Anderson, 1908–1975

The Trombone Rag — John Higgins

Jerome Robbins' Broadway — Arr. Warren Barker, b. 1923

Wind Symphony
Donald Peterson, *conductor*

BYU Symphonic Band

PICCOLO
Nicole Okeson

FLUTE
Katherine Rencher*
Sarah Clark
Melissa Reese
Erica Kenney
Erin Ballard
Andrew Chow

OBOE
Jordan Hatch *
Rachel Cottam

ENGLISH HORN
Rachel Cottam

BASSOON
Rebekah Cottam*
Rachel Nelson

E-FLAT CLARINET
Nathaniel Gates

CLARINET
Emileigh Norling*
Alex Crowley
Christina Thomas
Brian Munn
Audrey Jensen
Preston Greenhalgh
Katherine Steinacker
Elizabeth Van Uitert
Erica Allen
Rebecca Brebberman
Amber Mozina
Erin Gilmartin
Katelyn Gentry
Brent Hall

BASS CLARINET
Jory Woodis*
Thomas Hicken

CONTRA BASS
Don Bishop

ALTO SAXOPHONE
Mark Christensen*
Nathan Smith

TENOR SAXOPHONE
Vanessa Barrie

BARITONE SAXOPHONE
Ellen Magelby

HORN
Margaret Jensen*
Zachary McDonnell
Brian Saville
Jenny Morrell
Nathan Giles
Calvin Smith
Jared Haynie
Blake Spencer

CORNET
Brandon Farmer*
Ryan Chapman
Kevin Elmer
Heather Miller
Beth Sawyer
Caleb Flint
Brian Parker
Holly Brison
Bret Miller

TROMBONE
Joanna Marco*
McKay Heaton
Heide McIntosh
Dustin Fuller
Jonathan Smith

BASS TROMBONE
Greg Monroe

EUPHONIUM
Blaine Daimaru*
Callin Osborn
Hayley Weight
Todd Kitchen

TUBA
David King*
Marcus Voght
James Stockton
Cohan Fish
Benjamin Groves

PERCUSSION
Connor Cunningham*
Richard Stubbs
Whitney Christensen
Jason Cassel
Sheldyn Smith

PIANO & CELESTA
Randall Peck

BYU Wind Symphony

FLUTE
Stephanie Layton*
Kelsey Ballif
Katie Faires

PICCOLO
Jenni Miller

OBOE
Jeralee Johnson*
Natasha Wallin

ENGLISH HORN
Sarah Bruderer

CLARINET
Justin Laukat*
Tara Hill
Abby Clough Eb
Sarah Dickson
Laurisa Romriell
Rebecca Blake
Roger Brough
Rachel Matheson
Hannah Bates

BASS CLARINET
Dustin Cammack*
Andrew Wilson

CONTRA BASS
Courtney Moses

BASSOON
Jeff Waldrop*
Liz Kuhn

ALTO SAXOPHONE
Mandy Merriman*
Justin Knapp

TENOR SAXOPHONE
Skyler Murray

BARITONE SAXOPHONE
Jamie Kim

HORN
Emily Bier*
Zack Van Houten
Tiffany Allen
Jared Miles
Lauren Sellnow

CORNET
Austin Benesh*
Jamie Teot
Noelle Reid
Tyler Allen

TRUMPET
Chelsie Robertson
Lisa Christensen

TROMBONE
Todd Jacobs*
Kevin Jenson
Elizabeth Dabczynski

BASS TROMBONE
Evan Buckmiller

EUPHONIUM
Shizuka Purdon*
Tamara Palmer

TUBA
Whitney Werner*
Eric Smith

PERCUSSION
Matt Slack*
Andrew Tolman
Aaron Hall
Gavin Ryan
Matt Tippets

*Principal

This musical event is the 164th performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachel Crawford
Organ

in Sophomore Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
2 April 2009
Provo Tabernacle

PROGRAM

Festive Trumpet Tune	David German b. 1954
Prelude in G Major, op. 37, no. 2	Felix Mendelssohn 1809–1847
Präludium in C Major, BuxWV 137	Dieterich Buxtehude 1637–1707
Largo, from *O Jerusalem*	Daniel Gawthrop b. 1949
Fugue in G Major, BWV 577	Johann Sebastian Bach 1685–1750
Toccata in E Minor	Johann Pachelbel 1653–1706
Prelude and Fugue in C Major, BWV 531	Johann Sebastian Bach
Herzlich tut mich verlangen, op. 122, no. 9	Johannes Brahms 1833–1897
Toccata, from *Suite Gothique,* op. 25	Léon Boëllmann 1862–1897

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah Messina
Piano

in Sophomore Recital
Student of Jeffrey Shumway

assisted by
Danielle Messina, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
2 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Third Piano Sonata — Vincent Persichetti, 1915–1987
- Declaration
- Episode
- Psalm

English Suite No. 4, BWV 809 — Johann Sebastian Bach, 1685–1750
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Gigue

Song Without Words, op. 38, no. 6 — Felix Mendelssohn, 1809–1847
- Duetto

Three Preludes — Claude Debussy, 1862–1918
- Les sons et les parfums tournent dans l'air du soir (Sounds and Perfumes Turn in the Evening Air)
- Minstrels
- Les fees sont d'exquises danseuses (The Fairies are Exquisite Dancers)

Concerto in A Major, K. 488 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro

Danielle Messina, *2nd piano*

This is the 163rd event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Andrew Clement
Cello

in Senior Recital

Student of Julie Bevan

assisted by
Daniel Gledhill
Sharon Meilstrup
David Green
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
3 April 2009
Museum of Art Auditorium

PROGRAM

Pampeana No. 2, op. 21 — Alberto Ginastera, 1916–1983

Daniel Gledhill, *piano*

Sonata in A Minor, D. 821, "Arpeggione" — Franz Schubert, 1797–1828

Allegro moderato
Adagio
Allegretto

Sharon Meilstrup, *piano*

INTERMISSION

Spiegel im Spiegel — Arvo Pärt, b. 1935

Sonate No. 1, op. 109 — Gabriel Fauré, 1845–1924

Allegro
Andante
Allegro commodo

David Green, *piano*

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BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jared Miles
Horn

in Junior Recital
Student of Laurence Lowe

assisted by
Amanda Nixon, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:15 p.m.
3 April 2009
251 Tanner Building

PROGRAM

Villanelle — Paul Dukas, 1865–1935

Adagio for Horn and Piano — G. B. Grazioli, 1746–1820, Arr. Verne Reynolds

Horn-lokk — Sigurd Berge, 1929–2002

Horn Concerto No. 1 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro
- Allegro

This is the 166th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jenne West
Percussion

in Senior Recital

Student of Ron Brough

assisted by
Aurelia Andrews, *piano*
Kathryn Merriam, *piano*
Danielle Dinkelman, *trombone*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
3 April 2009
E-250
Harris Fine Arts Center

PROGRAM

Three Designs for Trombone and Timpani — Philip Parker, b. 1953
- Fanfare
- Dirge
- Duel

Le Tombeau de Couperin — Maurice Ravel, 1875–1937, Arr. Gary Burton, Makoto Ozone

Morris Dance — William Kraft, b. 1923

Concerto for Marimba and String Orchestra — Eric Ewazen, b. 1954
- I.
- II.
- III.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zachary Zwahlen
Organ

in Senior Recital

Student of Douglas E. Bush

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
3 April 2009
Cathedral of the Madeleine
Salt Lake City

PROGRAM

Suite du Deuxième Ton — Louis-Nicolas Clérambault (1676–1749)
- Plein jeu
- Duo
- Trio
- Basse de cromorne
- Flûtes
- Récit de nazard
- Caprice sur les grands jeux

Two Organ Chorales — Helmut Walcha (1907–1991)
- Wer nur den lieben Gott läßt walten
- Weicht ihr Berge, fallt ihr Hügel

Trio Sonata No. 3 in D Minor, BWV 527 — Johann Sebastian Bach (1685–1750)
- Adagio e dolce

Two Organ Chorales — Helmut Walcha
- Ach Gott vom Himmel sieh darein
- Gelobet seist du, Jesu Christ

Troisième Symphonie fa dièse mineur, op. 28 — Louis Vierne (1870–1937)
- Intermezzo. Allegro non vivo
- Adagio. Quasi Largo
- Final. Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jessica Weiss
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

8:30 p.m.
3 April 2009
Maeser Building

PROGRAM

Two Sonatas F Major, K. 403 F Minor, K. 386	Domenico Scarlatti 1685–1757
Song Without Words, op. 53, no. 4, "Sadness of Soul"	Felix Mendelssohn 1809–1847
Sonata No. 3 in A Minor, op. 28	Sergei Prokofiev 1891–1953
Valse Melancolique in F-sharp Minor	Fryderyk Franciszek Chopin 1810–1849
Etude, op. 10, no. 5	Fryderyk Franciszek Chopin
Gaspard de la nuit Ondine Le Gibet Scarbo	Maurice Ravel 1875–1937
Widmung (Dedication), op. 25, no. 1	Robert Schumann 1810–1856 Arr. Franz Liszt
Rhapsodie Espagnol	Franz Liszt 1811–1886

This is the 167th event sponsored by the
BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Jazz Voices

Katie Williams, *director*

Alexander Willey, *bass*
Isaac Calvert, *piano*
Jordan Rose, *drums*

7:30 p.m.
7 April 2009
Joseph Smith Building Auditorium

PROGRAM

Giant Steps — John Coltrane
Arr. Randy Crenshaw

Lullaby of Birdland — George Shearing
Lyrics by George David Weiss
Arr. Paris Rutherford

Strange New World — Kerry Marsh

Tuxedo Junction — Feyne, Hawkins, Johnson, and Dash
Arr. Michele Weir

Come, Come Ye Saints — William Clayton
Arr. Kelly Eisenhour

The World Will Keep You Waiting — Peter Eldridge, Lauren Kinhan
Lyrics by Peter Eldridge

Maybe it means that I will be lonely
Maybe I step aside, let the others go.
Maybe it means my days will be lovely,
This path of my design.

Choices are made and chances are taken
I turn my back on every latest rage
I've lost desire for pretty distraction,
I've reached the age

The world will keep you waiting,
will leave you wanting for more, something more,
pulling every hope back to earth.

Dreams thrive inside of every darkness,
beware the fool who persuades with all worldly obsession,
to keep you waiting, The world, it keeps you waiting, for more

Easy to sense yourself so surrounded,
I never could believe just what I was told
The heavy heart can sometimes discover
a lighter road.

Additional Selections to Be Announced

BYU Jazz Voices
Katie Williams, *director*
Alexander Willey, *bass*
Isaac Calvert, *piano*
Jordan Rose, *drums*

SOPRANO
Emma Crandall*
Jenica Soelberg
Laurel Luke
Ralynne Riggs

ALTO
Heather Jacobs
Holly Christensen
Kristen Metzger
Michelle Burnett

TENOR
Alex Stiles
Dallin Shaner
Greg Lewis
Jonathan Juretich

BASS
Andrew Early*
Dallin Shaner
Greg Lewis
Jonathan Juretich

*Section leader

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zachary Zwahlen

Piano

in Senior Recital
Student of Jeffrey Shumway

also featuring

Britny Clark

Piano
Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
8 April 2009
Maeser Building

PROGRAM

Harmonies poétiques et religieuses — Franz Liszt (1811–1886)
Bénédiction de Dieu dans la solitude

Sonata in D Major, K. 576 — Wolfgang Amadeus Mozart (1756–1791)
Allegretto

Britny Clark, *piano*

Song without Words, op. 85, no. 6 — Felix Mendelssohn (1809–1847)

Sonata No. 3, op. 46 — Dmitri Kabalevsky (1904–1987)
Allegro con moto
Andante cantabile
Allegro giocoso

Zachary Zwahlen, *piano*

Nocturne in G Minor, op.15, no.3 — Fryderyk Franciszek Chopin (1810–1849)

Sonata No. 2 — Nikolai Kapustin (b. 1937)
Perpetuum mobile

Britny Clark, *piano*

Un sospiro, from *Trois Études de Concert* — Franz Liszt

Zachary Zwahlen, *piano*

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BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brass Chamber Night

Will Kimball, *conductor*

7:30 p.m.
8 April 2009
Madsen Recital Hall
Harris Fine Arts Building

PROGRAM

Equali — Ludwig van Beethoven
1770–1827

Andante
Andante sostenuto

Cinq Pieces a Quatre — Roger Boutry

Introduction
Recitatif
Berceuse

Quartet — Eugene Bozza

Todd Jacobs, *trombone*
Marcus Anderson, *trombone*
McKay Heaton, *trombone*
Tonga Tukumoe'atu, *bass trombone*

Trio — Daniel Schnyder

Dolce
Unison

Trio for Brass — Anthony Plog

Allegro vivace
Andante
Allegro Moderato

Ben Taylor, *trumpet*
Kara Chandler, *horn*
Danielle Dinkelman, *trombone*

Two Ayres for Cornetts and Sagbuts, from *Courtly Masking Ayres* — John Adson

Allegro
Allegro

Three Hymns — Dimitri Bortniansky

Cherubic Hymn, no. 7
St. Petersburg
Vesper Hymn

Vaudeville Spectacular — Paul Nagle

Chelsie Robertson, *trumpet*
Elizabeth Sawyer, *trumpet*
Jared Miles, *horn*
Brady George, *euphonium*
Matthew McDowell, *tuba*

Trio, op. 87 — Ludwig van Beethoven

Trans. Robert King

Allegro
Adagio cantabile
Menuetto
Finale

Bryce DeFigueiredo, *trumpet*
Lauren Sellnow, *horn*
Annalisse Booth, *trombone*

Salvation is Created Trans. Kevin Stephenson	Pavel Tschesnokoff
Our Time	Jeffrey Stone
Lament	J. J. Johnson Arr. Slide Hampton
Hosanna to the Son of David	Orlando Gibbons Arr. Michael Davidson
Canzon per 8 tromboni	Tiburtio Massaino

BYU TROMBONE CHOIR
Dr. Will Kimball, *conductor*

Marcus Anderson
Evan Buckmiller
Danielle Dinkelman
Wayne Gardner
Dustin Grady
McKay Heaton
Todd Jacobs
Kevin Jenson
Heidi McIntosh
Alex Steed, *bass*
Kevin Stephenson
Tonga Tukumoe'atu, *bass*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Flute Choir

Marianne Cutchins, *conductor*
Meleece Orme, *conductor*

7:30 p.m.
9 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Symphony No. 25 in G Minor, K. 183
Allegro Con Brio

Wolfgang Amadeus Mozart
1756–1791
Arr. Shaul Ben-Meir

Madrigal

Philippe Gaubert
1879–1941
Arr. Ervin Monroe

Overture to *The Wasps*

Ralph Vaughan Williams
1872–1958
Arr. Shaul Ben-Meir

Non-Majors Flute Choir
Meleece Orme, *conductor*

Angstrom

Anthony G. Holland
b. 1955

Flute Quartet in D Major, K. 285
Allegro
Adagio
Allegretto

Wolfgang Amadeus Mozart
1756–1791
Arr. Barbara Hildreth-Bridgers

Monochrome V

Peter Schickele
b. 1935

Majors Flute Choir
Marianne Cutchins, *conductor*

Hungarian Dance No. 5

Johannes Brahms
1833–1897
Arr. Colin Fleming

Combined Choirs
Meleece Orme, *conductor*

Non-Majors Flute Choir
Meleece Orme, *conductor*

Teressa Anderson
Samantha Campbell
Laura Garcia Gomez
AnnElise Guerisoli
Karin Halgren
Brooke Jesse
Jennifer Kerr
Sarah Mabey
Rachel Ramos
Amy Rodgers
Meghan Summerhays
Madison Taylor
Hannah Wertz
Lauren Whetten
Anna Woods
Zachary Zwahlen

Majors Flute Choir
Marianne Cutchins, *conductor*

Kelsey Ballif
Hailee Christensen
Sarah Clark
Annie Elmer
Kiersten Halladay
Jennie Manning
Bob Maxwell
Nicole Okeson
Meleece Orme
Amber Packard
Erica Peterson
Danielle Priest
Erin Roundy
Katie Tolbert
Rachel Woodfield

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brass Chamber Night II

coached by
Daniel N. Thrower
Todd Jacobs

9:00 p.m.
9 April 2009
Maeser Building

PROGRAM

Die Bänkelsängerlieder — Anonymous, ca. 1684, Ed. Robert King

Suite française — Eugène Bozza, 1905–1991
- Allegro Vivo Giocoso
- Lento
- Allegro Giocoso

Overture to *William Tell* — Gioacchino Rossini, 1792–1868, Arr. Arthur Frackenpohl

Brass Quintet
Todd Jacobs, *coach*

Pastimes — Daniel N. Thrower
- Geology
- The Wu Li Dance
- Cosmology (Study of the Cosmos)

Colchester Fantasy — Eric Ewazen, b. 1954
- The Rose and Crown
- The Marquis of Granby
- The Dragoon
- The Red Lion

Brass Quintet
Daniel N. Thrower, *coach*

This musical event is the 175th performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hilary Heideman
Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
9 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 10 in C Major, K. 330e — Wolfgang Amadeus Mozart
1756–1785

- Allegro Moderato
- Andante Cantabile
- Allegretto

Transcendental Etude No. 10, op. 11, "Lezghinka" — Sergey Liapunov
1859–1924

Italian Concerto, BWV 971 — Johann Sebastian Bach
1685–1750

- Allegro
- Adagio
- Presto

Spanish Rhapsody — Franz Liszt
1811–1886

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kerri Lawlor
Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
10 April 2009
Maeser Building Lecture Hall

PROGRAM

Sarcasms, op. 17 (1912–14) — Sergei Prokofiev, 1891–1953
- Tempestuoso
- Allegro rubato
- Allegro precipitato
- Smanioso
- Precipitosissimo

Sonata, op. 31, no. 3 — Ludwig van Beethoven, 1770–1827
- Allegro
- Scherzo—Allegretto vivace
- Menuetto and Trio—Moderato e grazioso
- Presto con fuoco

Andante spianato und Grande Polonaise brillante, op. 22 — Fryderyk Franciszek Chopin, 1810–1849
- Andante spianato—Tranquillo
- Polonaise—Molto allegro

This musical event is the 179th performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Josie Angerhofer
Soprano

in Junior Recital

Student of Diane Reich

assisted by
Christie Sowby, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
10 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Per la gloria — Giovanni Battista Bononcini, 1670–1747

"S'altro che lacrime," from *La clemenza di Tito* — Wolfgang Amadeus Mozart, 1756–1791

"Qual vita e questa mai," from *Orfeo ed Euridice* — Christoph Willibald von Gluck, 1714–1787

Sonata in B-flat Major, K.333, first movement — Wolfgang Amadeus Mozart

Christie Sowby, *piano*

God Made a Little Gentian — Henry Mollicone, b. 1946

Poor Little Heart — Henry Mollicone, b. 1946

"As summer brings a wistful breeze," from *The Ghosts of Versailles* — John Corigliano, b. 1938

Lori Bikhazi, *mezzo-soprano*

Automne — Gabriel Fauré, 1845–1924

Chanson d'amour — Gabriel Fauré, 1845–1924

Romanian Dance No. 1, op. 8a — Béla Bartók, 1881–1945

Christie Sowby, *piano*

Der Tod und das Mädchen — Franz Schubert, 1797–1828

Sehnsucht — Ludwig Van Beethoven, 1770–1827

Der Kuss — Ludwig Van Beethoven, 1770–1827

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Bohee Kim
Piano

in Sophomore Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
10 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Italian Concerto, BWV 971 — Johann Sebastian Bach 1685–1750
- Without tempo indication
- Andante
- Presto

Variation on a theme by Gluck, K455 — Wolfgang Amadeus Mozart 1756–1791

Scherzo No.2 in B-flat Minor, op. 31 — Frederic Chopin 1810–1849

Song without words in D Major, op. 102, no. 2 — Felix Mendelssohn 1809–1847
- "Retrospection"- Adagio

Sonata No.3 in A Minor, op.28 — Sergei Prokofiev 1891–1953

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BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ben Peterson
Tenor

in Junior Recital

Student of Darrell Babidge

assisted by
Chris Koelzer, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

11:30 a.m.
11 April 2009
Maeser Building Auditorium

PROGRAM

Every Valley Shall be Exalted, from *Messiah*	George Frideric Handel 1685–1759
Deposuit potentes, from *Magnificat*	Johann Sebastian Bach 1685–1750
Après un rêve	Gabriel Fauré 1845–1924
Beau soir	Claude Debussy 1862–1918
Homeland	Noble Cain 1896–1977
Silent Noon	Ralph Vaughan Williams 1872–1958
Hugh's Song of the Road, from *Hugh the Drover*	

INTERMISSION

Cuando el caballo se para	Juan Bautista Plaza 1898–1965
A ti	Jaime León b. 1921
Segador	Carlos Chávez 1899–1978

Im wunderschönen Monat Mai, from *Dichterliebe*	Robert Schumann 1810–1856
Widmung	
Allerseelen	Richard Strauss 1864–1949
Panis Angelicus, from *Mass*	Cézar Franck 1822–1890
Le ciel a visité la terre	Charles Gounod 1818–1893
Simple Song, from *Mass*	Leonard Bernstein 1918–1990
Un Giorno per Noi, from *Romeo and Juliette*	Nino Rota 1911–1979

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alainna Fielding Beus

Soprano

Student of Jennifer Welch-Babidge

James Duncan

Tenor

Student of J. Arden Hopkin

in Junior Recital

Required for the Bachelor of Music Degree
with an Emphasis in Performance

12:30 p.m.
11 April 2009
Museum of Art Auditorium

PROGRAM

Total Eclipse, from *Samson*°	George Frideric Handel
As Steals the Morn, from *L'Allegro, Il Penseroso, ed il Moderato**°	1685–1759
Piangeró la sorte mia, from *Giulio Cesare**	
Der Arme Peter °	Robert Schumann
Der Hans und die Grete	1810–1856
In meiner Brust	
Der arme Peter wankt vorbei	
Meine Leibe ist Grün*	Johannes Brahms
Von ewiger Liebe*	1833–1897
Nuit d'etoiles°	Claude Debussy
Romance°	1862–1918
Après un rêve*	Gabriel Fauré
	1845–1924
Ouvre ton coeur*	Georges Bizet
	1838–1875
Ideale°	Francesco Paolo Tosti
Aprile°	1846–1916
I Am in Need of Music*	Ben Moore
	b. 1960
The False Prophet*	John Prindle Scott
	1877–1932
Spring Sorrow°	John Ireland
	1879–1962
Love Went A-riding°	Frank Bridge
	1879–1941

*Alainna Fielding Beus
°James Duncan

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Honors Woodwind Quintet

Jaren Hinckley, *coach*

Annie Elmer, *flute*
Elizabeth Nelson, *oboe*
Daniel Rulon Bailey, *clarinet*
Kenji Hood, *horn*
Katherine Nibley, *bassoon*

Sponsored by the George E. Watkins
Gifts for Excellence in the Arts

2:00 p.m.
11 April 2009
Museum of Art Auditorium

PROGRAM

Quintett, op. 91, no. 3 — Anton Reicha, 1770–1836
- Lento, Allegro assai
- Adagio
- Menuetto
- Allegretto

Quattro Tempi, op. 55 — Lars-Erik Larsson, 1908–1986
- Tranquillo
- Agitato
- Sostenuto
- Giocoso

INTERMISSION

Fúvósötös—Bläserquintett — Endre Szervánszky, 1911–1977
- Adagio, Allegro moderato
- Allegro scherzoso
- Andante
- Allegro vivace

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chris London
Trumpet

in Junior Recital

Student of David Brown

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:00 p.m.
11 April 2009
Museum of Art

PROGRAM

Oliver's Birthday — Bruce Broughton, b. 1945

Trumpet Concerto in A-flat — Alexander Arutunian, b. 1920

INTERMISSION

Sonata, op. 18 — Thorvald Hansen, 1847–1915
- Allegro con brio
- Andante con expressione
- Allegro con anima

Quintet No. 3 — Victor Ewald, 1860–1935
- Allegro moderato
- Intermezzo
- Andante
- Vivo

This musical event is the 186th performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Percussion Ensemble

Panoramic Steel

Ronald Brough, *director*

7:30 p.m.
11 April 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Ritual Music: Variations on the Numbers 2 and 4 — David Skidmore

Memphis Stomp — Dave Grusin
Arr. David Steinquest

Conservatory Garden — Daniel Levitan

Charleston Capers — George Hamilton Green
Arr. Bob Becker

Gavin Ryan, *xylophone*

Ionisation — Edgard Varese

BYU Percussion Ensemble
Ronald Brough, *director*

Coqui — Tom Miller

Tatoom — Andy Narell

Pan on de Ground — Gary Gibson

Panoramic Steel
Ronald Brough, *director*

Percussion Ensemble

Chris Nelson
Jordan Nuttall
David Hernandez
Clarissa Lindsay
Jenne West
Gavin Ryan
Matt Slack
Aaron Hall
Jay Tibbitts
Matt Tippetts
Connor Cunningham
Shannon Haynie
Linsey Hunt

Panoramic Steel

Jordan Layton
Robyn Brough
Roger Brough
Amy Stout
Melissa Seipel
Richard Stubbs
Evan Nuttall
Mike Center
Jacob Miller
Jordan Rose
Connor Cunningham
James Stockton
David Hernandez
Whitney Christensen

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Cari Sue Green
Violin

in Senior Recital

Student of Barbara Williams

assisted by
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
14 April 2009
Hinckley Alumni Center

PROGRAM

Concerto in D Major, op. 35 — Erich Wolfgang Korngold, 1897–1957
- Moderato Nobile
- Romance
- Finale

PAUSE

Consolation — Franz Liszt, 1811–1886
Transcribed by Nathan Milstein

Sonata No. 1, op. 5 — Arcangelo Corelli, 1653–1713
- Grave—Allegro—Adagio
- Allegro—Adagio
- Allegro
- Adagio
- Allegro

Carmen Fantasy, op. 25 — Pablo de Sarasate, 1844–1908
- Allegro moderato
- Moderato
- Lento assai
- Allegro moderato
- Moderato

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Bands

Jermie Arnold, *conductor*
Fred McInnis, *conductor*

7:30 p.m.
14 April 2009
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Festivo for Symphonic Band	Vaclav Nelhybel 1919–1996
Perthshire Majesty	Samuel R. Hazo b. 1966
Fantasy on Childhood Songs	David W. Moore b. 1968
On a Hymnsong of Philip Bliss	David R. Holsinger b. 1945
The Boys of Wexford	Robert Dwyer Joyce 1830–1883 Arr. Sammy Nestico

UNIVERSITY BAND
Jermie Arnold, *conductor*

Hebrides Suite I. The Peat Fire Flame II. An Eraskay Love Lilt IV. The Road to the Isles	Claire Grundman 1913–1996
Geometric Dances I. Quadratic Permutations III. Hexagonal Undulations IV. Heptomical Infusions	Roger Cichy b. 1956
Variations on a Korean Folk Song	John Barnes Chance 1932–1972

UNIVERSITY BAND
Fred McInnis, *conductor*

UNIVERSITY BAND

Jermie Arnold, *conductor*

Flute
Lily Walker
April Sorensen
Samantha Campbell
Rachel Kirkwood
Jennifer Carlile
Tammy Burt
Ariana Black
Mollie Dickerson
Natascha Faux
Whitney Fontoura
Alisa Hardy
Maren Mildenhall
Erin Sandberg
Katherine Smith
Zachary Zwahlen
Angela Berrett

Oboe
Noelle Anderson

Clarinet
Courtney Smith
Melissa Todd
Nathan McMaster
Kathryn McLane
Hannah Marchant
Keelan Jensen
Bridey Jensen
Ryan Cordner
Elizabeth Clark
Mallory Anderson
Melanie Dew
Candace Firl

Bass Clarinet
Paul Kiuken

Bassoon
Candice Flake

Alto Saxophone
Amber Harding
Rachel Ashby
Cameron Hilker
Daniel Asay
Michael Watkins
Jeffrey Kunz
Michelle Hayward
Joshua Reid
Matthew Duvall
Brandon Decker
Nick Ham
Elise Livengood
Meaghan Searle
Natalie Hodges
Cassandra Whitehead
Bryan Snell
Tek Fish

Tenor Saxophone
Jared Reid
Jason Hutchinson
Zephne Larsen
Bethany Veil
Joseph Hernandez

Baritone Saxophone
Craig Lowe
Nicole Millward

Horn
Nick Gleave
Eimi Priddis
Matthew Vincent
Pamela McKinley
Kevin Cuzner
Natalie Hunt
Chelsea Nielsen
Cameron Walker
Ashley Jacobson
Katie Devenport
Mary Parker
Rachel Whetstone

Trumpet
John Broderick
Valerie Gardner
Travis Hendershot
Christopher Decker
Katherine Loftice
Tonya Johnson
Nathan Toone
Sheila Lopez
Amanda Henderson
Sean Young
Aaron Alder
Lance Smith
Brittany Wyckhuyse
Keven Liu
Christopher Rigby
Timothy Martin
Diana Stellman
Taylor Cozzens
Christopher Buttars
Stephen Larson
Gina Chu

Trombone
Kelly Greenwood
Megan Phinney
Trevor Johnson
Andrew Foree
Daniel Christofferson
Steven Fredrickson
Andrew Reese
David Standring
Brian Kingery
Sterling Petersen
Sam Speer
Tamra Palmer
Rudy Wright
Daniel Jones
Clark Earley

Euphonium
Laura Hodson
Zachary Lyon

Tuba
Dohyup Kim
Adam Johnson
Lochsley Hazen
Cameron Jones
Brenna Dunlop
Annie Farasopoulos

Percussion
Roxana Stimpson
Kristen West
Haley Flanders
Benjamin Leatham
Andrew Whitmer
Justin Bauer
Sabina Säfsten
James Esplin
RaeLene Hamblin
Whitney Werner

UNIVERSITY BAND

Fred McInnis, *conductor*

Flute
Jewel Conover (pic.)
Nora Hansen
Karisa Wasley
McKenzie Nielson
Brittany Bird
Anna Harb
Chelsea Rodman

Oboe
Alyssa Wright

Clarinet
Serena Baker
Rachel Buchanan
Kelly Brown
Katie Walker
Jamie McBeth
Hilary Fullmer
Kathryn Olsen
Rachel Davis
Lauren Bush
Whitney Olson
Melissa Wonnecott
Heidi Bishop

Bass Clarinet
Jill Alsbury
Alicia Farmer

Contrabass Clarinet
Eric Baker

Bassoon
Lacey Stradling
Heidi Blake

Alto Saxophone
McKaye Dennis
Brad Twining
Tim Baker
Sarah Killingsworth
Cambria Varney
Joey Bateman

Tenor Saxophone
Jaclyn Pingel
Heather Capps

Baritone Saxophone
Michael Watkins

Horn
Mark Hartman
Corinne Fletcher
Amy Frederickson
Katelyn Fagan
Jared Haynie
Nathan Kuhn
Maria Baron
Stephanie Peatross

Trumpet
Brian Anderson
Chris Mathews
Albert Eschler
Joanna Eschler
Nick Wasley
Kyle Garbett
Chad Harrison
Todd Harper
Kelsey Eiman
Matthew Winterton
CathySchefcik
Kyle Leybas

Trombone
Amanda Bowen
Brad Brimley
Andy Heim
Katie Wilde
Michael Gundlach
Alex Sevey
Luke Duffield
Bryan Blankenagel

Bass Trombone
Alex Mills

Euphonium
Alex Avery
MaryDawn Christensen
Cory Fronk
Tim Wallace

Tuba
Jordan Batschi
Hilary Lauchner
Mitchell Steed
Dallin Marx

Percussion
Clarissa Lindsay
Joey Fitch
Jordan Lindsay
Brandon Ostler
Aaron Sanborn
AnnaLee McLain
Shantia Bowers

This musical event is the 189th performance sponsored by the BYU School of Music for the 2008–2009 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Paul Broomhead
Conductor, Evening Section

Christina Bishop and Brent Rogers
Conductors, Day Section

Accompanied by
Shinji Inagi, *organ*

Heather Faerber, Carina Timothy,
Monica Hymas
Piano

7:30 p.m.
14 April 2009
Provo Tabernacle

PROGRAM

Two Sacred Pieces

Festival Piece on "Saint Anne" — Eugene Butler, b. 1935

Kelsey Rogers, *conductor*
Shinji Inagi, *organ*

Ave Maria — Javier Busto, b. 1949

Music of Asia

Naiman Sharag (The Eight Chestnut Horses) — Se Enkhbayar, b. 1956

Andrew Howden, *soloist*

Dravidian Dithyramb — Victor Paranjoti, 1906–1967

Three German Art Songs

Still wie die Nacht — Karl Böhm, 1894–1981, Arr. Robert Sieving

Der Tanz — Franz Schubert, 1797–1828

Warum? — Johannes Brahms, 1833–1897

Cornerstone — Shawn Kirchner, b. 1970

University Chorale, Evening Section

Paul Broomhead, *conductor*

Heather Faerber and Carina Timothy, *accompanists*

American Choral Music

Modern Musick — William Billings
1746–1800

Flower Songs by Living Composers

En une seule fleur — Morten Lauridsen
b. 1943

It is we, perhaps, who proposed that you replenish your bloom.
Enchanted by this charade, your abundance dared.

You were rich enough to fulfill yourself a hundred times over in a single flower;
such is the state of one who loves...
But you never did think otherwise.

Go, Lovely Rose — Eric Whitacre
b. 1970

Nick Bishop and Jeannine Skinner, *soloists*

Two African-American Spirituals

Ain'-a That Good News — Arr. William Dawson

So I'll Sing with My Voice — Dominick Argento
b. 1927

Darby Laronde, Erin Sanders, Nathan Egan
and Andrew Howden, *soloists*

Fun Folk Songs

Do Your Ears Hang Low? — Arr. Brent Rogers

Frog Went A-Courtin' — Arr. A. P. Jackman

An American Icon

At the River — Arr. Aaron Copland

The Promise of Living — Aaron Copland
1900–1990

University Chorale, Day Section

Christina Bishop and Brent Rogers, *conductors*

Monica Hymas, *accompanist*

Day Section

Soprano

Julie Adams
Morgan Anderson
Tami Andrews
Holly Bleggi
Heather Boatwright
Adelia Bogdanova
Brianne Burr
Carlin Carter
Kimberly Carter
Rachel Chase
Emily Christensen
Hilary Cox
Ashley Crist
Mary Davies
Courtney Driggs
Nicki Erickson
Katrina Fulkerson
Ashleigh Gillen
Haili Gregson
Julie Gwilliam
Natasha Hinton
Andrea Irvin
Erica Jarvis
Alyssa Johnson
Darby Laronde
Lyssandra Lion
Lauren Lytle
Laura Mauss
Madalene Mills
Christina Neyman
Valerie Nishiguchi
Ryceejo Nordstrom
Caitlin Olson
Chelsea Quinn
Monica Redd
Erin Sanders
Mikell Sanders
Sarah Simpson
Jeannine Skinner
Sierra Sloan
Tiffany Sollis
Dani Sperry
Heidi Starr
Kaitie Startup
Bethany Talley
Laura Turner
Katie Turvaville
Jessica Vavrinec
Kelsi Walbeck
Tennille Walker
Julie Walton
Elisabeth Weagel
Ashley Whatcott
Jessica Wise
Alexandria Yost

Alto

Shereen Alasti
Kristian Au
Amy Barker
Emma Berrett
Lisa Boekweg
Annette Bradshaw
Shana Brown
Tania Brown
Lauren Bryce
Heather Burt
Lauren Bush
Jillian Carr
Ashton Carroll
Emily Chambers
Kaylynn Christiansen
Sarah Clark
Lauren Crockett
Michelle Cummings
Rachel Davis
Courtney Dickson
Kelli Dougal
Rebecca Drumright
Ruth Duersch
Sara Fairbanks
Lee Ferrin
Krisana Finlay
Kimberly Fitt
Emily Fitzpatrick
Karina Gibson
Marissa Gibson
Angela Green
Aubrey Griggs
Kristina Gunby
Rachelle Harrison
Kaitland Hawkins
Allison Haycock
Amy Hayden
Cassie Heath
Elyse Herring
Caryn Hyatt
Debi Hyatt
Allie Hynes
Rebecca Jensen
Katie Johnson
Lauren King
Elizabeth Larsen
Heather Larsen
Deneka Mahana
Jennie Mangum
Courtney McDonough
Katie Miller
Hannah Mitchell
Laura Mitchell
Jakarelly Morales
Stephanie Nelson
Erica Nielson
Audrey Oldham
Elena Oliver
Sarah Olsen
Kristy Pack
Sheri Peterson
Jessica Poff
Lydia Ripplinger
Ariel Ross
Kathryn Savage
Alexandra Shipp
Aubrey Silva
Aubri Simonson
Rebekah Simpson
Katelyn Thacker
Alison Thomas
Jessica Thormodsgard
Angela Tovar
Jen Tovar
Ruth Turnbow
Valerie Vance
Alicia Voellger
Katy Wallis
Celina Weaver
Allison West
Denise White
Chara Whiting
Megan Whitmore
Jerica Willcocks
Stephanie Willyerd
Tiffany Witherspoon
Rachel Wood
Hannah Zabriskie

Tenor

Daniel Anderson
Jeremy Bird
Michael Bischoff
Nick Bishop
David Boudreau
Robert Clawson
Patrik Connole
Spencer Dyer
Kurt Hanson
Nathan Hessing
Ryan Hopkin
Andrew Howden
Richard Hyde
Jens Jacobson
Marc Jenkins
Nathan Kenner
Kolbein Kolste
Christopher Law
Jason Law
Changyup Lee
Michael Miller
Jordan Moon
Michael Morrise
David Payne
Cory Scott
Robbie Shattuck
Tyler Spencer
Brady Squires
Nate Stoddard
John Stuart
Ethan Unklesbay
Christopher Wall
James Williams

Bass

Morgan Ahrens
Justin Aiken
Kevin Baer
Kyle Beatie
Gregory Billings
Matt Blakely
Ryan Boyce
Jared Bruton
Matthew Chambers
Kyle Clawson
Matthew Clayson
Andrew DeWitt
David Doxey
William Dunn
Nathan Egan
Thomas Ferrin
Nathan Gardner
Chris Ghormley
Sean Good
Evan Grady
Robert Harrison
Seth Hord
Ryan Hughes
Theodore Jackson
Damon Janis
Nick Jessen
Thomas Johnson
Daniel Larsen
Kyle MacLean
Edwin May
Phil Nelson
Ben Nielsen
Alex Orton
Richard Payne
Caleb Perry
Christopher Peterson
Jared Pilcher
Jace Quebbeman
Daniel Scow
Alex Seegmiller
Daniel Seegmiller
Darren Shipley
Jordan Stauss
Jeffrey Stoddard
Adam Tan
Bryson Taylor
Eldon Taylor
Brett Titensor
Jake Twitchell
Derek Welch

Evening Section

William Anderson
Barry Anderson
Sarah Armantrout
Amanda Atkins
John Baker
Natalie Barberis
Erin Barrett
Jessica Bennion
Daniel Benson
Devon Blake
Emily Bonnett
Suzy Boyce
Rebecca Boyd
Brittney Braithwaite
Kelsey Casey
Mark Christiansen
Ken Clark
Brittiany Clements
Audrey Collier
Jared Cowley
Devin Curry
Hannah Dallon
Brett Dillon
Chris Dixon
Meaghan Edgerly
Rachel Enos
Heather Faerber
Evan Finlay
Becky Fitches
Cortney Gardner
Suzana Garrett
McKenzie Gibson
Mary Goodrich
Kenna Grow
Jaren Hafen
Alex Hamilton
Adriane Hansen
Anneli Hansen
Dallin Hardy
Andrew Hays
Erilyn Heintz
Debbie Henderson
Amanda Henderson
Shelley Kay Henriksen
Adam Herring
Annalee Hickman
David Hill
Megan Horrocks
Andrew Howden
Jason Howell
Tom Hutchins
Natasha Jones
Collette Joost
Allyn Judd
Justin Kelly
Michelle Kelly
Kris Kirkpatrick
Kimberly Kleinman
Leah Knighton
Candis Konesky
Nathan Larson
Falakika Latu
Anyuri Leon Rios
Noel Lindes
Amanda Linton
Rachel Long
Christine Lopes
Lisa Mackley
BreeAnne Madsen
Joshua Mangelson
Alvaro Matamoros
Rachel Matheson
Jessica McCown
Scott McDermott
Anna Melville
Kleresa Miller
Alyssa Montierth
Tiffany Mullen
Michael Murray
Christina Murray
Kurt Neish
Shaun Nelson
Khanh Nguyen
Thanh Nguyen
Skyler Perkes
Darci Pierson
Ronja Pilz
Andrea Pitchford
Alissa Pitt
Brittany Quinn
Jenny Remund
Lauren Richey
Tawnyel Robbins
Kate Sadler
Amanda Sainsbury
Elora Salway
Todd Schwartzman
Aaron Sharp
Kassie Sharp
Shalyn Shelton
Ben Sirrine
Kimberlee Sirstins
Lauren Slinn
Jessica Smith
Sarah Stringham
Allison Tanner
Allyson Taylor
Carina Timothy
Lauren Trout
Chad Truman
Amelia Underwood
Cheryl Utrera
Brian Waller
Mary West
Chara Whiting
Rivka Wilcoxson
Adam Wilhelm
Tiffany Williams
Jonathan Wilson
Amber Winn
Andrea Wiser

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

DESERET CHAMBER MUSIC SERIES

Orpheus Winds

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 p.m.
8 May 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quintet No. 4 for Winds — David Maslanka, b. 1943
- Slow
- As a lullaby—inward and hesitant
- Very fast

Reflection for Wind Quintet — Laurence Lowe, b. 1956
- Hope
- Hubunculus

INTERMISSION

Afro-Cuban Concerto for Wind Quintet — Valerie Coleman, b. 1970
- Afro
- Vocalise
- Danza

Quintet No. 4 for Wind Quintet / David Maslanka

Orpheus Winds is excited to be performing a new work by one of our favorite American composers, David Maslanka. We have performed his first three quintets many times and consider them a standard part of our repertoire.

Of this piece, the composer says:

"...its main historical reference is French wind music of the 1930's, '40's, and '50's, specifically that of Francis Poulenc. I love melody, and music that speaks plainly. The first movement of No. 4 begins and ends with a very quiet and plaintive music, but the body of the movement is a hard trek through a challenging emotional space. The second movement is a brief lullaby, with solo oboe taking the lead, and with an utterly simple web of supporting colors and rhythms in the other instruments. The fast and furious third movement is filled with good humor and enthusiasm."

Afro-Cuban Concerto / Valerie Coleman

Afro: The first movement is based on the Afro-Cuban "clave" rhythm, initially heard in the horn, but eventually shared by the other instruments.

Vocalise: The expressive markings at the beginning of the second movement are "Tempo di Habanera, singing with sorrow." The composer states that she was trying to use the wind instruments to mimic the human voice, using "wailing" melodies and rhythms that stem from Afro-Cuban music.

Danza: Throughout the fast and virtuosic third movement, a number of "grooves" are initiated and then evolve (through a slow burn).

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alison Hunter-Nielson
Soprano

in Senior Recital

Student of Diane Reich

assisted by
Eric Callison, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 May 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Songs from *Love's Labours Lost* — Thomas Arne (1710–1778)
- When Daisies Pied and Violets Blue
- On a Day, Alack the Day

"Sul fil d'un soffio etesio", from *Falstaff* — Giuseppe Verdi (1813–1901)

Ophelia Lieder — Johannes Brahms (1833–1897)
- I. Wie erkenn ich dein Treulieb
- II. Sein Leichenhemd weiss
- III. Auf morgen ist Sankt Valentins Tag
- IV. Sie trugen ihn auf ger Bahre bloss
- V. Und kommt er nicht mehr zurück?

Ophélie Mélodies
- Chanson d'Ophélie — Ernest Chausson (1855–1899)
- La mort d'Ophélie — Hector Berlioz (1803–1869)

"Ah! Je veux vivre", from *Roméo et Juliette* — Charles Gounod (1818–1893)

"O quante volte", from *I Capuletti e i Montecchi* — Vincenzo Bellini (1801–1835)

Five Shakespeare Songs, op. 23 — Roger Quilter (1877–1953)
- Fear No More the Heat o' the Sun
- Under the Greenwood Tree
- It Was a Lover and His Lass
- Take, O Take Those Lips Away
- Hey, Ho, the Wind and the Rain

"So in Love", from *Kiss Me, Kate* — Cole Porter (1891–1964)

"Falling in Love with Love", from *The Boys from Syracuse* — Richard Rodgers (1902–1979)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

DESERET CHAMBER MUSIC SERIES

Utah Trombone Authority

James Nova, Will Kimball, Mark Ammons
tenor and *alto trombones*

Russell McKinney
bass trombone

7:30 p.m.
15 May 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Program to be selected from:

2-4-8*	Christian Asplund
Antics	Murray Boren
No More Blues	Carlos Jobim Arr. Kim Scharnberg
Tijuana Gift Shop	Charles Mingus Arr. Will Kimball
Songs My Mom Sang	Anesti Nova
Processional Fanfare	Elizabeth Raum
Anthem	Steven Ricks
Prelude and Fugue in E Minor, op. 87, no. 4	Dmitri Shostakovich Arr. James Nova
Quartet for Trombones	Shawn Standing
Non-REM Sleep	Ben Taylor
Kinetic Energy	Ben Taylor
Ebullient Geometries	Neil Thornock
Super Mario Medley	Arr. Donovan Wilbur

*World premiere

Mark Ammons is the assistant director of the School of Music and coordinator of the Jazz Division at Brigham Young University. He received his bachelor of music degree from Brigham Young University in trombone performance and his master of music and doctor of musical arts degrees in trombone performance from the University of Southern California. He has played professionally for nearly thirty years in the greater Washington, D.C., Los Angeles, San Jose, St. Louis, and Salt Lake City areas. Mark is a founding member of the Utah Trombone Authority. He is the second trombonist with the Ballet West Orchestra. In addition, he performs regularly with the Sounding Brass Quintet and as a free lance studio and jazz musician. He has been a featured soloist throughout the United States and Europe and has performed internationally with Utah Premiere Brass, Contemporary Music Ensemble of Los Angeles, Orchestra at Temple Square, as well as numerous collegiate and high school orchestras and bands. His recording and national and international broadcast experience includes a dozen recordings, more than 300 broadcasts with the Mormon Tabernacle Choir and the Orchestra at Temple Square, as well as local, regional, and national film scores and commercials.

Will Kimball is associate professor of trombone at Brigham Young University. His recordings include a solo CD, *Collage,* as well as Utah Trombone Authority, music for ESPN, Disney, and the Discovery Channel, and soundtracks for movies such as *Sandlot* and *Forever Strong.* Kimball's frequent guest solo performances include recitals at the University of Iowa, Arizona State University, University of Louisville, University of Arkansas, Bowling Green State University, and others. Formerly principal trombonist with the Arkansas Symphony and Cedar Rapids Symphony, Kimball has also performed with the Utah Symphony, Utah Chamber Artists, Orchestra at Temple Square, Shreveport Symphony, and Phoenix Symphony. His research interests on breathing and alto trombone have led to a number of articles and clinics at schools such as Juilliard, Indiana University, San Francisco Conservatory, Yale, University of Michigan, and Cincinnati Conservatory.

Russell McKinney is the bass trombonist of the Utah Symphony, director of Low Brass Studies at the Horne School of Music at Snow College, and assistant lecturer of Bass Trombone at Brigham Young University. He is also the choir director at First Presbyterian Church and managing director of the church's Community Concert Series. He has substituted with the Baltimore Symphony, National Symphony, Kennedy Center Orchestra, and Saint Louis Symphony Orchestra.

James Nova received his bachelor's degree from the prestigious Curtis Institute of Music in Philadelphia and his master's degree at the New England Conservatory of Music. While in Boston, Jim substituted on a regular basis with the Boston Symphony Orchestra and the Boston Pops Orchestra, having made CD recordings and television broadcasts with both groups. He is the former second trombonist of the Pacific Symphony Orchestra in Orange County, California, principal of the Rhode Island Philharmonic Orchestra, principal of the Vermont Symphony, as well as assistant principal of the New Haven Symphony Orchestra. Jim is currently the assistant principal/second trombonist of the Utah Symphony Orchestra and continues to play with the Boston Pops Orchestra as his schedule allows. This fall Jim is leaving the Utah symphony to join the Pittsburgh Symphony as its newly appointed second/utility trombonist.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Holly Bliss
Horn

in Junior Recital
Student of Laurence Lowe

assisted by
Amanda Nixon, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
21 May 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Villanelle — Paul Dukas, 1865–1935

Concerto No 4 in E-flat, K. 495 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro moderato
- Romanza (Andante)
- Rondo (Allegro vivace)

Sonata No. 1 for Horn and Piano — Laurence Lowe, b. 1956
- Freely; moderato
- Elegy
- Caccia

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kathryn Hawker
Violin

in Junior Recital

Student of Barbara Williams

assisted by

Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
29 May 2009
Madsen Recital Hall
Harris Fine Arts Center

Adagio in Sol Minore — Tomaso Albinoni
1671–1751

Violin Concerto — Aram Khachaturian
1903–1978
- Allegro con fermezza
- Andante sostenuto
- Allegro vivace

A Song of the Night — Gustav Holst
1874–1934

Zigeunerweisen (Gypsy Airs) — Pablo de Sarasate
1844–1908

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

DESERET CHAMBER MUSIC SERIES

Deseret Chamber Artists

Claudine Bigelow, *viola*
April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
LeeAnn Morgan, *violin*
Scott Holden, *piano*
Jeffrey Shumway, *piano*

7:30 p.m.
29 May 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Deux Rhapsodies — Charles Martin Loeffler, 1861–1935

L'Etang (The Pond)
La Cornemuse (The Bagpipes)

Geralyn Giovannetti, *oboe*
Claudine Bigelow, *viola*
Scott Holden, *piano*

Caprice on Danish and Russian Airs, op. 79 — Camille Saint-Saëns, 1835–1921

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Jeffrey Shumway, *piano*

INTERMISSION

Violin Sonata No. 1 in F Minor — Sergey Prokofiev, 1891–1953

Andante assai
Allegro brusco
Andante
Allegrissimo—Andante assai, come prima

LeeAnn Morgan, *violin*
Scott Holden, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Danielle Swain
Violin

in Junior Recital

Student of Barbara Williams

assisted by
Jayne Galloway, *piano*
Laurie Swain, *organ*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
30 May 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 1 in G Minor — Johann Sebastian Bach
1685–1750
Adagio

Sonata No. 8, op. 30, no. 3 — Ludwig van Beethoven
1770–1827
Allegro assai
Ma molto moderato e grazioso
Allegro vivace

PAUSE

Praeludium, Kanzone und Rondo for Violin and Organ — Hermann Schroeder
1904–1984
Kanzone
Rondo

Concerto No. 5 in A Minor, op. 37 — Henry Vieuxtemps
1820–1881
Allegro non troppo
Adagio
Allegro con fuoco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Amber Willis Bezzant
Soprano

in Senior Recital

Student of Jennifer Welch-Babidge

Assisted by
Yevgeniya Tyltina, *piano, organ*
Joseph Olson, *piano*
Caitlin MacKay, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
30 May 2009
Madsen Recital Hall
Harris Fine Arts Center

Marriage

Attraction

Je te veux — Erik Satie, 1866–1925

Se volete un servidore — Stephano Donaudy, 1879–1925

Fighting and Making Up

Ach, ich fühls, from *Die Zauberflöte* — Wolfgang Amadeus Mozart, 1756–1791

Vedrai carino, from *Don Giovanni* — Wolfgang Amadeus Mozart, 1756–1791

Honeymoon Phase

Widmung, from *Myrten* — Robert Schumann, 1810–1856

Liebst du um Schönheit, from *Liebesfrühling* — Clara Schumann, 1819–1896

Měsíčku na nebi, from *Rusalka* — Antonin Dvořák, 1841–1904

Life

Mondnacht, from *Liederkeis* — Robert Schumann, 1810–1856

Clair de lune — Gabriel Fauré, 1845–1924

Clair de lune, from *Fêtes Galantes No. 1* — Claude Debussy, 1862–1918

Babies

Quia Respexit, from *Magnificat*, BWV 243	Johann Sebastian Bach 1685–1750
The Sleep That Flits on Baby's Eyes, from *Gitanjali*	J. Alden Carpenter 1876–1951

Children

С Няней(S nianei), from *Детская*	Modest Mussorgsky
С Куклой(S kukloi), from *Детская*	1839–1881

Empty- Nesters

As it is, Plenty, from *On This Island*	Benjamin Britten 1913–1976
Mrs Noah's Aria, from *Hotel Eden*	Henry Mollicone b. 1946

End of Life

Song No. 5, from *Five Love Songs*	Henry Mollicone b. 1946

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Adam Walton
Bass-Baritone

in Senior Recital

Student of J. Arden Hopkin

assisted by
Daniel Gledhill, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
30 May 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Arise, Ye Subterranean Winds, from *The Tempest*	Henry Purcell 1659–1695
Next Winter Comes Slowly, from *The Fairy Queen*	Henry Purcell
Selections from *Dichterliebe*	Robert Schumann 1810–1856
Im wunderschönen Monat Mai	
Aus meinen Tränen spriessen	
Die Rose, die Lilie, die Taube, die Sonne	
Wenn ich in deine Auge seh'	
Ich will meine Seele tauchen	
Im Reim, im heilige Stromme	
Ich grolle nicht	
Il lacerato spirito, from *Simon Boccanegra*	Giuseppi Verdi 1813–1901
Vi ravviso, from *La Sonambula*	Vincenzo Bellini 1801–1835
Selections from Chansons de *Don Quichotte*	Jacques Ibert 1890–1962
Chanson du Duc	
Chanson de dépard	
Chanson à Dulcinée	
So I have Fared	Gerald Finzi 1901–1956
To Lizbie Brown	
Rollicum-Rorum	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kristen Christensen, *soprano*

Student of Diane Reich

Josef Curtis, *tenor*

Christina Richards, *soprano*

Students of J. Arden Hopkin

in Junior Recital

Assisted by
Joseph Olson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
3 June 2009
Maeser Auditorium

PROGRAM

◊ Va godendo, from *Serse* — Georg Frideric Handel
◊ Where'er you walk, from *Semele* — 1685–1759

^ If Music Be the Food of Love, from *First Version* — Henry Purcell
^ Attempt from Love's Sickness to Fly, from *The Indian Queen* — 1659–1695

* Una donna a quindici anni, from *Cosi fan tutte* — Wolfgang Amadeus Mozart 1756–1791
* Llorad, corazón , from *Canciones Amatorias* — Enrique Granados 1867–1916
^ Il giglio e la rosa — Gaetano Donizetti
^ Una furtiva lagrima, from *L'Elisir d'amore* — 1797–1848

◊ Amososi miei giorni — Stefano Donaudy
◊ Cuor, mio, cuor mio — 1797–1848

◊ O mio babbino caro, from *Gianni Schicchi* — Giaccamo Puccini 1858–1924

^ Die Lotosblume — Robert Schumann
^ In der Fremde (op. 39) — 1810–1856

* Vergebliches Ständchen — Johannes Brahms
* Sapphisches Ode — 1833–1897

◊ In dem Schatten meiner Locken — Hugo Wolf
◊ Anakreon's Grab — 1860–1903

^ Lydia	Gabriel Fauré
^ Automne	1845–1924
* Apres un rêve	
* Ouvre ton coeur	George Bizet
	1838–1875
◊ Oh, quand je dors	Franz Liszt
	1811–1186
◊ Guitare	George Bizet

* All the Little Horses	Aaron Copland
* Why do they shut me out of heaven?	1900–1990
◊ Song of the Blackbird	Roger Quilter
◊ Love's Philosophy	1877–1953
^ Luke Havergal	John Duke
	1899–1989
^ Lonely House, from *Street Scene*	Kurt Weill
	1900–1950

◊Kristen Chrisensen, *soprano*
^Josef Curtis, *tenor*
*Christina Richards, *soprano*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Elizabeth Nelson
Oboe

in Graduate Recital

Student of Geralyn Giovannetti

assisted by
Jessica Judd, *bassoon*
Jackie Bodily, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

4:00 p.m.
12 June 2009
Museum of Art

PROGRAM

Trio for Oboe, Bassoon, and Keyboard — Madeline Dring (1923–1977)

Meno mosso—Allegro moderato e deciso
Andante sostenuto
Allegro con brio

Jessica Judd, *bassoon*
Jackie Bodily, *piano*

Sonate pour hautbois et piano — Henri Dutilleux (b. 1916)

Aria: Grave
Scherzo: Vif
Final: Assez allant

INTERMISSION

Introduction and Allegro for English Horn and Piano — Richard Lane (1933–2004)

Oboe Concerto — Lukas Foss (1922–2009)

Moderato
Andante
Moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Matthew McDowell
Tuba

in Junior Recital

Student of Steve Call

assisted by
Robin Hancock, *piano*
Blaine Daimaru, *euphonium*
David King, *bass tuba*
Brenden McQuay, *bass tuba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
13 June 2009
Room 151
Tanner Building

PROGRAM

Pop Suite—Rock — Arthur Frackenpohl, b. 1924

Matthew McDowell, Blaine Daimaru, *euphonium*
Brenden McQuay, David King, *bass tuba*

Locus iste — Anton Bruckner, 1824–1897

Matthew McDowell, Blaine Daimaru, *euphonium*
Brenden McQuay, David King, *bass tuba*

Pop Suite—Rag — Arthur Frackenpohl

Matthew McDowell, Blaine Daimaru, *euphonium*
Brenden McQuay, David King, *bass tuba*

Two English Madrigals

Come Merry Lads, Let Us Away — Henry Youll, ca. 1608
Trans. Kenneth Singleton

Lady, Those Eyes — Thomas Morely, 1557–1602
Trans. Kenneth Singleton

Brenden McQuay, David King,
Matthew McDowell, *bass tuba*

Tuba Sonata — Paul Hindemith, 1895–1963

Allegro Pesante
Allegro Assai
Moderato

Matthew McDowell, *contrabass tuba*

Andante and Rondo — Antonio Capuzzi, 1755–1818

Matthew McDowell, *bass tuba*

Three Miniatures — Anthony Plog, b. 1947

Matthew McDowell, *bass tuba*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Megan Beardall
Oboe

in Junior Recital

Student of Geralyn Giovannetti

assisted by
Michon Christensen, *bassoon*
Melanie Hansen, *piano*
Jackie Bodily, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:30 p.m.
13 June 2009
Museum of Art

PROGRAM

Sonata in D Major, op. 37, no. 3 — Joseph Bodin de Boismortier, 1689–1755
- Allegro
- Largo
- Allegro

Michon Christensen, *bassoon*
Melanie Hansen, *piano*

Drei Romanzen, op. 94 — Robert Schumann, 1810–1856
- Nicht schnell
- Einfach, innig
- Nicht schnell

INTERMISSION

Sonata for Oboe and Piano — Francis Poulenc, 1899–1963
- Élégie
- Scherzo
- Déploration

Three Miniatures — Sir Hamilton Harty, 1879–1941
- Chansonette
- Orientale
- A La Campagne

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Amy Isaksen Cartwright
Mezzo-Soprano

in Senior Recital
Student of Diane Reich

Assisted by
Adrianne Lewis, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
13 June 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Jack and Joan	Thomas Campion 1567–1620
When I am Laid in Earth, from *Dido and Aeneas*	Henry Purcell 1659–1695

In dem Schatten meiner Locken	Hugo Wolf
Verborgenheit	1860–1903
Morgen	Richard Strauss
Zueignung	1864–1949

Chansons de Bilitis	Claude Debussy
La Flûte de Pan	1862–1918
La Chevelure	
Le Tombeau des naïades	

Una voce poco fa, from *Il Barbiere di Siviglia*	Gioachino Rossini

INTERMISSION

La regata veneziana — Gioachino Rossini, 1792–1868

- Anzoleta avanti la regata
- Anzoleta co passa la regata
- Anzoleta dopo la regata

Va! laisse couler mes larmes, from *Werther* — Jules Massenet, 1842–1912

On a Singing Girl — Ned Rorem, b. 1923

I Strolled Across an Open Field

Nobody Else But Me, from *Showboat* — Jerome Kern, 1885–1945

You'll Never Walk Alone, from *Carousel* — Richard Rodgers, 1902–1979

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Spring Opera

Darrell Babidge, *director*

Suor Angelica
Libretto by Giovacchino Forzano
Music by Giacomo Puccini
Performed in Italian
Christopher Koelzer, *piano*

The Impresario
Libretto by Gottlieb Stephanie
Music by Wolfgang Amadeus Mozart
English adaptation by Giovanni Cardelli
Barbara Allen, *piano*

7:30 p.m.
10–13 June 2009
Madsen Recital Hall
Harris Fine Arts Center

Suor Angelica

Sister Angelica	Rachel Willis-Sørensen
The Princess	Melissa Otani-Jensen
The Monitor	Amber Willis Bezzant
The Mistress of the Novices	Josie Angerhofer
Sister Genevieve	Holly Hooper
Sister Osmina	Michelle Hansen
Sister Dolcina	Gretchen Davidson
The Nursing Sister	Melanie Merrill
The Abbess	Tara Austin
Tourieres	Kathryn Robinson
	Alyce Oblad
Novice Sisters	Jessica Biancardi
	Heather Perkins Luczak
Lay Sisters	Rebecca O'Neil
	Brittany Williams
Sisters	Jenny Spencer
	Jacquelyn Mouritsen
Five-year-old boy	Joseph Babidge

INTERMISSION

The Impresario

Mr. Scruples	Jubal Joslyn
Madame Goldentrill	Marilyn Reid Smith*
	Shea Porter +
Miss Silverpeal	Alison Hunter Nielson*
	Mimi Guynn +
Mr. Angel	Ted Reedy*
	Joseph Olson +
Mr. Bluff	Stephen Pace

* Wednesday and Friday cast
+Thursday and Saturday cast

Suor Angelica

The opera opens with scenes showing typical aspects of life in the convent with all the sisters sing hymns, the Monitor scolds two lay-sisters, everyone gathers for recreation in the courtyard. The sisters rejoice because, as the Mistress of Novices explains, this is the first of three evenings that occur each year when the setting sun strikes the fountain to turn its water golden. This event causes the sisters to remember Sister Bianca Rosa, who has died. Sister Genevieve suggests they pour some of the golden water onto her tomb. The nuns then discuss their desires while the Monitor believes that any desire at all is wrong. Sister Genevieve confesses that she wishes to see lambs again because she used to be a shepherd when she was a girl, and Sister Dolcina wishes for something good to eat. Sister Angelica claims to have no desires, but as soon as she says so, the nuns begin gossiping. Sister Angelica has lied because her true desire is to hear from her wealthy, noble family, whom she has not heard from in seven years. The rumors have it that she was sent to the convent in punishment.

The conversation is interrupted by the infirmary sister, who begs Sister Angelica to make an herbal remedy—Sister Angelica's specialty. Two touriers then arrive, bringing supplies to the convent, as well as news that a grand coach is waiting outside the convent. Sister Angelica immediately becomes nervous and upset, thinking rightly that someone in her family has come to visit her. The Abbess chastises Sister Angelica for her inappropriate excitement and then goes on to announce the visitor, the princess, Sister Angelica's aunt. The princess explains that Angelica's sister is to be married to the man that used to be her lover and that Angelica must sign a document renouncing her claim to her inheritance. Angelica replies that she has repented for her sin, but there is one thing she cannot offer in sacrifice to the Virgin—she cannot forget the memory of her illegitimate son who was taken from her seven years ago. The princess refuses to speak, but finally informs Sister Angelica that her son died of fever two years ago. Sister Angelica, devastated, signs the document and collapses in tears. The princess leaves.

Sister Angelica is seized by a heavenly vision—she believes she hears her son calling for her to meet him in paradise. She makes herself a poison and drinks it, but realizes that in committing suicide she has damned herself. She begs the Virgin Mary for mercy and, as she dies, she sees a miracle: the Virgin Mary appears, along with Sister Angelica's son, who runs to embrace her.

The Impresario

The Impresario concerns the woes of Mr. Scruples, who must organize a company of actors and singers while dealing with their whims, rivalries, and pretensions. The company faces economic difficulties that are ultimately solved thanks to the intervention of Angel, a banker, who is persuaded to intervene. The musical passages of the opera occur when Scruples begins the auditions of the singers. Madame Goldentrill sings an air ranging from an initially pathetic and sentimental character to a bright conclusion, rich in virtuosities. Miss Silverpeal then enters to compete with her rival. In the trio the two ambitious singers confront him on who the prima donna will be, while Angel attempts to reconcile matters. In the end, the singers and actors determine that art can thrive only through the peaceable cooperation of all their strengths.

Production Staff

Director	Darrell Babidge
Vocal coach	Barbara Allen
Scenic design	Joseph Olson
	Darrell Babidge
Scene Shop	Joseph Olson
Costume coordinator	Heather Perkins Luczak
Properties master	Josie Angerhofer
Dramaturg	Rebecca O'Neil
Supertitles	Tara Austin
	Benjamin Gardner
	Deanna Lunt

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachel Willis-Sørensen
Soprano

in Graduate Recital

Student of Darrell Babidge

assisted by

Barbara Allen, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
15 June 2009
Madsen Recital hall
Harris Fine Arts Center

On This Island — Benjamin Britten (1913–1976)
- Let the florid music praise
- Now the leaves are falling fast
- Seascape
- Nocturne
- As it is, plenty

Non mi dir, from *Don Giovanni* — Wolfgang Amadeus Mozart (1756–1791)

In the Dawn — Sir Edward Elgar (1857–1934)
Speak, Music!

Elsas Traum, from *Lohengrin* — Richard Wagner (1813–1883)

Senza Mamma, from *Suor Angelica* — Giacomo Puccini (1858–1924)

Ich trage meine Minne — Richard Strauss (1864–1949)
Heimliche Aufforderung
Breit über mein Haupt
Cäcelie

Meine Lippen, sie küssen so Heiss, from *Giuditta* — Franz Lehár (1870 – 1948)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jesse Fox Brunner
Saxophone

in Graduate Recital

Student of Ray Smith

Required for the Master of Music Degree
with an Emphasis in Performance

Assisted by
Daniel Gledhill, *piano*
John Kovalenko, *violin*
Skyler Murray, *tenor saxophone*

1:30 p.m.
27 June 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Major — Giovanni Platti
Transcribed for saxophone by Eugene Rousseau — 1690–1763

- Grave
- Allegro
- Adagio
- Allegro Molto

Konsert for Saxophone and Orchestra, op. 14 — Lars-Erik Larsson
Piano reduction by Hans Holewa — 1908–1986

- Allegro Molto Moderato
- Adagio
- Allegro Scherzando

INTERMISSION

Suite en Duo — Guy Lacour
b. 1932

- Allegro
- Aria
- Petite Fugue
- Largo puis Scherzetto

Skyler Murray, *tenor saxophone*

Distant Memories — Randy Edelman

Cantilène et Danse for Piano, Violin and Alto Saxophone — Marc Eychenne
b. 1933

John Kovalenko, *violin*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah and Seidi Inouye

Duo piano

in Graduate Recital

Students of Irene Peery-Fox

Required for the Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
29 June 2009
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Theme and Variations in G, K. 501 — Wolfgang Amadeus Mozart, 1756–1791

Six Songs Without Words, op. 62, no. 1 — Felix Mendelssohn, 1809–1847

Seidi Inouye

Variations on a Theme of Paganini — Witold Lutoslawski, 1913–1994

The Happy Farmer and His Family — Robert Schumann, 1810–1856
- Theme: The Farmer
- Variation 1: His Wife
- Variation 2: His Son and Daughter
- Variation 3: Grandfather

arr. by Sylvia Rabinof, 1913–2001

Rapsodie Espagnole — Maurice Ravel, 1875–1937
- I. Prèlude á la nuit
- II. Malagueña
- III. Habanera
- IV. Feria

Six Songs Without Words, op. 62, no. 5 — Felix Mendelssohn, 1809–1847

Sarah Inouye

Suite No. 2, op. 17 — Sergei Rachmaninoff, 1873–1943
- I. Introduction
- II. Waltz
- III. Romance
- IV. Tarantella

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Samuel Harding Jones
Guitar
Media Music

in Junior Recital

assisted by
Ryan Flores, *drums*
Devin Devore, *bass*
Jillaine Chaston, *vocals*
Aaron Southerland, *guitar, vocals*
James Archibald, *bass*

Required for the Bachelor of Music Degree
in Media Music Studies

7:30 p.m.
7 July 2008
Madsen Recital Hall
Harris Fine Arts Building

PROGRAM

Live Performing

Spiral	Sam Jones Mike Fjerstad
The Hole You Dug	Sam Jones Jillaine Chastor Aaron Southerland
Scars on My Heart	Sam Jones Jillaine Chastor
You've Got Your Memories	Jillaine Chastor Sam Jones

Media

Project 1	Sam Jones
Project 2	Sam Jones
Project 3	Sam Jones
Mountain Music Young Ambassadors 2007–08	Randy Ower

Live Performing

Best Laid Plans	Sam Jones Mike Fjerstad

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ceri Benson
Piano and Organ

Student of
Don Cook and Jeffrey Shumway

Senior Recital

Required for the
Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
29 July 2009
Assembly Hall at Temple Square
Salt Lake City, Utah

PROGRAM

Ballade, op. 46

Samuel Barber
1910–1981

Poetic Tone Pictures, op. 85
- Twilight Way
- In the Old Castle
- At a Hero's Grave

Antonín Dvořák
1841–1904

Musica Dominicalis (Sunday Music)
- Moto Ostinato

Petr Eben
1929–2007

Trio Sonata No. 1 in E-flat Major, BWV 525
- (Allegro Moderato)
- Adagio
- Allegro

Johann Sebastian Bach
1685–1750

Salamanca

Guy Bovet
b. 1942

Toccata, op. 59

Max Reger
1873–1916

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Clémence Destribois

Organ

in Senior Recital
Student of Douglas E. Bush

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:00 p.m.
6 August 2009
Assembly Hall
Temple Square

PROGRAM

Phantasie primi toni (1591)	Danzig Tablature
In dulci jubilo	St. Gall Organ Tablature ca. 1520
In dulci jubilo, BuxWV 197	Dietrich Buxtehude 1637–1707
In dulci jubilo, BWV 608	Johann Sebastian Bach 1685–1750
Prelude and Fugue in C Minor, BWV 546	Johann Sebastian Bach
Variations sur un theme de Clément Jannequin	Jehan Alain 1911–1940
Nun freut euch, lieben Christen gmein	Ernst Pepping 1901–1981
Nun freut euch, lieben Christen gmein, op. 67, no. 28	Max Reger 1873–1916
Nun freut euch, lieben Christen gmein	Helmut Walcha 1907–1991
Choral in B Minor	César Franck 1822–1890